The Middlebury Campus

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Alumnus Acquitted of Sexual Assault

By Edward Pickering
News Editor

An Addison County jury acquitted former Middlebury College student Chigozie Ogwuegbu '03 of a sexual assault charge brought against him by a female student who claimed he date-raped her on the night of Feb. 21, 2002. The trial, which concluded on Feb. 7, 2003, lasted three days.

Initially charged with aggravated sexual assault, later amended to sexual assault, Ogwuegbu faced up to 20 years in prison and/or a fine of up to $10,000.

Addison County State's Attorney John Quinn argued that the plaintiff had been drunk on the night of Feb. 21 and had not willingly had sex with the defendant. Ogwuegbu's attorney, Robert Keiner, argued that the plaintiff was sober and that the sex was consensual.

"I am just glad to get on with my life. Pretty much my whole year was on hold," said Ogwuegbu in an interview with *The Middlebury Campus*. He now resides in Washington, D.C., and works as a consultant in the communications industry.

The plaintiff was "upset and extremely disappointed" by the court's decision, said Quinn in a phone conversation. "She was in tears." Quinn noted that the plaintiff, who declined comment for this article, no longer attends Middlebury College.

Middlebury Police Officer Vegar Boe began investigating the case when he received an anonymous phone call March 13, 2002. The caller proved to be the plaintiff herself. According to Boe's affidavit, dated April 10, 2002, the plaintiff and Ogwuegbu met at a party on the night of Feb. 21. The plaintiff then invited Ogwuegbu to leave the party with her. Back at her dormitory, the two took a shower together and then returned to her room.

The plaintiff and Ogwuegbu differ on what happened next. The plaintiff claimed, in court documents, that she was drunk and was forced to have sex against her will. In the same court documents a friend of Ogwuegbu's stated that Ogwuegbu told him, "[the plaintiff] was not uneasy at any point that night about anything going on."

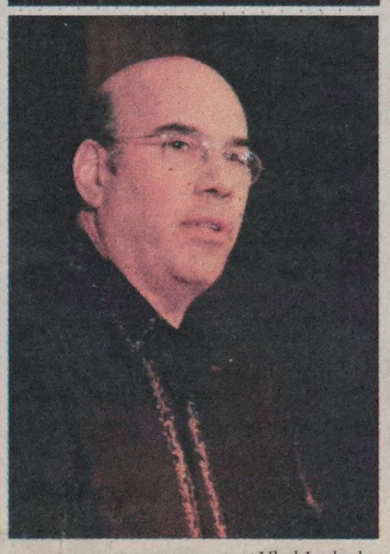
In court documents the plaintiff did acknowledge "that she had an interest in [Ogwuegbu] for some time." She "thought he was really nice and wanted to date him."

Attorney Quinn stated, "She was romantically interested in the guy

(see Sexual, page 3)

Eleven Poets Stage Anti-War Reading

Jay Parini, Julia Alvarez Represent College at Manchester Event



Vlad Lodoaba

Poets Jamaica Kincaid (left), Julia Alvarez and Jay Parini were among nine poets to protest the war in Iraq Sunday.

By Claire Bourne
Associate Editor

D. E. Axinn Professor of Creative Writing Jay Parini and Writer-in-Residence Julia Alvarez joined forces with nine other poets Sunday at the Congregational Church in Manchester, Vt., to protest the proposed war against Iraq.

"We honor tonight not merely the right, but the duty, to protest and dissent," said Ed Morrow, owner of the Manchester-based Northshire Bookstore that sponsored the reading.

The cancellation of a literary tea to be hosted by First Lady Laura Bush last Wednesday prompted Morrow and his wife Barbara to organize Sunday's event. The White House "indefinitely postponed" the forum set to honor Emily Dickinson, Langston Hughes and Walt Whitman after learning that some of the invited poets, including Parini, intended to voice their opposition to military action versus Iraq.

"I would like to thank Mrs. Bush for being so thin-skinned," said Southern Vermont poet Jamaica Kincaid as she took to the podium. "If she weren't so thin-skinned, we wouldn't be here today.

"To think that a woman who

(see Despite, page 5)

Comprehensive Fee Leaps to $38,100

By Jonathan White
Editor-in-Chief

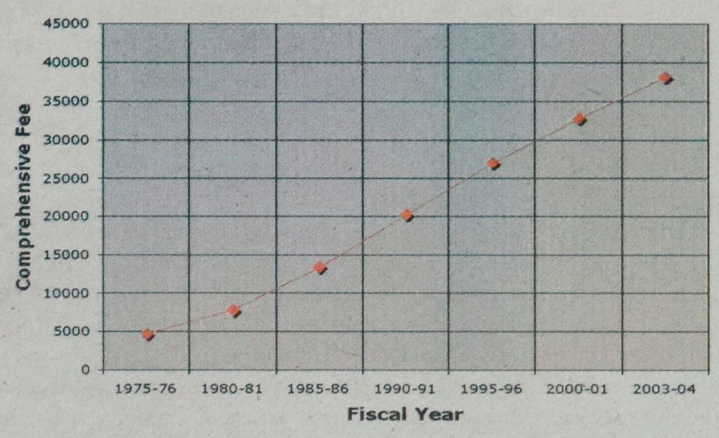
President John McCardell made his an annual presentation to the cabinet of the Student Government Association (SGA) Sunday evening, and recommended a $38,100 comprehensive fee for the 2003-2004 academic year. This fee represents a 6.1 percent increase in tuition over the current academic year.

The SGA's Fee Committee also reported Sunday and proposed a fee of $37,964 for the coming year. This year the Comprehensive Fee Committee was given the additional task of projecting a year ahead. For the 2005 fiscal year the committee proposed a fee set at $39,995. The committee was charged with making this additional projection in order to evaluate the impact of the new library and the completion of the new Atwater residences on College expenses.

The increase in the comprehensive fee reflects both the problem of a decreased endowment due to the current economic climate, as well as the need for Middlebury to remain competitive in the job market for both staff and faculty. A commitment to retaining and attracting the best faculty made increases in salaries essential. As such, the College will increase expenditures next year to continue increases in expenditures on salaries and wages. According to Martin Wesolowski '03, chair of the SGA's Comprehensive Fee Committee, the College must also account for ben-

(see Comprehensive, page 5)

In 1975, it cost $4,800 to attend Middlebury College. Since that date, enrollment fees have risen steadily. Next year the comprehensive fee will total $38,100, marking a 6.1 percent increase over this year's tuition. The Student Government Association projects this figure to reach near $40,000 for the 2005 fiscal year.



Assault Charges Filed Against Student

By Devin Zatorski
Managing Editor

Charles Alvarez '05 was arraigned on domestic assault charges following a Jan. 25 incident in Gifford Lounge during which he allegedly struck ex-girlfriend Yashika Walker '05. According to court documents, Walker told police that Alvarez pulled out several braids of her hair and struck her with his closed hand.

Alvarez appeared in Vermont District Court yesterday for a status conference before Judge Helen Toor. Public Defender Kate Moore, who is representing Alvarez, said her client is currently living in New York.

Alvarez declined to comment on the charges against him following the brief courtroom appearance.

He was initially lodged at the Addison County Sheriff's Department for lack of $10,000 bail, but has since been released under the condition that he not contact Walker. He is also required to call his attorney and the Addison County Sheriff's Department each Monday.

Court documents identify two Middlebury College students who witnessed the alleged assault. Floyd Branch '05 gave a sworn written statement to police stating that Alvarez grabbed Walker by the wrist by force while he was dancing with her.

Naomi Andrews '03, the other witness named in the police affidavit, told *The Middlebury Cam-*

(see Court, page 3)

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COLLEGE shorts

By Andrea Gissing
News Editor

Strong Support Sounds for U. Michigan

Over 300 organizations announced that they would file briefs in support of the University of Michigan in response to the brief the Bush administration filed with the Supreme Court opposing affirmative action policies, (see *The Middlebury Campus*, Wednesday, January 29, 2003).

The groups represent academia, major corporations, labor unions and 29 of the United States' top former military and civilian defense officials, and the diversity of organizations represented reflect the wide scope of affirmative action policies in the last 25 years since the last major affirmative action case, the court's 1978 ruling in the University of California Board of Regents vs. Bakke. The number of friend-of-the-court briefs expected to be filed in support of the university is expected to reach five dozen, challenging the 62 record number of briefs filed in the 1978 case.

The majority of the briefs filed in favor of the University of Michigan argue that "racial and ethnic diversity have become an essential feature of success in the United States, whether in a university offering an education that challenges students to know others from different backgrounds and perspectives, or a medical school that sees minority doctors and opening new avenues of research, or military leaders who seek well-educated minorities to fill the officer corps."

To date, 15 briefs have been filed against the university's affirmative action policies. The Supreme Court is expected to hear arguments challenging the present system on April 1.

Despite the fact that the University of Michigan is a public university, the ruling made by the Supreme Court will be felt at public and private institutions nationwide, especially at the most selective schools.

Source: *The New York Times*

Greek System Gets Homebase

George Washington University (GWU) plans to open eight townhouses in the fall of 2003 to house five sororities and three fraternities.

Currently, in the District of Columbia, only three fraternities, and no sororities, have official houses.

The townhouses, under construction right now on 23rd Street, N.W., will add 200 beds to GWU's limited supply of on-campus housing. The project is also a part of school official's efforts to enhance student life, by encouraging more students to pledge.

While national trends show Greek membership declining and more stringent policies being instated on campuses for fraternities and sororities regarding alcohol and hazing for example, GWU President Stephen J. Trachtenberg regards a thriving Greek system as a positive part of the school. His goal is to see the school's fraternities and sororities making up as much as 25 percent of the student body, an increase from the current 13 percent. Trachtenberg sees the Greek system as a way to help make people feel like they are part of the campus in a big city environment, not to mention that former fraternity and sorority members are likely to be generous to their alma maters.

The plan has raised issues with campus neighbors who fear that a "Frat Row" in Foggy Bottom will increase the noise and trash problems linked with undergraduate revelries. Trachtenberg, however, maintained that the fraternities and sororities will have little impact on the neighborhood since they will be surrounded by GWU buildings.

It is some students at the college themselves who have voiced mixed opinions regarding the decision to use the houses to bolster Greek membership. "People come to GW for where it is in D.C. — four blocks from the White House," said Kevin Levinsky, a junior from Stone Mountain, Ga. "Being at a school as intellectual as GW, it's hard to be in a Greek system. Students are more worried about keeping their [grade-point average] up."

Source: Washingtonpost.com

Thousands Protest at UT-Austin

Almost 2,000 students walked out of class at the University of Texas-Austin (UT-Austin) on Wednesday to demonstrate their opposition to the probable war in Iraq. The antiwar "Peace Rising" was put together by a coalition of 13 organizations in order to send President George W. Bush and the rest of the world the message that many students do not support the decision to attack.

Students were told to walk out of their classes at 11:30 a.m. and assemble on the East Mall. Bullhorn-carrying marshals then split the group into two and led them in marches down 21st and 24th Streets where police stopped traffic. The protest concluded with a gathering at the Main Mall to attend a rally with speakers, music and food.

Students from the 13 organizing groups slept in tents on the Main Mall for two nights before the even to plan the protest. Students have been making independent contributions to the effort for four months previous. The event also involved professors, lecturers and local property owners, who witnessed and participated in the rally.

Source: Uwire.com

Quotes of the Week:

This war is solely about oil. George Bush has never given a damn about human rights.

—Ken Livingston, Lord Mayor of London

As you watch your TV picture of the march, ponder this: if there are 500,000 on that march, that is still less than the number of people whose deaths Saddam has been responsible for.

—Prime Minister Tony Blair in reference to the nearly one million gathered in London to protest the potential war against Iraq

We have a damn president who's about to kill, to burn, to dismember tens of thousands of Iraqi children, mothers, fathers, innocent American soldiers who don't know what they're doing.

—Jay Parini, D.E. Axinn Professor of Creative Writing

MiddBRIEFS

Summer Employment Living Costs Surge

By Nicolas Emery
News Editor

Middlebury College students who are employed by the College during the summer months will see significant changes take effect during the summer of 2003 regarding their room and board.

All students who work on campus and live at the College will now be required to purchase the board plan, which is $100 per week, in addition to rent which costs $20 per week. Previously, summer student employees had the option to purchase the board plan or cook their own meals using the dormitory kitchen spaces.

There are several factors responsible for this policy change. Allen Hall and Centeno Hall will not house students this summer as they are slated to be renovated. Housing availability will be further limited by the new Portuguese Language School which opens this summer at the College.

As a result of this limited housing, most student employees will be placed in locations that do not have adequate kitchen space. According to Student Employment Coordinator Charlene Bergland, "This is the reason we are requiring everyone to be on the board plan."

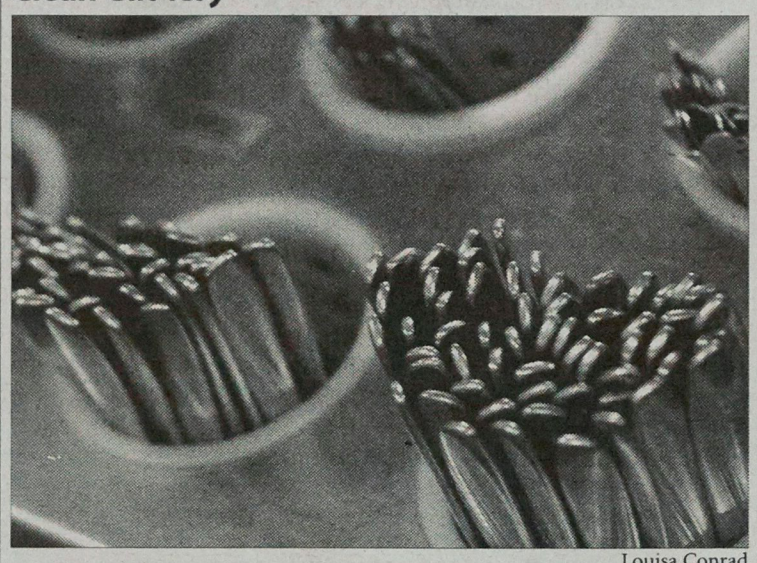
Bergland stressed that even with the required board fee, working at Middlebury College during the summer is still a better deal financially than students could find buying their own food and renting their own space off-campus. "$100 for seven days of cooked meals is quite a bargain," she said.

With regard to the required board fee, Bergland stated, "I understand that it will be inconvenient, but I have heard no complaints so far. We are grateful for students who do stay and work with us during the summer...and Middlebury actually gets warm and green."

Middlebury College In the News:

Middlebury College was featured in the Feb. 13 edition of the *New York Times* in an article outlining the special treatment granted to applicants whose parents are alumni, "fabulously wealthy" or both. The article, entitled "College-Entrance Preferences for the Well Connected Draw Ire," decribes this version of affirmative action practiced by highly selective institutions and how it ties in with the current debate regarting affirmative action in college and university admission decisions.

Clean Cut-lery



Louisa Conrad

Stocked and ready for dinner, *Proctor silverware stations await lines of hungry students.*

Early Terror Warning Alerts College

By Dan Polifka
Staff Writer

A recent article in *The Chronicle of Higher Education* focused on an issue of increasing concern for institutions of higher education: the potential for terrorist attacks on campus.

Although Middlebury College administrators acknowledge the possibility of a terrorist attack, however remote, the precautions taken to fortify campus security have been limited.

According to Director of Public Safety Lisa Boudah, standard procedures to safeguard against fires, bomb threats and other disasters are in place. Boudah added that the College is prepared to devise a strategy to deal with a terrorist attack on short notice, should the College be informed of a risk. No plans have been drawn up to date.

The Chronicle article, entitled "Colleges Intensify Security Planning in Wake of Heightened Warning on Terrorism," concentrated on schools in large, densely-populated areas, such as Columbia University, the Catholic University of America and the University of Maryland. These colleges have implemented a number of precautions, from increasing water and other crucial supplies to hiring additional security guards and revamping safety measures.

Although the article has had members of the College thinking about security, the administration does not see any need to create new security plans at this time. "Clearly there is a possibility [of an attack]," said Director of Public Affairs Phil Benoit, "but no one from the college community has contacted us with any concerns yet."

Cold Sends FOO to Nelson

Vlad Lodoaba

***Seven FOO groups** set out on Saturday, Feb. 15, for a day of cross-country skiing at Bread Loaf and snowshoeing in the Worth Mountain area. The FOO leaders and group members braved frigid air during the day but as night came on and the temperature plunged to approximately -25 degrees (without windchill!),six of the seven groups opted to come back to the College and spend the night in the decidedly warmer Nelson Arena. The seventh group huddled around the fireplace in the barn at Bread Loaf. Despite the unusually chilling weather the FOOers enjoyed a succesful outing in true Vermont style.*

— Nicolas Emery, News Editor

Student Phone, Improved Parking Habits Shortchange College

By Tom Drescher
Staff Writer

With recent budget adjustments made to counteract the effects of a national economic downturn, Middlebury College is looking to boost income and limit gratuitous spending. As a result of the recent fiscal examination, other, somewhat odd financial issues have been appearing.

In the last few years, the College has been losing large amounts of money in two rather unusual areas: parking violations and the long-distance phone service.

For the 2001-2002 academic year, the College made $80,000 on fines associated with towing. The towing fees collected to date this year total a meager $11,000. The College is facing a $60,000 loss in revenue if students continue to park legally. At a time when excess money is scarce, this relatively small figure could have a significant impact on the College's budget, especially when combined with other areas of financial decline.

According to Director of Public Safety Lisa Boudah, the decline in towing revenue this year is simply due to the fact that "people are parking where they are supposed to be parking." Middlebury students are following the rules set out by the Winter Parking Ban more closely this year than in the past. Boudah emphasized that the resulting loss in revenue is not considered negative. Public Safety is glad that students are following the parking rules, she said.

> The College is facing a $60,000 loss in revenue if students continue to park legally.

Income from long-distance telephone calls has declined steadily in the past three years. $431,509 was billed out in 2000, $370,375 in 2001 and only $269,140 in 2002. Long distance rates were recently lowered in an effort to boost income in this area. Domestic rates range from $0.10 to $0.14 per minute, while international rates range from figures only slightly higher than domestic rates to $7.12 per minute for a call to the Solomon Islands.

Efforts to raise telephone service income have been fruitless so far. Competition from alternative methods of communication has crippled the College's telephone service income. According to Assistant Treasurer Tom Corbin, the sharp decline in the use of the long-distance telephone service is due to many factors "including e-mail, calling cards, personal "800" numbers and, most recently, cell phones."

Telephone services are expensive for the College. "Today the telephone budget is $750,000 plus wages," said Corbin. "In the past, the College has used the margin on the long-distance service to pay for local calls, voice-mail, in-room phones and part of the system cost."

With an income now under $300,000 for long-distance calls, the College is forced to spend hundreds of thousands of dollars on telephone services. "The general college budget has had to make up for the shortfall," explained Corbin.

Including the indirect costs, the College is approaching a million dollar loss from its telephone services. Increasing cell phone use appears to be the largest factor responsible for the dramatic drop in telephone service revenue. "Given the current state of the telecommunications industry," Corbin explained, "the levels of income the College saw in the 1990s are not likely to happen again."

Sexual Assault Court Case Ends with Acquittal

(continued from page 1)
so I can't see why she would make [the charges] up."

Following her encounter with Ogwuegbu, the plaintiff designed a poster that was displayed across campus. According to court documents, the plaintiff showed the poster to a friend and said, "I have to do something, and I have to show him that I am not just going to go away. I have to think about him everyday, and I want to put these up so he has to think about me."

Ogwuegbu observed that when the posters first appeared he was ignorant of both their origin and relevance. "When the posters started going up I still didn't know what was going on."

"I felt like I was the victim of a campaign led by [the plaintiff's roommate] and [the plaintiff] to bring womens' right issues to attention on campus," said Ogwuegbu, referring to the posters and his belief that the plaintiff's roommate influenced the plaintiff's decision to press charges.

Robert Keiner echoed his client in a statement published last week in *The Addison Independent* article of last week. "There is no question in my mind here that the roommate both encouraged her to make the police report, and subsequently made the woman a poster-child for FAM's cause."

Feminist Action Middlebury (FAM) co-president Joya Scott '03 denies that her organization sponsored last spring's poster campaign.

"FAM has never been directly involved in [the court case]," she added. "The case was not public knowledge among FAM members. It was never discussed in meetings."

The plaintiff's roommate refutes the imputation that she influenced her roommate's decision. "It was her decision and no one else's to report the incident to the police," she said

"It is ridiculous to assert that I, as her friend, would have tried to convince her or urge her to go through with something so painful simply to further my political agenda on campus," said the plaintiff's roommate.

When asked why the plaintiff waited nearly three weeks before notifying police of her encounter, her roommate responded, "It is not uncommon for women who have been raped to be in a state of shock and denial afterwards. This denial can go on for weeks, months or years."

"Regret," Ogweugbu said, referring to the lapse of time, "does not lead to rape."

Several people close to the plaintiff remarked that her behavior changed drastically after Feb. 21. "She was a happy go-lucky, personable girl before the encounter," said Quinn, "but afterwards cried a lot and acted reclusively, staying in her room.

"I argued that [the plaintiff] should be believed because of her emotional change after the incident. Her behavior was consistent with victims of sexual assault. I had a dean and good friend of hers testify on this point," he continued.

Ogwuegbu said he regretted that this past year he had "to forfeit a lot of opportunities." He said he is relieved to be cleared of the charges brought against him.

Case Heads to Court

(continued from page 1)
pus that the incident occurred at senior Gillian Wood's 23rd birthday party, which was held in the second floor lounge of Gifford Hall on Jan. 25. Andrews estimated there were roughly 50 people at the party at the time of the alleged assault.

In her statement to police, Andrews said that Alvarez had invaded Walker's space. Andrews also said that Walker had pushed Alvarez away, motioned no with her hands and proceeded to run to a couch to sit down. Alvarez then grabbed Walker forcefully, according to court documents, and the pair began striking each other.

Two Middlebury Police officers responded to the scene at approximately 12:45 a.m. after receiving a complaint from Walker.

In a written statement to police, Walker also alleged that Alvarez said to her during the episode, "You f— with me, you f— with death."

Police noted in court records that Walker did not require medical attention for her injuries, although she was in pain from her pulled hair and the blow to the right side of her face.

Alvarez is due to appear on March 17 before Addison District Court for another status conference. He has entered a plea of not guilty to the domestic assault charge against him.

Attempts to contact Walker were unsuccessful yesterday.

Board of Trustees Confronts Student Stress

By Andrea Gissing
News Editor

The Middlebury College Board of Trustees convened last weekend to discuss a variety of issues ranging from the comprehensive fee to the high amount of stress experienced by Middlebury students.

The Trustees met at Middlebury College Thursday, Feb. 13 through Saturday, Feb. 15. The weekend began with a dinner in Ross Dining Hall and a screening of an original documentary made about the United World Colleges, (see "Funding Unites Middlebury with UWC" below). Individual committee meetings were held on Friday and the executive meeting took place Saturday, marking the close of the weekend.

As usual, the major topic addressed at the meetings was the comprehensive fee for the 2003-04 academic year. After deliberations, the Board set it at $38,100, a 6.1 percent increase from the 2002-03 fee. (See "Comprehensive Fee Leaps to $38,100").

A new topic brought up for discussion at this meeting was the issue of student stress. "Stress among the student body was an issue that the Trustees highlighted as an area of concern," said Ben LaBolt '03, student co-chair of the community council. "Students at Middlebury today face higher workloads, more commitments, are more highly medicated and seek counseling in greater numbers." The Trustees, responding to increasing mention of student stress at previous meetings, decided to set up a committee this year to address this issue.

> The Committee's consensus was that we, as a community, are under a tremendous amount of personal and external stress.
>
> — Ginny Hunt '03, SGA President

"The Board of Trustees maintains sincere interest in student life and student opinion," said Student Government Association (SGA) President Ginny Hunt '03. "The topic of the Student Affairs meeting was student stress, where long hours and the increased use of Ritalin, etc. were discussed."

Gary Margolis, director of and psychologist at the Center for Counseling and Human Relations and Associate Professor of English, Susan Campbell, Associate Professor of psychology and Doug Adams, director of the center for Campus Activities and Leadership, were all invited by the Student Affairs Committee, chaired by Nancy Furlong '75, to give a presentation on their view of contemporary student stress and distress.

Campbell discussed her experience of student stress as a faculty member at the College. Adams described some of the programs his office provides in combination with students and Margolis discussed the developmental opportunities of college students and the current distressors they face, as well as the range of supports in place for students.

According to Hunt, the committee's "consensus was that we, as a community, are under a tremendous amount of personal and external stress."

"The committee was very attentive, asked good questions, and asked how as trustees they might respond to these issues and concerns," said Margolis. "No specific resolutions came out of this meeting; its main purpose was to update and inform the committee on current issues."

"The trustees seemed especially interested in social developments that have been affecting the student body of late," said LaBolt, "and agreed to dedicate a portion of their next meeting to this subject." The SGA and the Community Council made a presentation to the Board addressing community, social and academic initiatives, where they presented the proposals addressed in council this year, including the SGA ad-hoc smoking committee, the Grille trial enhancements and the comprehensive study abroad discussions.

This meeting was more concerned with discussion and deliberation rather than decision-making.

"I suspect," mused Hunt, "that because of the economy, the national prospect of war and the state of the College's budget, this Trustee meeting was more challenging than recent meetings. The bottom line is that budget cuts will impact all areas of the community. I think the most dramatic effect from the weekend will be beginning serious discussions about continuing Winter Term and other significant curriculum considerations."

All in all, according to President John McCardell, nothing unexpected occurred and there were no surprises: "[It was] a very routine meeting."

From Motown to Stax: The Evolution of Black Popular Music Aesthetics in the 1960s

Peter Viola

Pondering a question from the audience, *Associate Professor of American Literature and Civilization Will Nash lectures to a classroom on black popular music aesthetics in the 1960s.*

Funding Unites Middlebury with UWC

By Samuel Wilson
Staff Writer

As a part of the Middlebury College Board of Trustees' meetings this past weekend, an original documentary about the United World Colleges (UWC) was screened for the Trustees on Thursday night.

The UWCs are ten boarding schools located on five continents in locations stretching from New Mexico to Swaziland. Every graduating class includes UWC alumni who attend colleges and universities all over the world, including many at Middlebury College.

Shelby Davis, a philanthropist and the founder and CEO of Davis Selected Advisers, a mutual fund and money management firm, created the Davis Scholarship Fund three years ago.

This fund will pay for all of the need-based financial aid for any graduate from the UWCs who attends Colby College, College of the Atlantic, Princeton University, Middlebury College, or Wellesley College.

"It's astounding, nothing short of astounding. As far as I know this is the largest international financial aid on the planet," Middlebury Dean of Enrollment Planning Mike Schoenfeld said.

The fund also provides aid to high school students wishing to attend the UWCs. American citizens and permanent residents are eligible to apply for it. Fifty students are selected on the basis of academics, character and commitment to community service. This section of the fund will pay two years of tuition, room and board at any of the UWCs.

The fund is open-ended; currently no plans exist to end the scholarship.

Davis chose to offer financial support to students at those particular institutions because of his connections with those schools. He is a graduate of Princeton University, while his children attended Colby College and Middlebury College respectively. His mother graduated from Wellesley College, and he has lived near the College of the Atlantic.

"[Davis] is a wonderful man and is committed to the United World Colleges and helps them in a number of ways," Middlebury Associate Director of Admissions Barbara Marlow said.

Davis believes that in the first third of a person's life he or she learns; in the middle third of the life he or she earns, and in the final third of life he or she should return.

This personal philosophy has guided him through his life and has led him to create the Davis Scholarship Fund.

Davis began his relationship with the UWCs in New Mexico. The Armand Hammer UWC of the American West is located there, as well as an office of Davis Selected Advisers. Davis met the president of that school, Dr. Phillip O. Geier, Ph. D., in New Mexico. Through his friendship with Geier and his exposure to the school, the idea for the fund came naturally to Davis.

The UWCs were first established in 1962. Currently, the president of the colleges is Her Majesty Queen Noor of Jordan. Former South African President Nelson Mandela is the President of the UWCs International Council.

Vlad Lodoaba

Trustees meet with administration to discuss College issues.

Despite White House 'Disinvitation,' Poets Read On

Vlad Lodoaba

The audience at Manchester's Congregational Church applauds the dissenting voices of 11 famed poets, including Middlebury's Jay Parini and Julia Alvarez.

(continued from page 1)

goes to bed at night and sits down to dinner with a man who is the lord and master of weapons of mass destruction and who plans to use them could not stand to hear some poets disagree with him," she continued.

Alvarez touched on a similar theme in a poem she composed following the "disinvitation."

"Were they afraid the poets might persuade/A sensitive girl who always loved to read,/A librarian who stocked the shelves with Poe and Dickinson,/Or was she herself afraid to be swayed/By the cooing doves that have to live at odds with the screaming hawks in her family," she read, triggering a burst of applause from the 600-person strong crowd.

Alvarez, who had cancelled a trip to the Dominican Republic to participate in the event, also expressed hope. After witnessing both the overflowing chapel and thousands of people in cities across the world take to the streets in protest this weekend, she said, "Suddenly the world seems savable."

Parini was not so optimistic. "We have a damn president who's about to kill, to burn, to dismember tens of thousands of Iraqi children, mothers, fathers, innocent American soldiers who don't know what they're doing," he said. "We're paying for this with American dollars which they're borrowing from my children and my children's children, and it's going to come back on us for generations to come."

He turned to two American poets to express the reasons why he and the other poets had gathered to protest. He first evoked Walt Whitman who said that poetry was the conscience of the people before quoting Auden who wrote, "All I have is a voice to undo the folded lie."

"That's what we're working for," Parini said. "Poets resort to language to solve problems."

William O'Daly, one of two out-of-state poets present, read a poem entitled "To the Forty-third President of the United States of America" in which he asked, "Mr. President … What if Kuwait grew carrots,/what if Iraq's main exports were chick peas and cotton shawls/destined for American women longing for the exotic?"

Interspersed with original work, the poets read pieces by Dickinson, Whitman and Hughes. Whitman's poems were the most widely read. His anti-war verse, they said, was appropriate for the occasion. "[Whitman's] bitterness is not because he was a bitter person or because he was anti-American or unpatriotic," said Pulitzer Prize-winning Vermont poet Galway Kinnell. "It was because he loved America so much that he was continually disappointed."

The politically charged reading featured recitations and personal comments from Parini, Alvarez, Kincaid, Kinnell, O'Daly, incoming State Poet Laureate Grace Paley, Donald Hall, Greg Delanty, 2002 National Book Award winner Ruth Stone, David Budbill and Jodi Gladding.

The evening's program will be compiled in an anthology to benefit the National Booksellers Foundation for Freedom of Expression, and according to Zachary Marcus, the Northshire Bookstore's marketing director, a similar reading is planned for early April.

New Access System Struck by Unknown Vandal

By Daniel Phillips
Staff Writer

A brand new enhanced access system was installed last month at Middlebury College, and already a number of the units have been vandalized. Since the beginning of the service, five of the black pads that residents swipe their cards across to gain entry to locked dorms have been vandalized at Painter Hall, along with one at Forest Hall.

Unable to attribute the destruction to any one individual, the decision was made by the College to put the fees on Dorm Damages for the residents of those halls where the vandalism occurred.

The last occurrence at Painter consisted of a smashed swipe pad and damaged wires in the control box that shorted out the circuit board; the motion sensor above the door was also damaged, reported Tom Corbin, assistant treasurer and director of business services. "It's expensive," said Corbin, "five to six hundred dollars per unit." The bill to replace the first two at Painter totaled over one thousand dollars, but the final cost depends on the extent of the damage and the labor involved in the repair he explained. The remnants of the original pad must be removed and the wires replaced before a new unit can be installed.

According to Melody Perkins, assistant director of administration, Public Safety believes that since all the damage at Painter was inflicted upon one door, there is one individual who is dissatisfied with the system. Perkins explained that Public Safety officers responded to an incident at Painter, and within hours of their departure, more vandalism occurred on the same system. The response in support of the system was great from students when they attended an information session about it, but "someone else isn't catching on," Perkins said.

An e-mail was recently sent out by Lisa Stifler, the Commons Resident Assistant (CRA) of Wonnacott Commons, informing Painter's residents about the vandalism and encouraging everyone to report any information concerning who is responsible for the incidents. The e-mail emphasized that all Painter residents must take responsibility for what happens in their dormitory. She elaborated that incoming residents, including new Febs, students returning from abroad and students moving into the hall would not be charged for past damages, but all of its residents will now be charged if future incidents occur.

> "People are more accountable for their peers because everybody gets charged for their stupidity."
> —Bernadette Gunn '04

Bernadette Gunn '04, a resident of Painter, explained that the vandalism had been discussed in a hall meeting. She said the residents of her hall were displeased that they should be paying for dorm damages, but questioned whether the damage was caused by one of Painter's own residents since the perpetrator would be denied entry to the dorm after damaging its access system. On the other hand, she continued, "people are more accountable for their peers because everybody gets charged for their stupidity."

Comprehensive Fee Continues Steady Upward Trend

(continued from page 1)

efit increases for staff, including ever-increasing medical insurance costs.

An additional factor that the Comprehensive Fee Committee took into account was the problem of increases in certain operational expenditures. Rising fuel costs, for example, are driving increases in food costs by upping expenses involved in food storage, transportation and distribution.

Middlebury's pursuit of a comprehensive fee for tuition is based on the grounds of inclusion and a desire to prevent stratification within the student body. Wesolowski '03 described the merits of the policy, "Its nature prevents the exclusion of any member of the student body from participation in any activity or from the use of any facility on campus."

McCardell elaborated on the value of the comprehensive fee, saying, "The philosophy of the Comprehensive Fee is time-honored, and is based on the assumption that someone coming to Middlebury is receiving a comprehensive experience."

McCardell noted that Middlebury is currently about 60 percent dependent on the comprehensive fee as a portion of its entire budget. A decade ago, Middlebury was over 70 percent dependent on the comprehensive fee. Reflecting on the slow decline in this dependence, McCardell added, "The trend has been a good one and one that I hope will continue."

He said, however, that given the College's slumping endowment, "You need to turn to giving and fees and that is what Middlebury will be doing next year." The fee can be seen as a constant that serves to balance a sometimes unpredictable endowment return.

Wesolowski noted that his committee was under the Trustee's final figure due to differences in accounting for staff salary expenditures. Wesolowski also commented that Middlebury is unique among its peers in allowing a student voice into the matter of school tuition.

Given that committee's proposed comprehensive fee for the 2004-2005 academic year falls five dollars short of $40,000, Wesolowski believes that the SGA comprehensive fee committee will reconvene to tackle this looming landmark.

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Date	Time	Incident	Category	Location	Disposition
2/10/03	12:53 a.m.	Suspicion of Marijuana	Paraphernalia/Pipe	Atwater	Referred to Commons Dean
2/15/03	2:30 a.m.	Vandalism	Window	Jewett House	No Suspects
2/16/03	1:10 a.m.	False ID <Name>	Possession	Brooker	Referred to Commons Dean
2/16/03	5:45 p.m.	Vandalism	Doors first floor	Forest West	No Suspects

Relentless Sub-zero Temperatures Freeze Vermonters' Fun

By Kelsey Rinehart
Local News Editor

Putting away their skis and snow shovels, Vermonters across the state have opted to stay inside and sit by the fire, away from the biting chill of a record-breaking cold snap that has enveloped the region for days on end. The cold prevented hundreds from enjoying the outdoor activities at Burlington's annual Winter Festival, and even led the St. Alban's Town School to postpone its annual winter carnival, which has been rescheduled for Thursday, Feb. 20 at 10 a.m.

The relentless, bitter chill has caused Lake Champlain to freeze over for only the second time in seven years. According the Bob Bell, the head meteorologist at the National Weather Service in South Burlington, Federal Aviation Administration pilots reported Saturday that Champlain's surface was entirely covered except for a few narrow channels. Bell said that these small passages were kept clear for ferries navigating between Charlotte, Vt., and Essex, N.Y., and between Cumberland Head, N.Y., and Grand Isle, Vt.

This winter has proved one of the toughest in history, weather officials say. For the first time since 1994, this January has brought Vermont five consecutive days of sub-zero daytime temperatures. Brooke Taber of the National Weather Service noted that winter 2003 will be one of 10 coldest winters in the past hundred years if frigid temperatures persist. Saturday night was expected to post the coldest temperatures this year, with temperature estimates ranging from 20 to 40 below zero, according to Steve Maleski, a meteorologist at St. Johnsbury's Fairbanks Museum. "The last time we had a string of cold weather like this in February was in 1979. We're estimating it could drop to 33 below here. The last time it got that low was in 1968," Maleski noted.

For many, avoiding the cold is more a safety measure than a matter of comfort. "Most of the activities are outside, and we don't want the kids to be outside because it's supposed to be below zero," Brenda Harvey, the St. Alban's Town School secretary, said of the carnival. The Vermont Principals' Association set guidelines that mandate postponement of an outdoor event if the thermometer reads four degrees below zero. This rule has distressed many high school ski coaches, although the Vermont Division I high school cross-country ski championships went on as scheduled on Saturday at Bolton Valley. Ski patrols at resorts all over Vermont were watching for the most common malady brought on by icy temperatures: frostbite. Ski resorts have been warning visitors that they risk getting frostbite if they leave skin exposed to the air. Ski Patrol Director Richard Bird said his staff at Killington had reported seeing a number of minor cases of frostbite.

Some groups, however, were not deterred by the weekend's frigid wind chill and took to the ice and snow with gusto for a good cause. On Sunday, residents of Chittenden County went snowshoeing at Ole's Cross-Country Ski Center in Warren to benefit Women Helping Battered Women. A daring bunch of 650 swimmers signed up for the eighth annual Special Olympics Vermont Penguin Plunge at Burlington's Winter Festival, eagerly awaiting their Saturday morning dip at Waterfront Park. The 32-degree water into which the swimmers waded was actually 40 degrees warmer than the air. Director of Marketing and Development for Special Olympics Vermont, Michael Giorgio, remarked, "It'll just be more penguin-y than ever." Giorgio planned to fully submerge himself in the icy water for nearly a minute, but wasn't promising anything. "No laps," he said.

Other visitors to the Burlington Winter Festival chose to enjoy the indoor activities rather than brave the cold to see ice-encased snow sculptures outside. Hundreds bustled inside the spacious ballroom of the Radisson Hotel, where kids happily practiced slapshots and petted bleating sheep. Lindsay Chandler of Waterville, who represented the Vermont Llama and Alpaca Association, remarked, "Today seemed really busy, the whole day. There wasn't a lull."

Indoor activities have been the way to go for many Vermonters who would rather cheer for their town's high school basketball team in a heated gymnasium than brave the 20-below temperature to ski down a mountain. Some head to the Ilsley Public Library in Middlebury, which is holding a competition to see whether adults or children can read more before February 20. In the "Blizzard Reading" competition, children must read 10 picture books to receive a snowball, while adults must read 100 pages for a snowball.

Bristol Cottons on Main Street in Middlebury reported that they were not directly affected by the frigid weather and had not noticed any effect on sales. When they opened the store on Monday morning, however, they did notice the cold's influence, discovering that the furnace had accidentally turned itself off the night before. The Alpine Shop noted that the recent cold temperatures had affected them. "It's affected us in two ways. In the clothing aspect, it's been very busy. There's been an increase in sales. In the ski shop, there's been a decrease in sales. It's just too cold for people to get out there," said Paula Simons of the Alpine Shop.

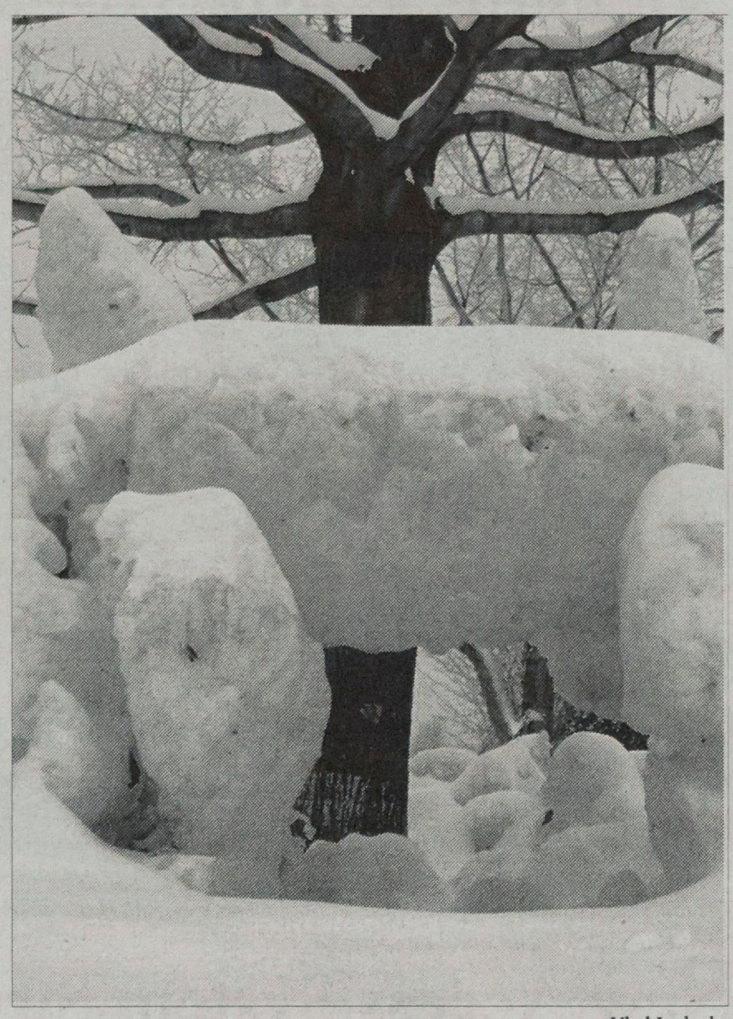
For those who could brave the cold for Valentine's Day and weekend recreation, however, there were numerous options. Many farms, such as Billings Farm and Museum in Woodstock and Adams Farm in Wilmington, offered sleigh rides, sending riders whooshing through dark forests to log cabins, where they received precious cups of hot chocolate. Others chose to snowshoe through the trees to their mugs of cocoa, while some opted to skip straight to the good stuff and enjoy hot maple syrup on snow at Hubbardton Town Hall on Sunday. A Full Moon Skate at the Equinox golf course pond in Manchester offered amusement to others.

> It'll be more penguin-y than ever. No laps.
>
> –Michael Giorgio, director of marketing and development for Special Olympics Vermont, on the annual Penguin Plunge

One group in particular rejoices in the freezing temperatures and consequent excess ice. Ice fishers need the deep freeze to enjoy their activity. "Compared to last year, which was a winter that wasn't, things are pretty good. We've got decent ice," remarked Tim Blodgett, owner of Saratoga Tackle in New York state. At Sunday's 25th Annual Lake Bomoseen Ice Fishing Derby in Castleton, Fran Moriarity saw the weather as more of a disadvantage, but was grateful for the ice, which allowed him to catch his two prize-winning fish. Moriarity said that the frigid temperatures caused freshly augered holes in the ice to close within minutes. He noted, "It was below-average conditions out there. If you could keep the hole in the ice open, you were lucky." The weather, he said, smiling, "could have been a little warmer." Blodgett said, "Nobody's been swimming that I know of. It's not an activity that I recommend."

While most tromp in from shoveling and head for cozy fireplaces, grumbling about their frozen fingers and sore backs, some also rejoice in the mounds of ice and snow that crowd their driveways. Pamela Disorda of Benson is in favor of the snow and regards it as a lifesaver for many. In a recent letter to the editor in the Rutland Herald, Disorda recalls an out-of-stater asking her, "What happens when all the snow melts?" Throwing snow behind her, Disorda replied, "What happens is, we don't have a drought this summer. She wrote, "You don't have to be a farmer to realize that the heavy snowfall is a summer blessing. I bet you cannot find one farmer complaining. Let it snow."

Ice Fortress Stands Guard



Vlad Lodoaba

Since its construction by an environmental arts class during Winter Term, *this igloo next to Battell has slowly succumbed to the elements.*

Environmentalists Weigh in on Douglas Appointees

By Pete Faroni
Staff Writer

Environmental issues are of paramount importance to citizens of the Green Mountain State. The recent changes made by Republican Governor Jim Douglas '72 to environmental law and funding for state environmental departments has raised great concern among many Vermont-based environmental organizations. Particularly unsettling to environmentalists were the recent appointments of business executives to key environmental posts.

New faces on the scene have stirred up resistance to these new developments. Jeff Wenneberg, the former mayor of Rutland and an outspoken critic of state environmental policies, has been selected as the commissioner of the Environmental Conservation Department.

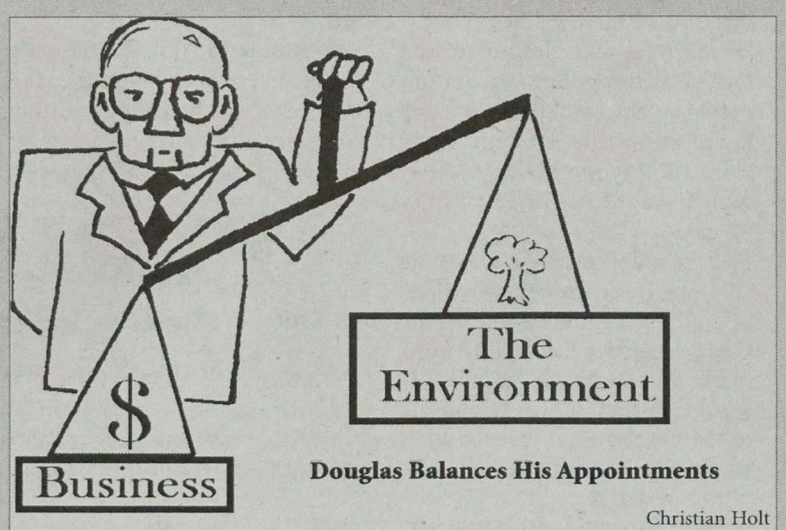
Economic Development Executive David O'Brien has been named commissioner of the Public Service Department. O'Brien's appointment has been heavily contested on the grounds that he lacks experience in dealing with utility issues and a solid background in economics.

Kevin Dorn, the former head of a home-builders group, has been selected as commerce scecretary and administration leader on permit reform. He said that Act 250, Vermont's land use law, is "superfluous" and co-wrote a proposal that could potentially repeal "Act 250 as we know it."

Pat Moulton-Powden, another economic development executive, was appointed chairperson of the Environmental Board, drawing additional criticism that Douglas had chosen economists to jobs better suited to conservationists.

Many environment-minded liberals fear that individuals who do not have the interests of Vermont citizens in mind have been appointed to these positions. They also worry that Douglas believes the Public Services Department is too progressive and needs to be subject to more stringent

(see Douglas, page 7)



Douglas Balances His Appointments

Christian Holt

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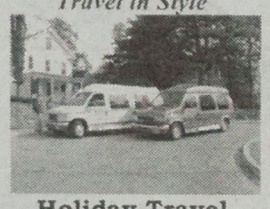

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Threats of Terrorism Send Vermonters Out for Duct Tape

By Megan O'Keefe
Assistant Local News Editor

Mike Ryan

Warnings issued by the Department of Homeland Security advise Americans to purchase duct tape, plastic sheeting, food and bottled water as a precaution against terrorist attacks.

Vermonters, like citizens across the United States, are stocking up on duct tape, plastic sheeting, food and bottled water following a warning issued by federal officials on Feb. 10 that advised the public to collect supplies in case of a chemical, biological or radiological weapons attack.

Top officials recommended that all homes should be equipped with three days worth of water and food. Additionally, families were advised to consider designating a room where they would gather in the event of an attack. The Department of Homeland Security advised that duct tape and heavy plastic sheeting be on hand, which can be used to seal the designated safe room. The public was also advised to gather scissors, a manual can opener, blankets, flashlights, radios and spare batteries in the room along with their supplies of food and water.

While government officials report that the al Qaeda terrorist network is particularly targeting New York and Washington, the national terrorist threat index was raised to level orange: "high alert" for all parts of the country.

Following these announcements from the Department of Homeland security, Wal-Mart in Williston, Vt., has seen sales of duct tape double from approximately 30 rolls a week to 60. Within a week, all plastic sheeting in the store was completely sold out. Home Depot, also in Williston, Vt., has also reported increased sales of duct tape and plastic sheeting, along with bottled water and flashlights. Store managers who have seen close to a thousand rolls of duct tape fly off of the store shelves, estimate that duct tape sales have tripled since the weeks before the government warning.

Despite the appearance of increased risk, Lieutenant David Stanton, Vermont's Homeland Security Unit (HSU) Supervisor, assured Vermonters that "we have no specific intelligence to indicate a target in our state." While Vermont's official terrorism threat index currently rests at "high alert," Stanton explained that the index is a national determination and Vermont's rating simply "mirrors federal alert levels."

Despite such assertions, Stanton and the Vermont HSU have grown increasingly vigilant since the announcement several weeks ago that moved the national terrorism threat index to high alert. Stanton said, "We reminded the local police about the numbers they can use to call if they get calls from citizens who either have information or are just concerned. We have received very few calls. The few we have received regarding suspicious activity around critical infrastructures have been checked out and have all been found to be benign."

The Canadian border remains a top priority for the HSU. "We do our best to try to protect our borders. You know if somebody gets through that obviously it is going to impact Vermont Law Enforcement," explained Stanton. Other areas that are at risk in Vermont, according to Stanton are "colleges, any place people gather, infrastructure: the highways, the rails and power distribution." The Vermont Yankee nuclear power is a priority like any infrastructure, but does not seem to pose an increased risk of terrorist attack. "That has special requirements because of the new regulatory commission. They are probably one of the more secure facilities, if not the most secure facility in our state, but that is just day to day operations," Stanton said.

The HSU, a federally mandated organization, is responsible for crisis management as it relates back to criminal acts of terrorism. The group coordinates a number of efforts in Vermont to investigate, fund and prepare in case of an attack. Stanton explained, "We do a lot of work with first responders, we are charged with a training mission, we have the intelligence section that we work with, which we receive intelligence from lots of different sources and we evaluate that as it relates to our state or we forward it to other agencies where it may be more appropriate. We deal with grant management- providing money for first responders to upgrade their facilities for all hazards."

Vermont Emergency Management, the organization charged with the consequences of terrorist attacks, has developed an emergency plan of action and oversees shelter plans for terrorist attacks as it would for any type of crisis or natural disaster.

While natural disaster, according to Stanton, is currently a "bigger risk" in Vermont than terrorism, Vermonters are still advised by the HSU to take precautions as they might in any other situation. While supplies should be collected, Stanton objected, "We have explained to people not to wrap your house in plastic. Power dams, the flooding we experience here in a spring time are just as great of hazards."

Stanton reminded citizens to remain proactive in the fight against terrorism.

He encouraged, "If you see anything clearly out of the ordinary, people around power plants that don't seem to have any reason to be there and it makes you suspicious call your local police, let us investigate that."

Douglas Meets Resistance from Vermont Environmental Lobby

(continued from page 6)

regulation.

Mark Sinclair, staff attorney for the Conservation Law Foundation, commented on the widespread skepticism over appointees. He said, "I believe that [they] are men who care about the public interest. My concern is with their experience and values in terms of the state agencies they'll be running."

With Vermont at an "energy crossroads," policy-making in these departments will have a profound effect on the future of energy and the environment. New appointees' limited backgrounds in their areas of jurisdiction have caused environmentalists to worry that there will be a significant "getting-up-to-speed time" for the recent appointees, which they say Vermont cannot afford.

While maintaining his stance, Sinclair also concedes that there are positive aspects to having a more business-minded commissioner of the Public Services Department. As a result of the state energy regulatory system, Vermonters have been locked into the highest electricity rates in New England. Despite the failure of deregulation in California, Sinclair believes that Vermont should not be scared away from a competitive energy market. "In our own backyard of New England competition has worked quite well," said Sinclair. He said that energy reforms might allow the rates to come down over time.

The present situation is more complex than the economic-minded and environment-conscious divide. Successful navigation of debate waters will entail enlightened decisions from policy-makers to restructure laws to benefit both the environment and the economy. Sinclair stated, "What's good for the environment is also good for business."

All of this comes at a time in which environmental protection groups within Vermont already feel besieged. They believe that the Bush administration has shown blatant disregard for state sovereignty in determining environmental law and has been rolling back decades of environmental gains.

Douglas is not allowing these complaints to go unanswered. He maintains that his position is centrist and that, although his appointees have business backgrounds, they do have experience in environmental issues. "Vermont can't flourish if economic development comes at the price of a damaged environment," he said.

His opponents will need more reassurance than what they consider a few unsubstantiated claims. Despite stating, "Environmentalists have nothing to fear from this administration," Douglas will continue to be heavily scrutinized by a number of environmental groups.

Steve Crowley, chairman of the Sierra Club's state chapter, pointed out that Douglas' appointments "are anything but centrist." Annette Smith of Vermonters for a Clean Environment stated that, "After the appointments, I felt like I'd been hit by a sledgehammer." Other environmentalists echo these sentiments that the appointments are heavy on the economy and light on the environment, and fear that this imbalance will lead to reforms that will dismantle environmental laws.

Most skeptics, however, are willing to fully challenge Douglas' appointees at the risk of permanently damaging their relationship with the new governor. Paul Burns, the executive director of the Vermont Public Interest Research Group, takes a relatively moderate approach to the situation. "His appointees ought to share with the legislature and the public how they are the best people for the job. If they can't explain that, perhaps the governor ought to make another pick," he said.

Despite his slew of laments, Sinclair did note that a day after criticizing Jeff Wenneberg in the press, "he called me and said I really want to sit down with you and have an open door policy to the environmental organizations." For now environmentalists are extending the proverbial olive branch and showing a willingness to work with the new administration.

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For more information, please contact Kelsey Rinehart (7181) or Megan O'Keefe (6919)

Editorial

Renewing a Delicate, But Necessary Conversation

News of sexual assault on campus demands a revival of last year's discussion concerning sexual assault policy. Are victims finding the appropriate support mechanisms and is there an infrastructure in place in which they are comfortable reporting an assault? If not, then the College should create a rape crisis center, open 24 hours a day, that can provide immediate medical assistance and confidential support.

Yet addressing the needs of victims is just one step. If there is to be a dialogue, then the subject of rape and date rape, all-too-real concerns on college campuses, must no longer be treated as taboo. Forums and discussions must take place. What constitutes a rape in an environment where sex, alcohol and youth conspire in an often-casual manner to produce poor judgments? If a discussion is to be launched, then victims must feel confident in reporting their cases, seeking confidential counseling, but also, somehow, feel empowered to take steps to actively prevent a similar situation from befalling others. An audience beyond FAM should take up the problem of date rape, and the alcohol and drug consumption that sometimes complicates the issue.

An impasse remains until proactive steps are taken by all members of the community to talk about this delicate issue. If this means tackling first the culture behind the problem, the lack of resources for victims, College policy or the blurry line between rape and poor judgment, then let the discussion begin so that these acts might one day stop. If we are concerned about these hideous acts, then we will no longer shroud them in a climate of silence where victims are scared to report their stories.

The War Is Only Half the Battle

Last weekend's worldwide protests demonstrated that goodwill towards America has undergone an alarming reversal. A mere 17 months ago, the world mourned with the United States over the horrific events of Sept. 11, 2001. Yet now America and President Bush have become public enemy number one in the eyes of millions.

While confronting Iraq may be the next logical step in the war on terror, this war is already being lost if the estimation of the United States has fallen to all-time lows. Millions marched on Rome and Madrid. London recorded the largest protests ever. Middlebury College students studying in Europe are being informed that anti-Americanism is at an all-time high and are urged to exercise caution.

President Bush cannot allow Saddam Hussein to emerge as a martyr in the eyes of a new generation of anti-American zealots in the Middle East. Nor should Bush lose the card of righteousness in defending the free world from international terrorism. That he has represents a clear failure of diplomacy, if not a disregard for the concerns of the international community. By failing to win a clear consensus in the nation and abroad on the merits of proceeding with the war on terror, Bush risks the cultivation of a deeper anti-Americanism not merely in the Middle East, but also in Europe and Asia. This will be detrimental in the long run to fighting the ideological roots of terrorism. That Bush is villainized in the streets by the millions should be cause for caution. Its time for the White House to re-examine its approach, yet on Tuesday the President said that protestors would not change his mind.

Diplomacy should not be abandoned as a gesture that the United States understands that fighting terrorism requires worldwide cooperation. Moreover, a vigorous campaign to improve the perception of the United States in the Middle East, perhaps in Europe and Asia too, are steps in the war on terror that should not be overlooked in a rush towards military engagement in Iraq.

The Middlebury Campus

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Schine Backs EAC Decision

-Robert Schine-

In its article "Graded Abroad," on the front page of the Jan. 29 issue, *The Middlebury Campus* reports, in error, that the Educational Affairs Committee (EAC) decided "hours before the vote" to endorse the amendment by which all grades earned abroad will be calculated in a student's grade point average.

To set the record the straight: the EAC, which I chair, learned of this amendment at the same moment as the faculty as a whole, when it was moved on the floor of the Faculty Meeting.

As President McCardell commented at the Town Meeting in January, what goes into a faculty meeting does not always match what comes out. That is precisely what happened to the EAC's motion on grades at the December meeting.

The Committee had no advance notice of the amendment. We had no opportunity to discuss it as a committee. There was no special meeting of the EAC, and certainly no "blatant disregard for the mutual trust that has long bound our community together," as suggested by Student Government Association President Ginny Hunt in the Feb. 12 edition of *The Middlebury Campus.* The amendment was brought, debated and passed at the Faculty Meeting itself. The student voice was not heard in the debate only because none of the representatives of the SGA who might have been present were present.

There are moments when unexpected things happen for which no individual or group is at fault. However, the mutual trust that is indeed the sinew that holds a community together will not be strengthened by fault finding, or fault seeking, where there was neither ill will nor willful neglect on anyone's part, neither by students nor by faculty.

If the SGA wishes to advance arguments against the policy now passed by the faculty, that recording and calculating grades earned abroad in a student's transcript is, as an educational policy, inferior to the policy we had before, then let's have that debate: on the educational grounds for greater accountability in study abroad. The faculty, however, which alone has responsibility for determining educational policy, has judged the new policy an improvement, both over previous practice and over the original motion presented by the EAC.

Robert Schine is Chair of the Educational Affairs Committee and Dean of the Faculty.

Hillman Calls for Patriotism

-Amber Hillman '05-

Anyone who read the Jan. 29 edition of *The Middlebury Campus* may have noticed a trend. Of the articles in the issue, three of them dealt with peace rallies which were attended by Middlebury students, and two opinion pieces criticized a war on Iraq. However, there were no pieces highlighting the many reasons why we should support a war with Iraq.

I would like to bring to the attention of the student body one important point — those who protest the war in Iraq may be the most vocal, but that does not make them the majority, nor does that make them right.

There are many of us, like most of the American population, who are fully aware of the threat that Iraq poses. We know that the Iraqi government is in possession of dangerous chemical and biological weapons, and we have seen Hussein's willingness to use these weapons against innocent people.

So many American citizens are ready and willing to go to war to defeat this massive threat, and so many of our soldiers have already said goodbye to their homes and families on a mission to protect our nation. These brave soldiers understand, our government understands, and the majority of Americans understand how immensely vulnerable our nation will be if we do not take military action against Iraq. Those who are so vocal on this campus, though, do not seem to understand this vulnerability.

There comes a time when a nation must take moves that, although they may result in the deaths of some innocent people, will prove to be necessary and just in the grand scheme of things. In order to protect millions of innocent Americans from the threat of a biological or chemical attack, we must altogether eliminate this threat.

For those of you who are quick to run to Washington, D.C., to wave anti-war signs and banners — please answer my following question. Would you rather watch your friends, your family and yourself, die from the results of a grand-scale biological attack, simply because you didn't want to risk killing an innocent Iraqi?

This current threat leaves us no option: people are going to die before we can regain peace and stability. I am ashamed that you, my fellow Americans, would rather leave our brave and patriotic brothers and sisters — our families and our friends — unarmed and vulnerable in the face of danger, simply to save the lives of people who are merely pawns in the hands of a cruel and menacing dictator.

Put America first. Let the greatest nation in this world — the one that has granted you the freedom to express your opinions, to be educated and treated as equals, the nation that has allowed you to live a free and great life — defend itself in the face of evil. Allow our soldiers to protect you and your families from harm. Realize the value of your own life, and be willing to protect it.

Hussein has lied before, and he will lie again — it is because of his own actions that America must now attack.

The only way we can ensure the safety and well-being of American citizens is to eliminate the threat posed by Iraq, and this will inevitably take military action.

Amber Hillman is a sophomore political science major from Sturbridge, Massachusetts.

Opinions Submission Policy

The Opinions pages of *The Middlebury Campus* provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, The Campus reserves the right to deny publication of all or part of a submission for reasons including, but not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. *The Campus* will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributor and do not necessarily reflect the opinions of the newspaper.

The Campus welcomes letters to the editor at 250 words or less, or opinions submissions at 700 words or less. Submit works to campus@middlebury.edu, Drawer 30 or directly to the Opinions Editor by 5 p.m. Tuesday. *The Campus* retains the right to edit all submissions.

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Provost Addresses Future of College's Budget

-Ronald Liebowitz-

In his memorandum in Nov. 2002, President McCardell reported on the financial challenges facing the College as a result of the current national economic downturn and the related decrease in the value of our endowment. He also outlined the general approach that the College administration would take to deal with these challenges.

The College's most immediate response to the increased financial pressures was to look to our fundraising programs — and to our alumni/alumnae and friends — as a source of additional revenue. Consequently, we have increased our fundraising goals, over the next two years, by approximately $30 million beyond our original plans. These new resources will be additions to our endowment, and will generate more funds to support our operating budget.

However, because more vigorous fundraising alone cannot compensate for the full impact of the economic downturn, the effect of which would leave us with an estimated $11 million deficit in fiscal year 2005 if we did not tackle the challenge, it has also been necessary to make significant reductions in the budget.

The executive council of the College (members of the council are listed at the end of this letter) has been working for the past several months to evaluate various options for reducing the budget — options that have come from departments all over campus.

We have been guided in our discussions and deliberations by our focus on students, by a commitment to retain need-blind admissions and meet the full need of students offered admission, by the desire to maintain the excellence of our core academic program, and by the importance of preserving a sense of community on campus. This last principle echoes President McCardell's position in his November letter to the community in which he stated we would not balance next year's budget by laying off staff members.

While it is crucial that we all understand the seriousness of the College's financial condition, it is also important to know that the College is not in the midst of a financial crisis. The endowment, though reduced in value, is still substantial, and its strength has allowed the trustees to authorize a temporary increase in the amount we draw from it to support the operating budget. Our current work and financial planning is designed to ensure that our reliance on the endowment declines over the next five years, so that our spending rate — the percentage of the average value of the endowment we use each year— returns to five percent by fiscal year 2009.

We have not instituted across-the-board measures that would have imposed percentage cuts on all programs and departments. Instead, we have worked with individual departments and directors, identifying activities that could be reduced in scope to produce the savings needed to balance the budget. As a result of this process, we have developed financial projections for the next six fiscal years (from 2004 to 2009) that balance the budget without compromising the College's ability to provide an excellent educational experience for our students.

It has been a difficult process to decide which budget-saving measures to recommend to the president, but I am fully confident that the actions we have taken will be both effective and responsible.

The measures we recommended to be incorporated into next year's budget are listed below in summary form. Some of these measures increase College revenues, while others reduce the budget. In the next few weeks, department heads, supervisors and budget administrators will provide more detailed information about specific decisions, along with the impact they will have on College operations.

Revenue enhancements: increase fundraising goals (for the endowment) by $30 million over the next two years; increase student enrollment to 2,350 one year earlier than planned; selective implementation of fees for non-College use of facilities.

College-wide efficiencies: extend the life cycle of some College equipment; replace some print publications with online publications.

Streamline events/programs: suspend, for the time being, off-campus winter term courses; reduce the number of all-campus large gatherings; limit Snow Bowl shuttle to a Friday-Sunday schedule; provide fewer amenities for Commencement and other campus-wide events.

Departmental efficiencies: implement budget reductions in printing, travel, office supplies, and catering across College offices; reduce College overtime by 10 percent.

Staffing: scrutinize, at both the Vice Presidential level and on the Staff Resources Committee, requests to fill vacant positions or to renew term positions; approve fewer requests for new staff; reduce projected salary and benefits pool from levels established before the economic downturn.

Reserve for Maintenance and Modernization: reduce the amount of funds set aside for maintaining and modernizing the College's physical infrastructure from approximately $7 million to $6 million; this change will still leave Middlebury in the top tier of colleges in terms of the level of funding set aside for maintaining and modernizing infrastructure.

These are examples of the kind of reductions we have recommended to the president. There is more to be done. The economic climate will remain uncertain for some time. It will be the responsibility of all of us who serve this institution to continue the efforts we have begun to streamline our operations, while preserving our core programs and activities.

During the past few months, many of us have had to take a close look at what we do and how we do it. We achieved our goal of producing balanced budgets by focusing on things we considered to be non-essential to our core mission, and without laying off any staff members. We were compelled to begin evaluating the effectiveness of our programs and their centrality to our core mission, and of devising efficiencies that would permit us to accomplish our mission with fewer resources. This process, still ongoing, will also permit us to emerge from our financial challenges fiscally stronger and with our attention focused closely on the most important things we do.

As we work together as a community, I am confident that, if we are mindful of the fiscal health of the College, and mindful of opportunities to conserve our resources, we can preserve the excellent educational opportunities that make Middlebury the distinguished college it is, and of which all of us are a part.

Sincerely,
Ronald D. Liebowitz
Provost

Members of the Executive Council
Kristen Anderson
Phil Benoit
Rebecca Brodigan
Eric Davis
Barbara Doyle-Wilch
Betsy Etchells
David Ginevan
Ann Hanson
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Mary Hurlie
Robert Huth
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Drew Macan
Robert Schine
Mike Schoenfeld

Editor's Note

This letter was originally intended for publication in the Feb. 12. edition of *The Middlebury Campus.* The letter appears here in the same form as it did in a student-wide e-mail distributed Feb. 12.

Goldberg Questions Inspections

-Bryan Goldberg '05-

Fahim Ahmed's Middle Ground column is usually one of the many highpoints of *The Middlebury Campus.* Typically, Ahmed's analysis is dead-on, and his ability to explain contemporary issues is a definite strong suit. That said his most recent installment suffered a few inaccuracies, which strongly parallel the great misunderstandings that underscored this weekend's worldwide protests.

The greatest flaw is Ahmed's interpretation of 'Iraq's burden.' He claims: "Powell's case [for war] was flawed because he failed to recognize that the burden of proof to demonstrate that Iraq is harboring weapons of mass destruction is on the United States, rather than on Iraq to prove the contrary." Ahmed's point can be immediately dispelled given that Hans Blix, the U.N. Chief Weapons Inspector, has made it absolutely clear that the "burden of proof" is on Iraq. In a testimony to the Security Council in December of last year, Blix said, "The burden of proof is on them [Iraq]... the burden of proof is not on us to run around in every house in Iraq to search for it. We do go around and we check into industries, chemical industries, for instance, or pharmaceutical industries, into military installations ... but you cannot check in every nook and corner of a large country." Indeed, Iraq is two-thirds the physical size of Texas, and its population is even greater. It would take several decades for a few dozen inspectors to sift through a

(see Upholding, page 10)

Middle Ground

-Fahim Ahmed '03-

In his op-ed piece, "Goldberg Backs War with Iraq," (*The Middlebury Campus*, Feb. 12, 2003) Bryan Goldberg argues that Saddam Hussein constitutes a clear and present threat to the United States and to the people of Iraq, and must therefore be immediately disarmed of weapons of mass destruction through military action.

A reasonable argument, one may say, but Goldberg's commentary is missing an analysis of the merits and considerations of an imminent war on Iraq. First, he fails to address the fact that neither the U.S. intelligence agencies nor the U.N. inspection teams have thus far been able to uncover conclusive evidence of Iraq's possession of weapons of mass destruction. To convince the world opinion in favor of military action, the United States needs to substantiate through a preponderance of evidence that Iraq continues to amass weapons of mass destruction. Key to gathering that evidence is the continuation of the U.N. inspection process, which the military action threatens to undermine. In short, the United States has no proof yet of Iraq's alleged weapons to substantiate immediate military action.

Second, Goldberg's critique bypasses the more urgent security threats that the nation currently faces. George Tenet, Director of the Central Intelligence Agency (CIA), in his recent testimony to the Senate Armed Services Committee admitted that North Korea possesses ballistic missiles capable of hitting targets on the West Coast of the United States. Further, Tenet was able to confirm that the country had developed two plutonium-based nuclear weapons. Goldberg, in his article, acknowledges that North Korea had faced severe food shortages in the recent past, albeit due to its overspending in the military sector. Clearly, then, does not North Korea (and not Iraq, for it does not possess any) have the incentive to sell its nuclear weapons — its only cash crop — to Al-Qaeda or other terrorist organizations that may wish us harm?

Third, the audiotape carrying the voice of Osama bin Laden broadcast by Al-Jazeera television is the most recent reminder that the war on terrorism is far from over. Quite the reverse, it demonstrates the willingness of Al-Qaeda to co-opt any of the grievances of the Islamic world against the West, and to fuel those antipathies with its inflammatory rhetoric. If a preemptive strike against Iraq leads to increased terrorist threats, how then is the United States safer in a world without Hussein?

Fourth, it would be naïve to assume, that the opposition to a war on Iraq is limited to peaceniks, hippies and the Muslim world. France, Germany, Russia and China have spoken out against military action in the U.N. Security Council. Divisions continue to exist within NATO — the bulwark of Western supremacy. A unilateralist approach leaves the United States with discontented allies and newer enemies.

Fifth and finally, "it's the economy!" Alan Greenspan's testimony last week to the Congress stated that the economy's biggest problem was the lingering uncertainty about the prospect of a U.S.-led war in Iraq, and its consequent effect on the U.S. economy. Now that's a problem a $670 billion tax cut will not solve.

Ever so often in recent times, young Americans such as yourself, Mr. Goldberg, are too keen on seeing the nation go to war. Unbridled patriotism? I think not. War, for your generation, is the infrared screen on CNN that you watch over a turkey dinner. The heroism, courage and bravery of serving your country on the battlefield — qualities that have characterized the generations of your forefathers — are strangely amiss. Perhaps there is merit in Rep. Charles Rangel's proposal to re-institute the military draft, for it may bring back the dignity of serving one's country and yet serve as a restraint against the ready support for war.

Chen Leads Affirmative Action Debate

-Yvonne Chen '05-

For almost 25 years affirmative action has seen a long assault on its legitimacy and methods, particularly as it relates to higher education.

Since the 1978 Regents of the University of California vs. Bakke decision, which set a standard for race-based admissions, America has been hearing about the argument surrounding affirmative action in one form or another. Now the Supreme Court has agreed to rule on the constitutionality of the University of Michigan's use of affirmative action, for which the Bush administration has filed a "friend of the court" brief opposing the University's policies.

The two cases, Gratz vs. Bollinger and Grutter v. Bollinger, challenge the use of race in law school and undergraduate admissions at the University of Michigan. Both plaintiffs argue that they have been discriminated against because the university uses a point system, in which race is used as a "plus factor" in its admissions assessment.

In both cases, 10 lawyers from the Center for Individual Rights, a firm involved in a nationwide campaign of lawsuits aiming to dismantle affirmative action, are representing the plaintiffs pro bono. In effect, media coverage of the Supreme Court case has given college communities across the nation a chance to learn about this complex issue beyond its surface trappings and to discuss the likely consequences of the Supreme Court decision on American society.

This piece attempts to begin such a conversation at Middlebury.

Fairness is at the crux of the affirmative action debate. Many people seem to disagree on the meaning of fairness. In fact, many opponents of affirmative action would argue that merit involves test scores and grades, quantitative information about one's qualifications. Any preference given to an applicant based on race is "reverse discrimination."

In reality, admissions offices use additional factors such as race, gender, athletic ability, legacy status, musical ability, personal history and geography to determine "merit." They do not use quotas, timetables or separate application pools because they are illegal. While numbers serve as a guide of reference, they do not judge intrinsic values such as love of learning and individual's capacity to succeed. In fact the University of Michigan gives "plus points" for residents of Michigan's Upper Peninsula and children of alumni along with a list of other non-academic factors.

A 1998 study by William Bowen and Derek Bok, former presidents of Princeton and Harvard Universities, looked at 23 highly selective colleges including the University of Michigan and found that test scores and grades predict only 15-20 percent of the variance of academic achievement among all students and an even smaller percentage among black students.

Hence, the controversy around affirmative action asks not so much why a daughter of a generous alum or an all-star hockey player are more worthy than other quantitatively qualified applicants — but why a black, Latino or Native American student is as morally worthy of preference in admissions by default of his or her race.

Given this nation's history of discrimination against racial minorities and its value in serving the needs of society, I argue that race is probably equally, if not more, important as other non-academic "plus factors."Minorities have suffered both socio-economically and psychologically from the continuing effects of prejudice.

Today racial gaps of all kinds still exist, including gaps in SAT scores, socio-economic status, life satisfaction, average earnings and attitudes towards the importance of diversity itself. Affirmative action, therefore, "creates opportunities for members of historically under-represented groups to be drawn into various walks of life from which they might otherwise be shut out," as noted by Gerhard Casper, president of Stanford University.

As for the future of affirmative action, that poses a difficult question, which will prove momentous to answer in the upcoming Supreme Court case. The alternatives to race-sensitive admissions, however, appear grim. Bowen and Bok's study predicts that a color-blind standard would dramatically reduce the number of black matriculants at the most selective campuses to less than two percent and in selective graduate schools to less than one percent.

Conversely, race-blind admissions would raise the likelihood that a white student would get accepted from 25 percent to 27 percent. State systems in California, Texas and Florida which are barred from the use of race, admit the top graduating seniors of every high school — the top four percent in California, the top 10 percent in Texas and the top 20 percent in Florida.

A recent Harvard study finds, however, that these alternative percent plans have proven unsuccessful in maintaining previous levels of racial and ethnic diversity on campuses. In ending I ask, would society be better off if "qualified" white applicants are substituted for minority students?

I invite anyone who is interested in having a truly intellectual conversation about this very important issue to discuss it in greater depth. Here's one option: let's meet next Wednesday for dinner at Ross.

Yvonne Chen is a sophomore political science major from Queens, New York.

Upholding U.N. Resolution Is Solution to Iraqi Question

(continued from page 9)

nation that large. Factor into the equation Saddam's efforts to sabotage the inspections, as outlined by Colin Powell on February 5th, and the task goes from daunting to impossible. In fact, the current inspection process actually benefits Saddam Hussein, insofar as world opinion hinges upon the discovery of a "smoking gun," a discovery that will never take place so long as inspections are limited to "industries and military instillations" – sites that Hussein has long since evacuated.

Later in his article, Ahmed claims that "The Bush administration's posturing on Iraq risks undermining the United Nations." If this were at all true, it would certainly be a point of concern. Even the staunchest pro-war advocates recognize the importance of maintaining a credible international body. Interestingly, it is President Bush who may be one of the few who is actually upholding the UN's integrity. On Nov. 8 of last year, the United Nations unanimously agreed on Resolution 1441, an agreement that serves as the guidelines for what Hussein must do in order to avoid forced disarmament.

So far, Iraq and its leader have failed miserably to comply with the resolution. Most notably, they intentionally ignored the single most important provision: "in order to begin to comply with its disarmament obligations, in addition to submitting the required biannual declarations, the Government of Iraq shall provide to UNMOVIC, the IAEA, and the Council, not later than 30 days from the date of this resolution, a currently accurate, full, and complete declaration of all aspects of its [weapons] programmes..." Immediately after Hussein released his laughably inaccurate weapons report, the entire world agreed that he had failed to fulfill this obligation, and further inspections have uncovered several examples of omissions in his report. Thus, by not taking swift and severe action against Iraq, the United Nations is failing to uphold Resolution 1441.

The United States, along with its pro-war allies (England, Spain, Italy, Australia, and many others), refuses to let Saddam Hussein get away with his disregard for Resolution 1441 and the international body that voted for it; it is France and Germany who have, in an act of cowardice, stepped down from their original position of resolution enforcement.

Opinions Contributor Bryan Goldberg is a sophomore economics major from Los Altos, California

Abortion Rights Threatened By Supreme Court

Laura Erickson-Schroth '03 and Jena Siegel '04

Is feminism dead? Certainly it has come a long way in the past few decades. However, one issue that is being heavily disputed in Washington these days — and threatens to undo 30 years of progress — is the right of a woman to maintain control over her own body. On Jan. 22 and 23 we attended the "Never Go Back" conference in Washington, D.C., organized by the Feminist Majority Foundation in honor of the 30th anniversary of the historic abortion rights case Roe v. Wade. The conference was planned in response to recent threats to women's reproductive rights in the United States and abroad. Currently, the constitutional right to a legal abortion hinges on a single vote in the U.S. Supreme Court. The Court's last affirmative decision on abortion was a narrow 5-4 vote in the 2000 Sternberg v. Carhart case. Women's reproductive rights are in jeopardy because our president and the majorities in both houses of Congress support anti-abortion laws and may soon appoint a Supreme Court Justice.

There were 400 students representing 40 states and 114 campuses across the country in attendance at the conference. Eleanor Smeal, President of the Feminist Majority Foundation, addressed the students first, urging each and every individual to take responsibility for women's reproductive rights in the future. Other speakers included Gloria Feldt, president of Planned Parenthood; Kate Michelman, president of NARAL: Pro-Choice America; Kim Gandy, President of NOW; Sen. Barbara Boxer (D-Calif.) and Dr. Jane Smith, CEO of Business and Professional Women. These powerful and passionate women spoke about the significance of shifting the national debate of reproductive rights from a polarized, objective stance to a more personalized understanding. Stressing the strength in diversity and collectivity, they emphasized the role that each individual could play in protecting reproductive freedoms, especially on college campuses.

On the second day of the conference, student attendees visited Congressional offices. In the meetings with senators, house representatives and offices of the legislators, students voiced the importance of protecting women's reproductive rights and encouraged senators to ask justice nominees their position on abortion and support a filibuster if a nominee is anti-abortion. After the president nominates a candidate, 60 out the 100 senators must be in favor of a vote in order for it to take place. If 41 senators declare a filibuster, or what is known as a "delay or prevention of action", the president may be forced to choose a candidate with a more favorable stance on abortion rights. Without a filibuster, a justice whose vote will overturn the Roe decision may be appointed, thus putting the lives of many women in danger. As then-Governor Bush stated in 1994, "I will do everything in my power to restrict abortion" (http://www.nevergoback.org/).

Why is this issue important to us as college students? Many of us take for granted that fact that abortion is an option. What if it no longer were? It may seem like a far-fetched idea, but those days are closer than we think. Although abortions are currently legal, they are often unsafe, unaffordable and limited by state laws. Since 1995, 335 state laws have been passed restricting reproductive freedoms. These laws include parental consent and notification laws, bans prohibiting Medicaid coverage of abortion and 24-hour waiting periods in which women are often forced to wait at least 24 hours between the time they see a doctor for an abortion and the time when the abortion is performed. Other laws may eventually prevent women who live in states where abortion is illegal from traveling to another state to have the operation. It may also become a felony to assist a woman in traveling outside of her state to obtain an abortion. Presently, the lives of doctors performing abortions, clinic workers and other supporters are often in danger, as are the lives of women who choose to have abortions. Even the small freedoms that we currently hold, however, are in jeopardy.

If Roe is overturned, the right to a legal abortion will most likely be taken away in many states that are dominated by anti-abortion majorities. According to Feminist Majority Foundation statistics, 12 million illegal abortions were performed before Roe v. Wade. If abortion is outlawed, women will once again turn to unsafe back-alley abortions, risking their lives because the law no longer protects them. Thousands of women died from back-alley abortions when legal abortion was not an option, and this number has decreased dramatically now that women can choose to have an abortion under the law. To overturn Roe would be to take a drastic step backwards for women's rights and health.

As college students we know firsthand how important it is to fight for women's reproductive rights. Sex happens. Even when partners are extremely careful, things can go wrong. What would you do if you got pregnant? Or if your girlfriend did? Would you like to know that she had the option of an abortion? If we do not speak out about a woman's right to choose, we may one day find ourselves in a difficult situation, with one very important option no longer available to us. It is time to stand up, raise our voices and vow that we will never go back.

Jena Siegel is a psychology and philosophy double major from Purchase, New York. Laura Erickson-Schroth is a psychology and pre-med major from Brooklyn, New York.

'On Hostile Ground' Addresses Abortion

By Jocey Florence
Staff Writer

A documentary depicting the troubles as well as moral, religious and emotional challenges faced by abortion doctors was screened in Twilight Auditorium Sunday. The film, entitled "On Hostile Ground," portrayed the "civil war" between abortion clinic employees and pro-life activists in the United States. This antagonism was brought to the public's awareness in the wake of the murder of Dr. Bernard Slepian, an abortion doctor who practiced in Buffalo, N.Y. The film shadows three doctors whose services include providing abortions.

> In the United States, a country in which 43 percent of women will have an abortion in their lifetimes, 84 percent of U.S. counties lack abortion clinics.

The first character presented was Dr. Richard Stunz, who lives in Baltimore but each week commutes to Alabama to perform abortions in areas where no doctors are willing to perform them. The pro-life movement is extremely strong in Alabama, a state where, as an assistant of Stunz summed up, "even those who dispense birth control are picketed." As a result of the intense opposition to abortion doctors, Stunz said he could not live a safe life in Alabama and instead must continue to live in Baltimore and commute three days a week.

The second character is Dr. Susan Cahill, a physician's assistant at a small-town practice in Montana whose office was firebombed by a pro-life protester in 1993. Cahill faced another hardship in 1994 when the state legislature passed a law that prohibited physician's assistants from performing abortions. Cahill began a six-year legal quest by challenging the law in the Montana Supreme Court, an effort that forced the law's repeal in 1999.

The third, and perhaps most intriguing, character is Dr. Morris Wortman of Rochester, N.Y. With a practice located just an hour from the city where Dr. Slepian was murdered, Wortman viewed the crime as a call to action to all members of the communities touched by the murder. Wortman is the most vocal activist of the three and appeared on television and in the local newspapers after the pro-life owner of the office building in which he practiced evicted him.

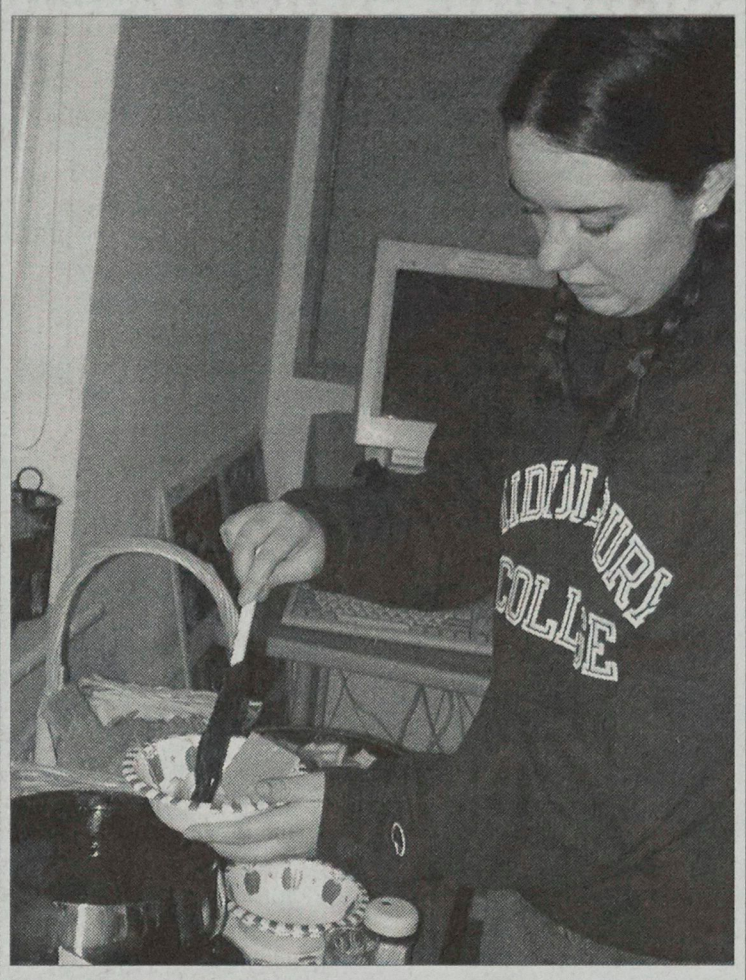
The film depicts the responses of all three to the murder of Slepian: Stunz wears a bullet proof vest to work on days that he knows there will be protests outside of his office, Cahill keeps her blinds closed at home and Wortman, for whom the murder hit closest to home, carries a gun and has installed an advanced security system in his home to protect his wife and daughter. Nevertheless, all three believe that they have made a commitment to a cause worthy of the risk.

Their reasons for committing so strongly to the cause are as varied as their lifestyles. Stunz stated that he tries to live his life like a good Christian, thus "living his life how Jesus Christ lived his ... It is un-Christian to not allow people to make choices for themselves." Cahill recognized the need of her often poverty-stricken patients to make a choice about the size of their families. Wortman, whose immigrant mother tried to perform an abortion on herself when she was pregnant with him, cited the guilt that his mother carried her whole life for not being able to care for him properly when he was young.

Although the film was a bit repetitive at times, it did an excellent job of giving the battle over abortion a tangible and human face. It also emphasized the steadily declining number of abortion providers in the United States. In a country where 43 percent of women will have an abortion in their lifetimes, 84 percent of U.S. counties lack abortion clinics. This statistic, as well as the high-risk of abortion doctors' profession were two of the most startling aspects of the film. The director intends the film to raise the American public's consciousness about issues surrounding abortion, and it seems to have succeeded so far.

The Middlebury College Film and Media Culture Program, the Women's and Gender Studies Program and Ross Commons sponsored the event. Co-director Liz Mermin presented the film and led a discussion following the screening.

Fondue Friday



Peter Viola

Laura Barrett '06 participates in "Fondue Friday" organized by Wonnacott Commons Receptionist Lorraine Zak.

LaForce: The Man Behind The Dorm

By Alison Damick
Staff Writer

The names attached to the buildings on campus and marking the slopes of the Snow Bowl come from a broad range of sources.

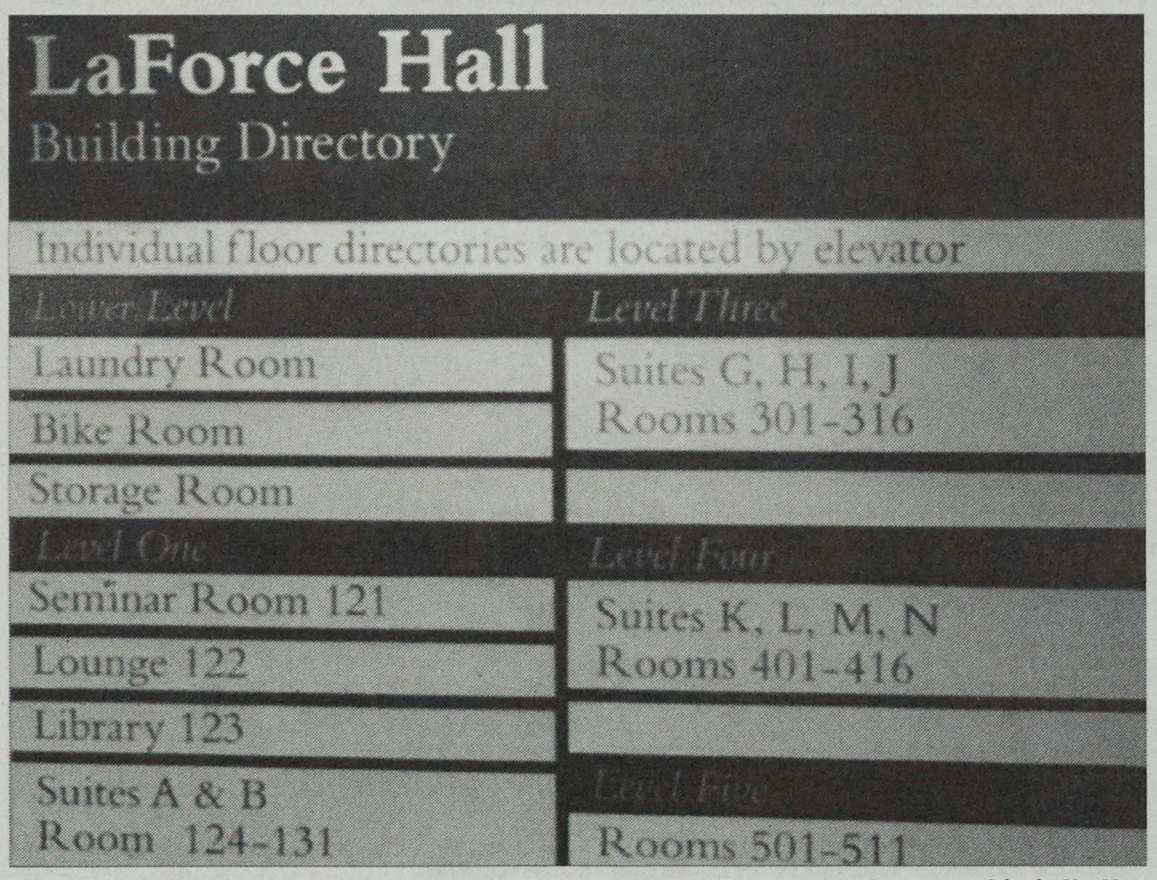
From reference to the College's natural surroundings, such as Adirondack House, to memorials of past leaders in the College community, much of the significance of these names gets lost or simply transferred to the structures they designate. One such building is LaForce Hall, whose name is fast becoming part of everyday vocabulary.

Arnold R. LaForce, the hall's elusive namesake graduated from Middlebury College in 1935 and went on to teach at New York University before pursuing a successful career in corporate finance.

While maintaining a distinguished position within his busy profession, serving on multiple corporate boards and working for such firms as Metropolitan Life Insurance Company, El Paso Natural Gas Company, Central Securities Corporation and Darby Advisors, Inc., he co-authored two books, one with Lloyd Ellis Dewey entitled "Question Outline in Corporate Finance." He also became both a champion tennis player and an enthusiastic golfer.

LaForce was a great contributor to the development of his alma mater throughout his life and was a valuable participant in the College

(see New, page 13)



Schuyler Van Horn

La Force has found its way into everyday vocabulary at Middlebury. The building is named for Arnold R. LaForce, who graduated in 1935.

Holt's Harangue

By Christian Holt
Staff Writer

I'm sure you, or someone you know, has been afflicted by the cold-like virus that's been sweeping through campus. It's a non-deadly plague, preying on the overworked or over-skied Middlebury population. Its symptoms are a headache, allergies, sore throat, the sniffles and John Ashcroft's mood. If you've attempted to communicate with anyone struck ill by the cold, you know what I'm talking about. Their replies to all of your questions come out in grumbles, snorts and curses.

As you may know, there are a billion different advice columnists, some claiming to be "trained and certified doctors" who have in the past offered advice about this cold. And have they cured it? No! That's why my treatments are just crazy enough to work: I lack knowledge of medicine, the cold virus and the human body in general. As an unlicensed, untrained physician, I just know stuff these "doctors" could never think of.

First of all, don't come in contact with anyone. Live a lonely, sheltered life, hoarding, plottin and, scheming the undoing of others. Do not resurface until cold season is over. You know that two-week span in July?

The hoarding of goods: Some people have already boarded themselves up for the long haul, taking with them the majority of Ross Dining Hall's cups. Why they stole so many cups is beyond me. But we won't see them again until the cold season is over. So use those paper cups, or do as I do and drink directly from the soda machines.

Sever human contact: All those books you should have read for that neuroscience final should occupy your time. And when it gets really cold out, you can burn them for fuel.

Learn to hate the healthy people who are out at the Snow Bowl: Wish upon them icy conditions and expensive lodge food.

How does one cure the cold? You'd think this would be something we could cure by now, but it's not. No, our scientists prefer to research biological and chemical weapons, such as the contents of Don King's hair.

Did you notice, though, that, she smiled at you? Smiling a little too much, eh? Well, here are the facts, kids. She loved it when you were sick, out of action for a time. A cold, to parents, is the best time to do the things they want to do but couldn't because you were well. While you sip your soup, she can spend some time with that pool boy.

(see Dreaming, page 13)

What About Bob?

By Bob Wainwright
Columnist

Having just watched a film tonight on Noam Chomsky's *Manufacturing Consent*, I've begun to seriously consider how the mass media hammers us with "systematic propaganda" in order to help maintain the societal status quo. Indeed, it's frightening to be presented by facts such as "more than 50 percent of all media is controlled by 25 companies," because that may well lead one to the conclusion that our "free press" really isn't free at all.

That said, February is a depressing month and always has been. In Roman times, Julius Caesar disliked it to the point that he took one of its days and placed it in his namesake, July. Later on, the Emperor Augustus did the very same thing for August. Basically, it's always been dumped on, and in return, it dumps on us — two feet worth, in fact, just the other day.

Consequently, I see no reason to dwell on Chomsky and his conviction that we're a nation of puppets. February's depressing enough, and I think he's better suited for a month like April. In the meantime, here's the best "offbeat" news of the past few weeks.

They Gave Him the Cold Shoulder: Brazilian Gilberto Cruz admitted he's disillusioned by the Guinness Book of World Records since they have failed to contact him after he spent 67 minutes in a tank full of ice cubes in his town's main square, breaking the former record of 66 minutes. According to Guinness officials, however, hall of famer Ted Williams, not Cruz, currently holds the record.

Hey Bush, No War! In Australia on February 8, about 750 women sent an anti-war message to the Australian and American governments by taking off their clothes and forming a heart shape around the words "No War." Said one government official, "Usually we like to strip protestors of their civil liberties, but this was fine with us too." President Bush reacted surprisingly upbeat to the protest, although it was later leaked that he might have misread the report and believed the women hoped to give him an anti-war massage.

A Change in Fortunes: The City Council of Cedar Rapids Iowa has recently taken steps to repeal the city's 82-year-old ban on fortune telling. As of now, it's impossible to predict whether or not the ban will actually be lifted, for the simple reason that it's illegal to predict things in Cedar Rapids.

In summary, if you ever read Chomsky and start feeling glum, thinking about how the media is run by individuals determined to brainwash the rest of us; just go to CNN.com and check out their Offbeat section. For even *if* the world were being taken over by media conglomerates like Sony and AOL Time Warner, we still have our CNN. Thank goodness nobody owns them.

Local Poet Gathers Accolades, Keeps Penning Verse

By Caroline Stauffer
Features Editor

In addition to publishing eight collections and receiving numerous accolades, including the National Book Award for poetry last November, 87-year-old Goshen, Vt., resident Ruth Stone still found time to read at an anti-war poetry reading in Manchester last Sunday.

The poetry reading was originally scheduled to be held at the White House, but First Lady Laura Bush cancelled it when she discovered that the reading had an anti-war message.

> In "In the Next Galaxy," Stone takes on the persona of an aging and impoverished woman who nonetheless displays a fiery confidence of knowing the ways of the world.

Stone accepted the National Book Foundation's award for poetry at the National Book Awards Ceremony and Benefit Dinner on Wed., Nov. 20, 2002, at the New York Marriott Marquis Hotel in midtown Manhattan. Stone received the prize — one of four awards given during the ceremony for "In The Next Galaxy," her eighth published collection of poems.

Stone has also received the American Poets Eric Mathieu King Award, the Whiting Award, the Cerf Lifetime Achievement Award from the State of Vermont and two Guggenheim Fellowships for her various collections of poetry.

In "In the Next Galaxy," Stone assumes the persona of an aging and impoverished woman who nonetheless displays a fiery confidence of knowing the ways of the world.

This vantage point is not merely a role, since all of Stone's works have been characterized by brutal honesty that reflects all that she has lived through during her 87 years. The themes of passion, loss and poverty are woven throughout her poetry.

Her husband's suicide in 1959 has been perhaps the most powerful influence in her works.

She writes openly and expressively about his death in "The Electric Fan and the Dead Man (or the widow as a useful object toward the end of the century)," a poem from in "In the Next Galaxy."

Walter Stone, a published poet with an advance for a novel, was Ruth's second husband, and she admittedly adored him. She still does not fully comprehend his death, which took place in London where he was on sabbatical.

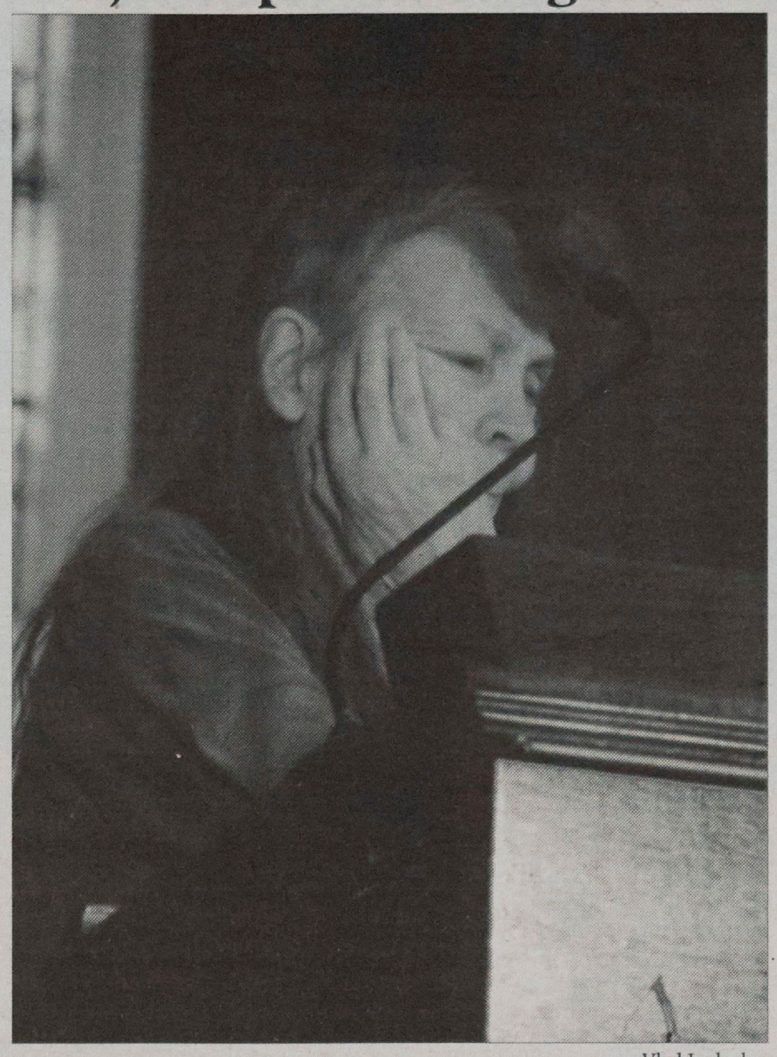
"It was like a rock fell out of the sky," Stone told *The New York Times*. "There has never been anyone else."

Ruth Stone's early life was one of constant transition. She was born Ruth Perkins McDowell in 1915 in Roanoke, Va., to a family of amateur poets and painters. The family moved to Indianapolis to live with her father's family when she was three. At age 19, she married her first husband while both were students at the University of Illinois. Here, she also met Walter Stone, a graduate student at the university. Ruth divorced her husband and married Stone, following him to Harvard where he completed his graduate studies and then to Vassar where he found a teaching job.

During this period in her life, Ruth won a fellowship in poetry from *The Kenyon Review*, and purchased a farmhouse in Goshen — a small town located between Middlebury and Rutland — in 1957.

She had one daughter, Marcia, now a psychologist, with her first husband, and two with Walter — Abigail and Phoebe, who both followed the family tradition and became writers.

Ruth Stone did not publish her first book, "In an Iridescent Time," until she and the children returned to the United States immediately following Walter's death. After its publication, she received a fellowship to Radcliffe for advanced studies for women. She next accepted a job as a photography editor at a publication for children, "The Weekly Reader," in Connecticut. Stone soon, however, suffered a breakdown and returned to Vermont with her children.



Vlad Lodoaba

Ruth Stone addresses the audience at the Manchester, N.H., Congregational Church Sunday during an anti-war poetry reading.

Stone described her next occupation as that of a "wandering poet." Until the 1980s, she spent no more than a year or two teaching creative writing at numerous universities throughout the United States at institutions including the University of Illinois, the University of Wisconsin, Wellesley College, Indiana University and Brandeis University. In this way, Stone maintained a certain amount of anonymity although she was widely published and continued to receive awards.

> Despite her failing eyesight, Stone claims she still has three books to publish.

Stone returned to Goshen each summer. She lives a modest lifestyle, having grown up in a family of artists and having raised three children by herself. She never saw a need for accumulating money. What money she has had she has generally given away to those in more need than herself. Her farmhouse had no running water, no central heating and no television, making the family's collection of 5,000 books the pride of the house.

Stone's reading in Manchester last Sunday is a recent example of her generous nature.

Twelve years after "In an Iridescent Time" was published, Stone finished "Topography and Other Poems." After that, she published books at relatively regular intervals.

Stone retired from The State University of New York at Binghamton three years ago, although she continues to advise a few graduate students.

According to Willis Barnstone's essay "The House Is Made of Poetry: The Art of Ruth Stone," "Stone is a legendary teacher of poetry like no one on this side of the century, which has led to many ardent converts to poetry. She has given her full spirit to instruction — she sees, offers plain, honest criticism, and converts by her example."

The State University of New York at Binghamton awarded Stone tenure when she was 72.

Despite her failing eyesight, Stone claims she still has three books ready to publish. Her daughter Abigail is helping by typing her mother's poetry in large print so Ruth can edit it.

This winter, Stone is alternating living with her three daughters. She plans to return to her farmhouse in Goshen when the weather warms up.

War Protest

Vlad Lodoaba

A stop sign in Manchester, N.H., expresses anti-war sentiment. In New Hampshire and Vermont, anti-war messages have graced traffic signs and overpasses in recent weeks.

Energy Campaign Slices Consumption Among First-years

Competition Emphasizes Conservation from Onset of Middlebury College Career

By Charlie Goulding
Staff Writer

Small changes can make huge differences, especially with regard to energy conservation. This fall, Senior Ben Wessler, in collaboration with the Office of Environmental Affairs (OEA), the Student Government Association and a new group of students known as the Environmental Liaisons (EL), set out to prove this point in creative and inspired fashion. Throughout the month of November, Wessler and EL staged a contest between three first-year dorms to see which building could collectively lower its energy use most significantly. Attached to each of those dorms — Battell Hall, Allen Hall and Stewart Hall — is a meter measuring energy usage in kilowatts per hour. Wessler consulted the meters weekly to monitor each dorm's progress. By the end of the four-week period, a winner had been declared.

Since the beginning of the fall term, Wessler and the OEA had been developing the idea for a contest of some sort to promote the conservation of energy in residence halls. To effectuate the idea, Wessler and the OEA elicited the help of the upstart group of students known as the Environmental Liasons.

Each member of the EL was selected via an application process to serve as a liaison between the OEA and the particular commons each member had been chosen to represent.

Wessler and the EL went to each of the three dormitories and broached the idea of an energy consumption contest. Wonnocott EL representative Lynn Zummo '06 recalled, "We held a big meeting in the second floor of Battell South and got everyone excited about the contest. We talked about the different things we could do to reduce energy use and tried to make people more aware of how much of a difference could be made."

Wessler identified three main ways in which energy consumption in dormitories could be dramatically reduced: "The first thing we told everyone to do was to turn all lights off when leaving their rooms.

Secondly, we urged people to turn their computers off if they haven't been in use for two or more hours. The third thing we focused on was music. We told them to turn their stereos down or off when they weren't listening to music or were leaving the room."

> Were not asking for paradigm shifts here. We've shown what can happen when people simply act responsibly.
>
> — Ben Wessler '04

Wessler and the EL supplemented the initial meetings with posters and constant encouragement.

"We tried to hang posters in places where they'd be helpful," stated Zummo, "like in the bathroom next to the light switch so that people would remember to turn the lights off if no one else was left."

By the end of the four-week period, each of the three dorm meters registered a precipitous drop in energy usage.

Stewart averaged a 6.7 percent reduction in usage per week.

Battell finished with a 10 percent average decrease and Allen ran away with the grand prize by reducing its energy usage by a weekly average of 12.9 percent.

Cook Commons representative J.C. Woodward '04 noted, "Along with the amazing efforts of the Allen Hall residents, we were able to remove every other light fixture in the hallways out of Allen without falling out of compliance with safety regulations." Similar procedures were not possible for the other two dormitories.

The substantial drops in all three dormitories speak to the ability of a small group of students to effect major change. Wessler stated, "What was great was that these were everyday changes which can be encouraged and promoted continuously. We're not asking for paradigm shifts here. We've shown what can happen when people simply act responsibly."

Woodward added that the numerical figures give special credence to the findings, which he believes will have a significant influence on First-years and the College as a whole.

The choice to conduct the experiment using first-year dormitories is two fold. From a technical standpoint, each of the three entirely first-year dorms is equipped with the energy meters needed to conduct the experiment, while others are not.

Furthermore, there is a malleability to the habits and behaviors of First-year students that is not as readily evident in older students. Wessler commented, "We felt it was important to introduce the importance of environmentally sound decisions to a new group of students. Also, since most of the EL members are first-years, the experiment offered them a unique chance to interact with and provide leadership for their peers."

Despite the encouraging success of the project, Wessler, EL and the OEA hope to imbue the rest of campus with the same lessons learned during the November experiment. Woodward has already taken steps in this direction. On Jan. 28, Woodward and the Environmental Council, an SGA body, kicked off an environmental film series with the showing of "Empty Oceans, Empty Nets." According to Woodward, one of the primary themes of the film series is to show how "everything you do has an effect on the world around you."

While awareness is indeed a critical component of fostering change, the maintenance of that awareness is of equal import. Wessler, the EL and the OEA encourage anyone who is interested to consult his or her commons office to find out how to help.

The newly-formed EL is comprised of: Cory Lowe (Atwater), Skye Borden (Brainerd) Katie Hayo (Cook), J.S. Woodward (Cook), Lynn Zummo (Wonnacott) and Asher Burns-Burg (SGA representative).

Schuyler Van Horn

Battell Hall glows as first-year students hit the books at the midnight hour. The energy consumption in first-year residence halls dramatically declined following a contest sponsored by the Student Government Association, Environmental Liaisons and the Office of Environmental Affairs.

New Dorm Embodies LaForce's Legacy

(continued from page 11)

community.

He served on the Middlebury Board of Trustees from 1961 until 1980 and was chair of the Board for his last four years of service.

> LaForce was instrumental in laying the foundation upon which the Middlebury College of 2002 has been built.

Because of his great achievements in the College's first capital campaign in 1965, he came to be known, as stated in President McCardell's speech at the dedication of Ross Commons, as "instrumental in laying the foundations upon which the Middlebury College of 2002 has been built."

LaForce also served as national chairman of the 175th Anniversary Fund and was awarded the Alumni Achievement Award by the Middlebury College Alumni Association in 1965.

In 1981, the College presented him with an honorary Doctor of Letters degree.

LaForce passed away in 1999 but was informed before his death of the plans for naming the senior dorm in his honor.

He was, in President McCardell's words, "genuinely touched."

On the slopes, where one of the runs bears his name, and back on campus, LaForce continues to honor the Middlebury College campus with his memory.

Dreaming of Flu Season

(continued from page 11)

But I don't like the pool boy, and I sure as heck don't like being sick.

I like being my old healthy, sarcastic self. So here's my take on the medicines on the market that actually treat the symptoms of the cold: We have Tylenol, Sudafed or Nyquil. It is advisable to use only ONE of these at a time.

You should keep that in mind, considering each of one them has enough tranquilizer to put a large elephant, even Rush Limbaugh, under. Whether or not it actually helps the cold, you don't know, since you'll be unconscious. Taking all three will put you in such a trippy state you'll actually understand what the hell Phish is singing about.

Well cheer up, folks. Cold season is almost over, and then, thank the stars! We only have the flu to look forward to.

All You Can Eat Salad Bar!
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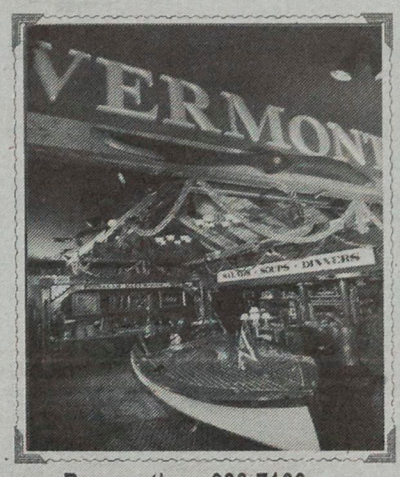
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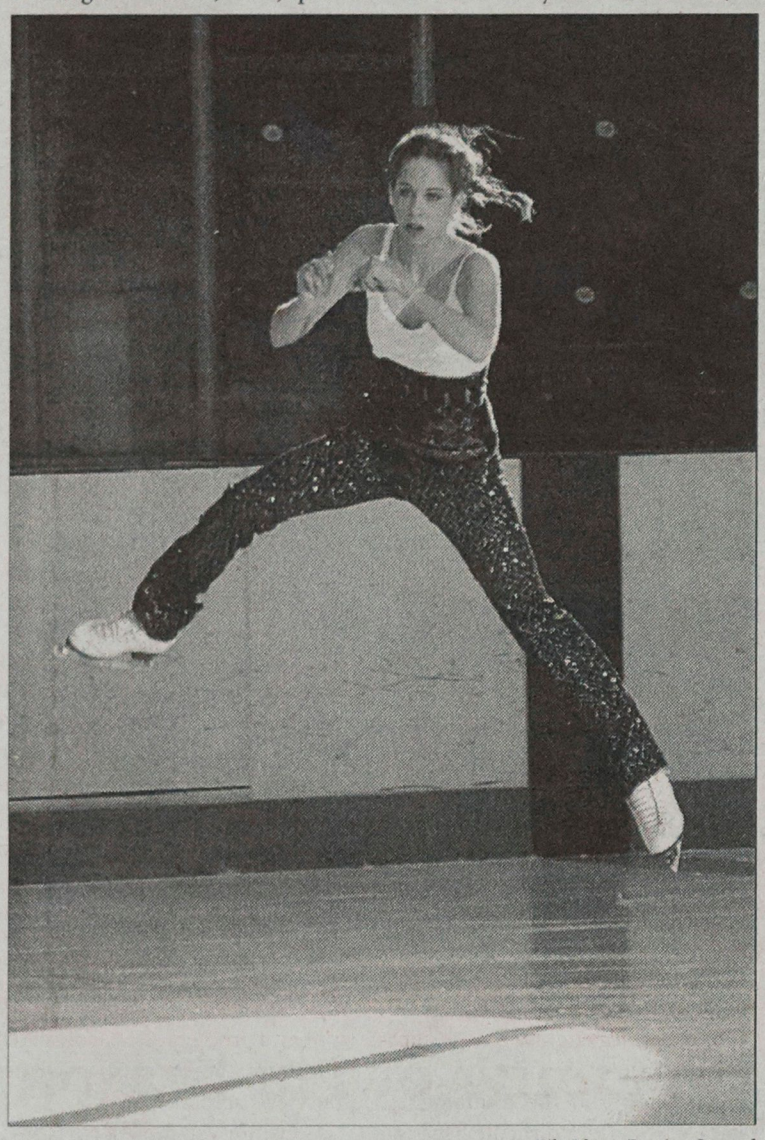
Winter Carnival Line-up Boasts Range of Entertainment Options

By Chelsea Coffin
Staff Writer

There is more to look forward to than a long weekend this week. Winter Carnival kicks off Thursday night, and the festivities don't stop until Saturday night's ball.

The fun begins at the Center for the Arts on Thursday night with a cultural gala, including the Burlington Taiko, a Japanese drumming ensemble, MchakaMchaka, Middlebury College's own African running choir and Shari Poons, a student funk band. As the cultural gala empties out, the crowd will be able to look to the sky for a fireworks display.

The festivities continue in McCullough Thursday night with a screening of *"Goonies"* in The Grille for any interested fans, in addition to a dance party that will surpass any average McCullough fiesta thanks to karaoke and Orange Crush, a live 80s cover band.



File Photo/Louisa Conrad

The ever-popular ice show returns to Kenyon Arena this Friday. In addition, a night club and dance party in Johnson are planned for Carnival.

Friday afternoon will bring the Commons Winter Olympics. From 2 to 5 p.m. students can participate in luge, curling, snowshoeing and sledding competitions on McCullough lawn.

The winter sports continue with the first performance of the ice show in Kenyon Arena.

Performers include students, children and outside guests of all experience levels. One group will skate to the Middlebury favorite, Madonna's "Like A Prayer."

For those in the mood for some cabaret entertainment, there will be a Night Club talent show in McCullough Social Space on Friday evening. Waiters will serve mock cocktails as spectators sit at candlelit tables. On tap and Brian the Juggler are among the acts scheduled following the Night Club. Things will also heat up with a dance party in Johnson.

There will be a second performance of the ice show on Saturday afternoon.

Then on Saturday evening, students are invited to attend the semi-formal "Hooray for Hollywood" ball, the Carnival's largest event. Last year's event drew an estimated 1600 people. Nelson Arena will be transformed with decorations and a live band.

All events are free, except for the ice show, the Night Club and the ball. Tickets can be purchased this week at Ross. The entire package comes with a snazzy T-shirt to commemorate the weekend.

So buy your tickets, and gear up for Middlebury's annual three days of fun to ward off the midwinter blues.

Winter Carnival Events

Thursday, Feb. 20

7 p.m. Fireworks at the Center For the Arts.
7:15 - 9:15 p.m. "Rhythm and Tunes" Cultural Gala at the Center For the Arts.

Friday, Feb. 21

9:30 a.m. Women's Slalom (First Run) followed by Men's Slalom (First Run) at the Middlebury College Snow Bowl.
10:00 a.m. Women's 5K Freestyle at the Rikert Ski Touring Center.
11:15 a.m. Men's 10K Freestyle at the Riker Ski Touring Center.
12:30 p.m. Women's Slalom (Second Run) followed by Men's Slalom (Second run at the Middlebury College Snow Bowl.
7 p.m. "Middlebury Stars on Ice" Ice Show at Kenyon Arena.

Saturday, Feb. 22

9:30 a.m. Men's Giant Slalom (First Run) followed by Women's Giant Slalom (First Run) at the Middlebury College Snow Bowl.
10:00 a.m. Men's 20K Mass Start Freestyle at Rikert Ski Touring Center.
11:30 a.m. Outdoor Barbecue on Snow Bowl Deck and Women's 15K Mass Start Freestyle at Rikert Ski Touring Center.
12:30 p.m. Men's Giant Slalom (Second Run) followed by Women's Giant Slalom (Second run) at the Middlebury College Snow Bowl.
2 p.m. "Middlebury Stars on Ice" Ice Show at Kenyon Arena.

The Middlebury Campus MAGAZINE

will feature work by one student writer in fiction or non-fiction and one student poet in its inaugural issue.

Fiction and non-fiction submissions should be between 2,000 and 3,500 words in length and poems should not exceed 20 lines.

Please contact Magazine Editor Lindsey Whitton at extension 7262 or lwhitton@middlebury.edu for more information.

Deadline: Friday, February 28

Middlebury Women Articulate From Down Under

Eve Ensler's 'Vagina Monologues' Hit McCullough For Its Fifth Anniversary on Campus

By Suzanne Mozes
Arts Editor

Giving voices to the vaginas of women across the world on Valentine's Day, 19 Middlebury College female students let their vaginas speak at Eve Ensler's '75 "The Vagina Monologues."

The two performances in McCullough marked the fifth anniversary of the show at the College, infusing V-Day with a dual meaning.

Just as the word "vagina" stuns the reader of this article, the word bewilders the audience at first.

A staunch discomfort and apprehension surrounds this word in the public and private domain.

But by the conclusion of the performance, "vagina" is said 136 times.

Ensler desensitizes the audience with repetition while reclaiming the word with pride and reassurance.

The night opened with performances by the Mischords, Ryan Dunn-Komeh '05 and Anais Mitchell '04, who dedicated her song to her grandmother sitting in the audience. She prefaced it with, "If it weren't for her vagina, where would I be?"

The performance delved into sexual discovery, gender issues, heart-wrenching pain and comic issues of the female genitalia while circumventing expected "male bashing."

The evening focused on celebrating women, their bodies and their minds.

Directors Joya Scott '04 and Kate Pines-Schwartz '03 cast the 14 monologues with aptitude that mirrored the diversity of roles and the 300 interviews upon which "The Vagina Monologues" are based.

While all the performers, clad in outfits that made them feel sexy, left the audience somewhat awe-struck, several of the one-acts left a particularly striking impression due both to the quality of their performance and the material being discussed.

> If it weren't for my grandmother's vagina, where would I be?
>
> — Anais Mitchell '04

In "The Flood," Liz Myers '03 assumed the role of a 72-year-old woman from Long Island with a fastidious accent, focusing her performance on embarrassing encounters with the opposite sex at an early age.

Striking a balance between attitude, ethnicity, comedy and respect, Lollie Perez '03 brought out the true texture of "My Angry Vagina" when she yelled, "I don't want my pussy to taste like rain."

Parker Diggory '04.5 then launched into 16 moans with dramatic urgency and careful deliberation in "Woman Who Loved to Make Vaginas Happy," and Charzetta Nixon '06 developed from a child into a young woman with delicate sensibility in "The Little Coochi Snorcher That Could."

During "Under the Burqa", Scott and Pines-Schwartz made a directorial decision to send two other performers in a procession through the audience toward Lily Balsen '06, who was onstage. Balsen walked in a similar solemn processional downstage.

The two performers then walked onstage, and lifted their black cloth in front of Balsen, then finished with her performance.

When the cloth was dropped, Balsen had magically vanished, leaving the stage void of sound.

While the image mirrored the concept of "Under the Burqa," the black cloth and extra women onstage distracted from Balsen's solid performance in this serious, moving piece about an Afghani woman.

Furthermore, the processional added implications of an unrelated religious ceremony and made the audience question if women were the cause for their own oppression.

Yet, the visual image should be applauded for complementing the idea of "being cut off" and for its experimental liberty.

These monologues, along with "My Vagina Was My Village" and "The Little Coochi Snorcher That Could" left legs tightly crossed and clenched.

Scott felt that the monologues were particularly difficult because they are so powerful.

"We were walking a fine line between accuracy while maintaining the audience's distance to prevent them from feeling threatened. We tried to strike a balance between solidarity and women in such situations and such issues to allow the audience to understand the context ... [and] to identify with these women."

Ensler's script, catalyzing the creation of V-Day in 1998, began as a way to stop violence against women, a problem she encountered with alarming frequency during her interviews across the world.

As Caitlin Vaughn '04 explained, "Violence against one woman anywhere is violence against women everywhere."

As a result, ticket and merchandise sales for this year's two performances raised approximately $2,500 for Womensafe, a center for women and their needs, in the Middlebury area.

Moreover, Scott and Pines-Schwartz declared the Middlebury College campus "a rape free zone."

This directorial decision was inspired by in a celebrity filled performance at Madison Square Garden in 2001 organized and directed by Ensler.

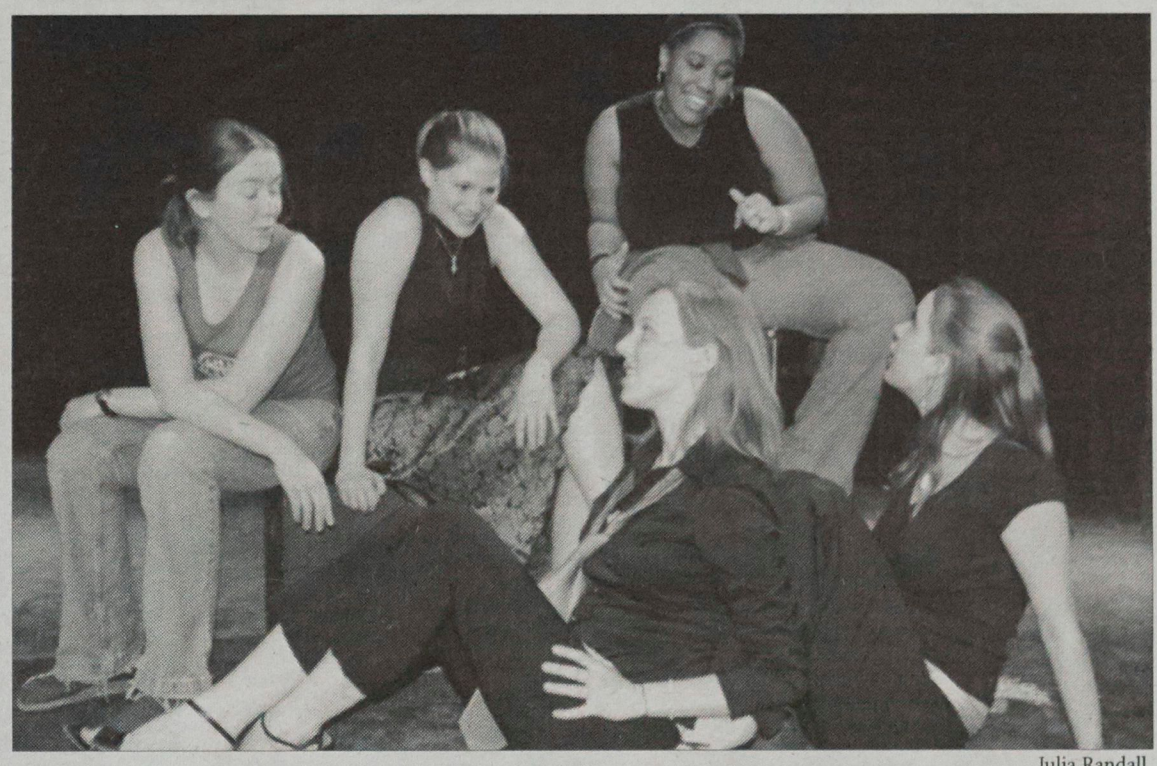
Ensler, a Middlebury graduate, explained in an introduction to her one-woman show that she did not "have girlhood fantasies about becoming the 'vagina lady.'"

In fact, while at the College, Ensler studied Sylvia Plath's poetry in the midst of a serious bout with depression and alcoholism.Only after her graduation did Ensler sober up and begin her work as a feminist playwright.

The V-Day movement, spurred by Ensler, now moves with its own inertia. Over 2,000 V-Day events took place on Valentine's Day this year on over 1,000 locations across the world.

"The Vagina Monologues" give women a new means of communication through a second set of lips.

While flushing false feelings of security can be alarming, raising awareness of violence against women can only help, just as this past performance has helped the College's small campus.



Julia Randall

Nineteen Middlebury students marked V-Day on Valentine's Day in a production of Eve Ensler's '75 "The Vagina Monologues."

College Dance Troupe Flexes Artistic Muscles in Cuba

By Alexandra Hay
Staff Writer

I sit down once more in Artist-in-Residence Amy Chavasse's comfortable, small office to discuss how her adventure in Cuba turned out. It only takes a few questions to get Chavasse — eager to share the amazing experience she and her dancers had in Cuba — started.

Describing Cuba as a "land of incredible contrasts with amazing architecture crumbling down" and the "juxtaposition of beauty and poverty everywhere," her eyes light up as she thinks of the warm island. While "constantly reminded of the island's brutal history," enthusiastic artists welcomed the Dance Company of Middlebury to Cuba.

The Dance Company, along with members of the Dance Department, arrived in Havana on Friday, Jan. 31 and began a frantic schedule of performances, dance workshops and cultural exchanges. The dancers stayed in hotels designed for tourists and were almost always accompanied by an enthusiastic tour escort who facilitated the visit, taking the group to a Flamenco club one night, a Jazz club another and organizing lunches at "Paladars," a government-sponsored program that allows certain families to open their living rooms and serve lunches to guests for a fee.

The group's visit to the Yoruba Museum was a highlight of the trip, where they learned about the western African culture that was transported to Cuba with the slave trade and the integration of African deities — called Orishas — into the Roman Catholic pantheon of saints. But the museum is not just an educational institution: Chavasse describes it as "very sacred," with "people coming in and making offerings to the statues on display in little offering-pans for that purpose." The Yoruba museum also serves as a dance venue, where the group saw the Yoruba folkloric dance group perform. Chavasse, remembering the power of that performance, sits straight up in her chair and tries to convey the intensity of the dancers and the importance of facial expressions by imitating them, puffing up her cheeks and staring straight ahead. Of course, at the end of the performance the Yoruban dancers pulled the Middlebury dancers onstage to join them.

As well as informal workshops, the company performed their two pieces, "Death, Beauty, and Flying," and "The Fruit Axiom" at a joint performance with the Narciso Medina Dance Co. on Sunday night. Chavasse had previously expressed some worry about the level of technology at the theatre.

(see Dance, page 19

Courtesy Photo

Members of the Dance Company of Middlebury performed their modern dance pieces, "Death, Beauty and Flying" and "The Fruit Axiom," during their Winter Term visit to Havana, Cuba.

literary picks

By Edward Pickering
News Editor

"My Dog Skip"
by Willie Morris
Random House, 1995

In "My Dog Skip," Willie Morris remembers the dog to whom he was attached as a boy in small-town Mississippi during the 1940s and 50s. Though thin in dimension, this book is boundless in the love it contains.

The author's affection for Skip — a fox-terrier of singular intelligence and loyalty — radiates through the pages and across the years.

Morris begins the first chapter in the gentle voice that carries the book through to its end:

"I came across the a photograph of him not long ago, his black face with the long-snout sniffing at something in the air, his tail straight and pointing, his eyes flashing in some momentary excitement. "Looking at a faded photograph taken more than forty years before, even as a grown man, I would admit I still missed him."

In little more than 100 pages Morris recounts adventures and memorable episodes from his youth in Yazoo City, Miss. An only child, Morris bonded with Skip, given to him in 1943.

The two proved inseparable. Skip accompanied young Willie everywhere — on jaunts after school and weekend rollicks, hunting and fishing trips with his father, visits to relatives in Jackson — and even slept beside him at night.

Of the dogs familiar to us from literature, Skip must rank as one of the cleverest, most loyal, sportive and downright entertaining.

With Willie as teacher, Skip learned to play a number of sports, including football, at which he excelled as a tailback and kick returner. Famous throughout the town, Skip ran, or drove, wherever he pleased. In their "most imaginative intrigue" together, Skip and Willie fool old men on porches into believing that Skip — a dog! — is driving the car. Slowing the car to 10 or 15 miles, Willie dips beneath the dash, and Skip props his paws against the steering wheel, keeping it steady.

With his startling abilities, and predilection for adventure, Skip makes a delightful protagonist around which to construct a memoir.

Though Morris focuses on Skip, whom he rarely lets dodge the narrative lens, he also evokes a particular time and place: small-town wartime America.

No longer can boys of 13 years drive their fathers' cars down main street, play at all hours without regard to personal safety, or idle away Saturday afternoons at five-cent matinees. Willie and Skip inhabit a vanished world, like the river town of Huck Finn and Tom

(see Blessed, page 18)

Eisenstadt Trio Taps Musical Source

By Richard Lawless
Staff Writer

It is not unusual to hear the classic melodies of Beethoven, Haydn or Mozart emanating from Middlebury College's Concert Hall on a Saturday night, but it is quite unusual to hear these melodies played on instruments built and used around the time these composers lived.

The Eisenstadt Trio did just this on Feb. 15, playing works by Bach, Haydn, Mozart and Beethoven using three string instruments from the 18th century.

Comprised of violinist Elizabeth Field, cellist Stephanie Vial and pianist Andrew Willis, the trio took the stage amidst a flurry of applause and commenced to tune its instruments. While Field and Vial played violin and violoncello, respectively, while Willis played an instrument not as commonly known nowadays: namely, the fortepiano, an instrument narrower than a modern grand piano yet just as long.

One challenge of playing older instruments is the difficulty in tuning them and their tendency to go out of tune quite quickly. Yet the Eisenstadt trio never missed a beat — or more specifically, a note — with the seamless harmonies of its instruments. The moment the trio began to play its first piece, Bach's "Piano Sonata in C Major," the difference in sound between period instruments and their modern successors became apparent.

> The fortepiano had a much lighter and more metallic sound than a modern grand piano, which lent itself well to the airy and brisk melodies of Bach.

The fortepiano had a much lighter and more metallic sound than a modern grand piano, which lent itself well to the airy and brisk melodies of Bach. Willis' fingers tackled the rapid-fire sixteenth notes of Bach's piece with astonishing agility, allowing the notes from the fortepiano to glide as gracefully as Bach had most likely intended.

The first movement, "Allegro di molto," began with an explosion of strings and fortepiano, moving at Bach's typical feverish pace. Eventually the piece slowed down in its midsection, allowing for the striking contrast of gentle fortepiano with sudden vociferous strokes of violin and violoncello.

Just when the piece seemed to be slowly drifting towards a close, the trio paused and launched back into a chaotically rapid tempest of sixteenth notes played *con forza.* Bach's sonata soon came to a delicate end, and after a brief pause to tune the instruments, the trio began Haydn's "Trio in E-flat Major."

The first movement, "Allegro moderato," began with an andante flourish of major chords, giving the piece a bright and sunny tone. The strings were more subdued in this piece than they were in Bach's, allowing all three instruments to give an equivalent output.

The trio utilized phrases in the music effectively, slowing down and lowering its volume before bursting into another passage with renewed vigor. Haydn's second movement, "Tempo di Menuetto," began exclusively with the fortepiano, and the strings quickly followed. The movement was graceful, concentrating more on melody than speed or quantity of notes. It contained many brief pauses, which the trio executed well, leaving the audience hanging on the last note and waiting eagerly for more.

Finishing in a full cadence, the conclusion of the piece was dramatic and expertly executed.

After another break to tune instruments, the trio commenced with Mozart's "Trio in B-flat Major." The first movement, "Allegro," was dominated by the fortepiano, which provided a memorable theme, echoed by the violin and violoncello.

A more adagio, legato feel characterized the second movement, "Larghetto," with the fortepiano and violin occasionally swapping melodic duties. The third movement, "Allegretto," bristled with energy, using major chords to facilitate a bright and celebratory finish.

The final piece of the night was Beethoven's "Trio in G Major." By far the longest piece of the evening, Beethoven's "Trio" seemed to use dynamics much more frequently than the preceding three pieces of the performance, balancing forceful passages with delicate fortepiano solos.

The second movement, "Largo con espressione" began with a minor key theme on the fortepiano, soon joined by an accompanying harmony sweetly played by violin and anchored by the cello.

The dominance of the minor key in this movement gave it a slightly melancholy feel, reinforced by the adagio pace of the music.

The melancholy air was soon lifted by the gregarious tone of the third movement, "Scherzo (Allegro)" and was boosted by the frantic energy of the "Finale (Presto)" culminating in the most exuberant and forceful ending of any of the four enchanting pieces played that night.

The Eisenstadt Trio's use of period instruments provided the audience with the unusual opportunity of hearing four classic pieces performed the way they were originally played. Part history lesson, part musical extravaganza, the Trio's performance was a rousing success.

Sad to Say Farewell to 'Les Misérables'

Hit Broadway Show Slowly Draws to a Close

By Jonathan White
Editor-in-Chief

When I walked through the door of the Imperial Theatre in New York two weekends ago to see "Les Misérables" one last time, I was disheartened to see that the role of Jean Valjean would be played by an understudy.

After 16 years of performances on Broadway, "Les Miz" bids *au revoir* in May.

The show is a victim not merely of New York's economic woes following Sept. 11, but as I recalled when seeing the announcement of the Valjean understudy, it is also a victim of its own success.

The last time I saw the show in New York in 2000, it was stale. Sixteen years is a long time and certainly innumerable performances at the Imperial have lacked the show's requisite gusto.

Yet any misgivings I had that evening dissolved when Joe Cassidy, the understudy for Valjean, delivered one of the most poignant and confident renderings of the show's masterpiece, "Bring Him Home," that I can recall.

> The audience recognized they were experiencing something religious rather than theatrical.

Cassidy's clear, powerful voice boomed through the Imperial, beseeching God to spare Marius' life with earnest words, "Let him be. Let him live."

A near two-minute ovation followed. The audience recognized they were experiencing something religious rather than theatrical.

I think, too, that all the cheering was a clear signal of the sadness concomitant with the show's closing. "Bring Him Home," along with other innumerable show-stopping moments, has endeared "Les Miz" to millions.

It is a theatrical landmark that will be missed and surely not recreated.

The show demands more from its audience than do the Disney and ABBA-inspired musicals that now populate Broadway.

First, it begs patience. Victor Hugo's source material plumbs the wells of human misery with its portrayal of chain gangs, the indigent, prostitution, abuse, suicide, death on the barricades and the murder of a child.

The set itself relies heavily on the interaction of darkness, fog machines and opaque lighting.

It, too, begs much of the heart.

By the end of the show all the characters, less the Thénardiers, Cosette and Marius, have perished.

The final scene, furthermore, leaves no sentiment unturned in depicting of the loss of a loved one.

Who cannot be moved when the spirits of Fantine and Eponine assemble to escort the weary Valjean to a place "where chains will never bind" him?

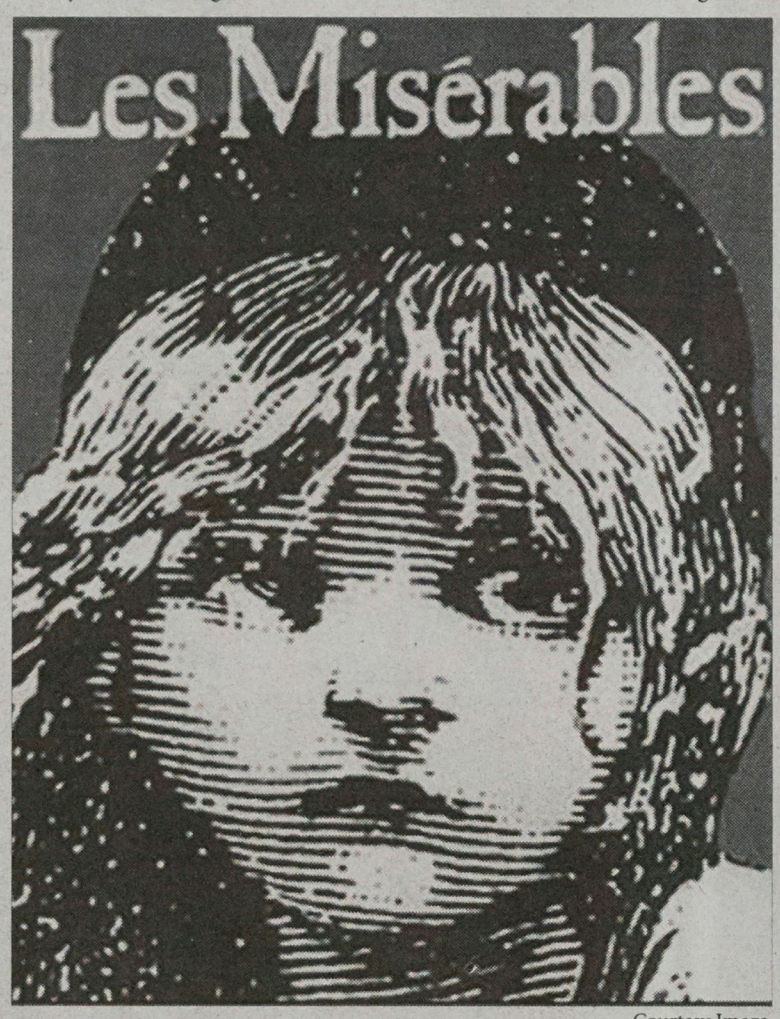
This affirmation of salvation and redemption is, I believe, one of the primary reasons "Les Miz" has endured.

Against the darkness and tragedy, hope flourishes from the beginning. Only minutes into the show, the Bishop of Digne spares Valjean.

When the constables return Valjean for stealing the bishop's silver, the bishop quietly hands Valjean two remaining silver candlesticks and says, "You forgot I gave these also / would you leave the best behind?"

Elsewhere the sense of hope in the face of oppression is theatrically palpable, surely another reason

(see Final, page 19)



Courtesy Image

After a 16-year run on Braodway, "Les Misérables" is in its final weeks at the Imperial Theatre in New York City.

Director Bogart Stresses Deep Involvement in Theater

By Laura Rockefeller
Staff Writer

On Friday, Feb. 14, Anne Bogart, one of the most influential directors in contemporary American theater, spoke to a packed audience in Wright Memorial Theater. She has become well-known through the work that she and Tadashi Suzuki have done with the SITI Company, which they founded in 1992, and for the work that she has done with the Viewpoints theory of acting.

Bogart admitted at the start of her talk that her lecture's title, "Six Things I Know for Sure About Being a Director in the American Theatre," was slightly misleading because, "the assumption that you know what you're doing will kill what you're doing."

In her discussion of the role of an artist in contemporary society, Bogart placed the most emphasis on the ability to listen and to be ready to react and adapt to change.

In presenting the first of her six things — "recognize, articulate, violate and transcend inherited assumptions" — Bogart stressed this idea that an actor must always continue to question.

She explained that there are three assumptions that she considers extremely detrimental to American Theater: the word "want," the misunderstanding of Stanislavski that American actors have inherited and the all-too-prevalent idea that when an actor finishes school, he or she has finished learning.

She encouraged the actors in her audience not to take the easy way out by simply asking their director, "What do you want?" but rather to "get deeply involved in what you're doing."

She commented that after listening to the Security Council Reports on Iraq on the radio that morning, she had become increasingly aware of the need for people to express themselves and to articulate their ideas and feelings.

As she said, "The business of theater is the business of articulation."

The example that Bogart gave to support her second point, "Consider context," seemed to resonate with her whole audience. She explained, "I am now looking at the world through the lens of potential war." Bogart claimed that the effect of a single production can be drastically altered by the context from which its audience comes.

She commented that, when directing a production, she asks herself, "Who is there, and what is the audience bringing with them?"

She explained, "I have to consider the world we are turning into" and how that will effect people's perceptions of her work.

While being mindful of the audience, Bogart explained that directors and actors also have to "choose high stakes."

She pointed out that in theater, "one must attempt something, or else the work you do has no energy." In purely statistical terms, she stated that, out of the 10 richest corporations in America, seven are media outlets. In this sense, live theater, as one of the few media that is not controlled by big business, has a heightened responsibility to take risks and "do extraordinary things."

Theater is free to articulate and examine controversial ideas and to explore areas where television might fear to tread.

"Cultivate aesthetic arrest" was the fourth piece of advice that Bogart imparted to her eager listeners. She took her example for this point from James Joyce's novel, "A Portrait of the Artist as a Young Man," in which he describes two types of art, static and kinetic. Joyce was an advocate of static art — art that stops you.

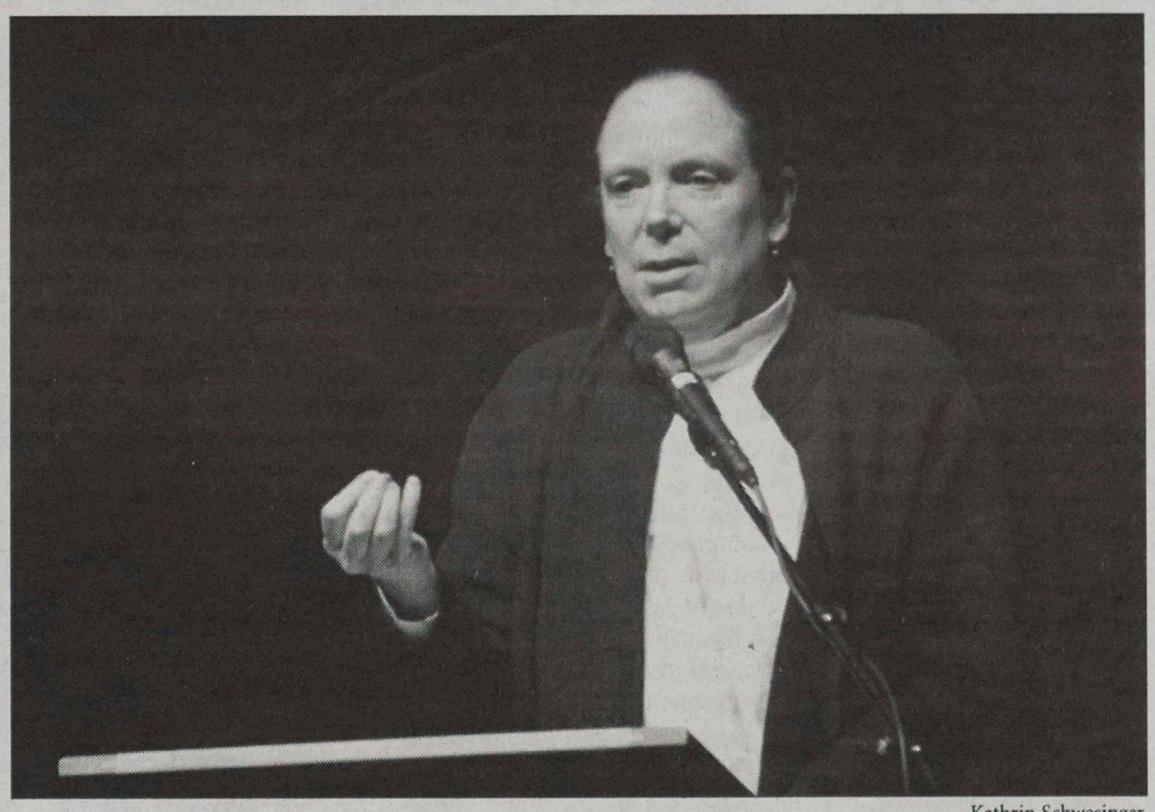
Bogart explained, "What this static art creates is something called aesthetic arrest." As an audience member, one is forced to bring out your experiences to meet the piece of art before him or her. She commented, "It's very easy to make everybody in the audience feel the same thing — I call it fascism." What she sees as a director's challenge is to have her art meet each member of the audience and force that person to really encounter her work. "In this climate," she remarked, "I don't see how we can do anything but ... create art that is present."

Bogart then confided in the audience that her new favorite word is "attitude." Her fifth point, "Attitude determines outcome," was an attempt to undermine the stigma that she believes Americans place on the word "attitude." She explained that she sees attitude not as a bad thing but as "an outwardly directed energy that changes depending on what it comes into contact with." A strong and positive attitude is something Bogart seeks in her actors. She said that actors censor themselves too much. Instead, they need to feel freer to share their energy with the audience.

Lastly, Bogart advised her audience to "welcome resistance." Especially in such an uncertain and dangerous time, Bogart emphasized that we must all ask ourselves, "Where are we going and what can we do?" She said, however, that she had not as yet been able to find an attitude with which to deal with the burgeoning war with Iraq. "I literally have no words," she said, looking down and not at her audience for the first time in the talk.

On the following afternoon Bogart put some of her points into practice in a workshop in the Center for the Arts Dance Theater. Twenty-two acting, directing and dance students and a handful of professors attended the workshop. All of the exercises she had the students try were physical and designed to help them listen better to the other people on stage with them, so that they would be more open to reacting to changes in their energies and attitudes. It was amazing how the exercises Bogart had them do could change people from moving around the stage without any direction – except to be aware of the other actors – into something that looked and felt like a choreographed dance.

The comments from the students who participated in the workshop were overwhelmingly enthusiastic They said she had shown how powerful it could be when a company of actors opens itself to the reasons they are on stage and of the other actors with whom they were performing.



Kathrin Schwesinger

Famed stage director Anne Bogart addresses a full house in Wright Theatre Friday.

Blowin' Indie Wind

Dirty Three's New Album Strings Together 'Angst' and 'Lullaby'

By Erika E. Mercer
Arts Editor

Imagine you are on a boat for several weeks, floating somewhere in the middle of the ocean with no land in sight.

Some days are still and peaceful — you can hear the water lap softly against the hull of the boat and feel the gentle spray of salt-water on your cheeks.

The Artist: Dirty Three
The Album: "She Has No Strings Apollo"
2002

Other days you encounter ferocious weather — the boat dips and rises violently, gushes of water drench the deck. You cannot see beyond the edges of the boat; you cannot hear anything but a lashing wind.

Throughout the journey, though, the steady, relentless rocking of the boat continues — you soon grow so used to it that your body sways in sync with its rhythm, adjusts to its movement.

When you step onto dry land at the end of your trip you feel off balance, your equilibrium unaccustomed to the evenness of earth beneath your feet.

Since its conception in 1992, Dirty Three, a trio of instrumentalists from Melbourne, Australia, has worked to hypnotize audiences worldwide with its unique and compelling sound.

Comprised of Jim White on percussion, Warren Ellis on violin and Mick Turner on guitar and bass, the band released its first album, "Sad & Dangerous," in 1994, followed by a self-titled album in 1995 and "Horse Stories" in 1996.

Over the next several years, the band toured extensively and released various other full-length albums and EPs, including "Ocean Songs," (1998), "In the Fishtank" (a collaboration with the band, Low, in 1999) and "Whatever You Love, You Are" (2000).

Their next full-length album is due out on Feb. 18, 2003, on Touch & Go Records, entitled, "She Has No Strings Apollo."

Dirty Three, over the years, has chosen and used its instruments in such a way as to not only distinguish themselves from other instrumental acts, but also to avoid being pigeonholed into a specific genre. White explains, "For me, personally, if [our music] sounds like any particular genre description too much, then I would probably turn away from it a bit; not that I don't like genre music, in particular Country Music, but we are not working in a genre as I know it, and I am pretty sure and hopeful that we are not a pastiche."

In fact, Dirty Three does everything but imitate: their violin-led music is enormously innovative and, as a result, highly acclaimed.

Ellis' classical training on the violin, along with the band's close connections with other musicians such as Nick Cave, allow Dirty Three to both be "lauded by the music intelligentsia" and to "embody the primitive appeal of rock

(see Dirty, page 19)

Capturing a Life on Canvas

Colorful Art Retrospective Honors Mary Smyth Duffy

By Crystalyn Radcliffe
Staff Writer

A reception was held from 5 p.m. to 9 p.m. last Monday in the Johnson Memorial Building Gallery to mark the opening of the art show entitled, "Mary Smyth Duffy: Retrospective," honoring the artistic work of former Middlebury employee, Mary Duffy.

If there is one word to describe my immediate impression upon walking into Duffy's art exhibit it would have to be simply this: colorful.

Oil on canvas paintings beginning in her graduate school years and continuing into 2002 with her most prolific year occurring in 2001, filled the walls of the Johnson gallery with brilliant peonies, sunflowers, elm trees and rhubarb leaves.

Duffy's later pieces focus on pastoral landscapes, and her Impressionist influences were highly visible in the works selected for the exhibit.

Touchingly personal, some of her paintings, including a beautiful rendering of the porch at her house in Orwell, Vt., sparked light conversations about trumpet vines and house repairs among gathered friends and family, namely the artist's husband, Middlebury English professor, David Bain.

During my visit at the gallery there was a general sense of friendship, appreciation and community support, which added to the positive feelings of celebration of the life and art on display.

Duffy received her Bachelor of Fine Arts degree at Bard College at Annandale-on-Hudson in 1974 and went on to work in book publishing in New York for several years, meeting her future husband, Lecturer in English David H. Bain in June 1981.

Leaving New York City for Shoreham, Vt., in 1987, Duffy worked for a Middlebury law-firm for several years and then for the Addison County Counseling Service until funding cutbacks found her in the position of administrator with the College's Political Science Department.

In 1988, she and her husband had a daughter, Mimi, and in 1992, their son, David, was born. The handprints and footprints of her daughter are visible in some of her paintings.

She became the coordinator of Chellis House in 1997, a job she reportedly loved despite the sometimes long hours.

Opting for an early retirement, Duffy spent the time between September 2000 and June 2002 devoted to her art.

She returned to landscapes, finding inspiration in the hayfields off North Orwell Road, overlooking Plunder Bay on the Lake Champlain shore and her own backyard gardens and porch.

When open-heart surgery led to complications in the summer of 2002, her family brought in some of her smaller paintings to hang in her hospital room.

Duffy passed away on Sept. 17, 2002, aged 46, from a valve thrombosis.

On one wall of the gallery letters to and about Duffy were posted for general viewing. Poems and stories involving the artist were dedicated to her memory.

Duffy's involvement with the Vagina Monologues during her time at Middlebury was referenced fondly by several recent Middlebury alumni. Regan '01.5, recounted a road trip headed by Duffy as part of the experience of participating in the Vagina Monologues.

Regan wrote, "The essence of a road trip embodies Mary's spirit. She approached life as a series of adventures..." Another Middlebury graduate described Duffy as, "...quite literally, the thread of the first Middlebury production of the Vagina Monologues."

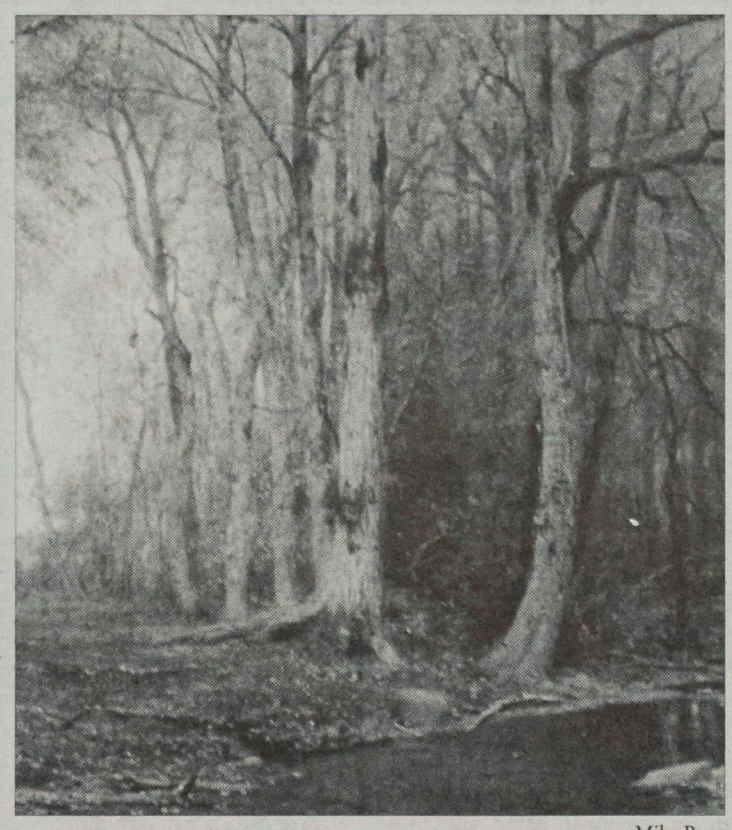
Other letters went on to express Duffy's all-encompassing artistic eye, her ability as a listener, her "exotic beauty" and her charismatic, feminist, passionate personality. Virginia Bates, wife of Philosophy Professor Stanley Bates, wrote about Duffy's exceptional eye for color in every day things such as clothing and wall hangings.

She eloquently summarized her impression of the woman and the artist by stating, "Mary Duffy was, simply put, magical."

That magic lives on in the brilliantly bold canvases featured in Johnson as well as in the hearts and memories of the many people she touched throughout her lifetime.

The gallery is open between the hours of 12 p.m. and 3 p.m. through this Saturday, Feb. 22 and is sponsored by the Women and Gender Studies Program, Ross Commons and the Pan-African Latin American Native American Center.

Stopping by the Woods...



Mike Ryan

On loan from the St. Johnsbury Athenæum, *this is one of seven Hudson River School landscapes currently on display in the CFA.*

Willie Morris' Blessed Dog Days

(continued from page 16)

Sawyer, that appeals to audiences without so many possibilities.

Morris writes about Skip with a tenderness that makes the book both joyous and sad.

Skip and Willie go through everything together, including moments of fear and peril. Skip nearly succumbs to poison, escapes quicksand, and he and Willie face annihilation when the car brakes give out on a steep decline.

In a sense, this book tells a classic story — that of boy and dog. And such stories can have only one true resolution.

In the final chapter of "My Dog Skip," Willie and Skip part company when Willie embarks for college.

At this point, Skip is old and worn, at the end of life. Willie is at the brink of life.

It goes without saying that another, more final separation awaits the two.

The book's ending will resonate with every person who, like this reviewer, has received the undivided love and loyalty of a dog.

The ending is as touching as it is true.

To have a devoted dog is a blessing, for "in the dangers of life," says Willie Morris, "loyalty and love are the best things of all, and the most lasting, and that is what Old Skip taught me that I carry with me now."

art calendar
(hey, get outta town.)

editor's pick

GOV'T MULE: Everyone likes mules, don't they? You'll be sure to love Gov't Mule, a line-up of musicians - from Warren Haynes to Danny Louis - playing top-notch blues and rock music. Originally created from an Allman Brothers side project, these musicians will knock your socks off.
When: Friday, Feb. 21 at 7 p.m.
Where: Burlington Memorial Auditorium
Info: www.highergroundmusic.com

art

PUMPING PERSIA: Presenting work by 52 artists, "A Breeze from the Gardens of Persia" displays contempory work from Iran. In an effort to avoid idolatry, Islamic art has developed a tradition of abstraction, which complements current events with our nation on the brink of war with Iraq. Paintings, contemporary miniatures, and calligraphy appear in this unique exhibit.
When: Through March 29.
Where: Helen Day Art Center, Stowe.
Info: www.burlingtonfreepress.com

lessons

SCOTTISH COUNTRY DANCING: All ages are invited to learn to jig and hop. Just let the old Scottish spirit within you emerge. Learn tradtional steps. Males encouraged! This is where the ladies are!
When: Tuesdays at 7:30—9:30 p.m.
Where: Congregational Church, Essex Junction.
Price: $4 at door.
Info: 879-7618.

theater

EVE ENSLER'S VAGINA MONOLOGUES: Did you miss out on seeing the Vagina Monologues performed last weekend at Middlebury College? Here's your second chance to hear all about the "down under." - this time in Burlington.
When: Friday, Feb. 21 at 8 p.m. and Saturday, Feb. 22 at 4 p.m. and 8 p.m.
Where: Flynn Center, Burlington.
Info: www.flynncenter.com.

music

PATTY LARKIN: Catch this influential singer/songwriter wow audiences with her acclaimed guitar playing and famous wit. Always searching to expand her musical horizons and find new inspiration for her music, Larkin combines elements of folk, R&B, pop and ambient noise to create unique sounds.
When: Wednesday, Feb. 19 at 7 p.m.
Where: Higher Ground, Burlington
Info: www.highergroundmusic.com

dance

TANGO BUENOS AIRES: Don't miss the sensual, sexy and energetic performance by this South American 25-member troupe created by Osvaldo Requena, a renowned composer and dancemaker. Soulful and fiery, this troupe of Tango dancers is known to be a sensational crowd pleaser.
When: Thursday, Feb. 20 at 7:30 p.m.
Where: Flynn Center, Burlington.
Info: www.flynncenter.com.

WE GAINED WEIGHT

Seen our Scholarship Channel lately?

We've added over 250,000 brand new scholarships and revamped our entire site to give you more accurate search results!

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Check out Middlebury Campus's Scholarship Channel at:

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Final Curtain Prepares to Fall on 16-year 'Les Miz' Run

(continued from page 16)
why audiences return. A revolving turntable stage sets motion to the feet of students rallying in the streets of Paris chanting "Do you hear the people sing?"

The grandiose first act finale, "One Day More," features the entire cast marching in unison, singing "Tomorrow we'll discover what our God in heaven has in store" while a massive red protest flag rises in the fog behind them. It is the show's ultimate dramatic moment.

The quality of the show at the Imperial has never been higher. Cassidy as Valjean was not merely a vocal stalwart, but his acting finesse inspired audible sobs in the audience during his death scene.

"Les Miz" is also the story of the hunter and the hunted. The hunter, the zealous Inspector Javert, has always been one of my favorite characters.

He steals each scene with the presence of unstinting order. Tony-award nominee Terrance Mann, who originated Javert on Broadway in 1987, has returned to the cast.

His stern, barking orders were true to the rigidity of the character. He delivered "Stars" with aplomb.

Most importantly, Mann excelled because he did more than go through the motions of Javert's commanding stage directions and solos.

In his suicide scene, he provocatively brought his hands to his face and then held them out in front of him with a look of horror as though he was guilty of murder for pardoning Valjean.

This expression of horror morphed into the facial expressions of a madman as he continued to stare at his shaking hands while asking "And must I now begin to doubt / who never doubted all these years?"

This effect of self-loathing and emotional collapse made his suicidal plunge into the Seine convincing.

Diana Kaarina, another lead, owned the show each time she graced the stage as Eponine. Her titanic, yet beautiful vocal chords blasted "On My Own" into the stratosphere.

This is not to say, however, that the show was without its flaws. Lauren Kennedy playing Fantine could neither muster the notes for her solo "I Dreamed a Dream," nor did she balance the delicacy and degradation needed to play the "whore gone to the bad."

Nick Wyman as Thenardier also missed the mark. Thenardier is a comic villain, not a mere fool, a distinction that Wyman failed to grasp.

His Chevy Chase delivery left "Master of the House" flat, and his goofiness was out of sync with the sinister side of his character.

He is, after all, a man who robs corpses in the Parisian sewers. Moreover, Aymee Garcia's Madame Thenardier solidly upstaged Wyman as his corpulent and vulgar wife.

Aside from these quibbles, I did not want the show to end. To one who first saw the show at age 10 and remained equally mesmerized and far more moved viewing it at age 21, I believe "Les Miz" is a transcending experience.

Credit is due both to Victor Hugo and to the show's creators. The production melds drama, sweeping music and an epic story perhaps second only to the Book of Job or "King Lear" in its teachings about faith and love into the most compelling three hours.

Even if 16 years on Broadway has led to uninspired performances here and there, the current cast ensures a production in its prime.

When the barricade turns after the massacre to reveal the corpse of Enjolras, the slain student leader, lying lifeless across the show's iconic red banner, I still get the chills.

The show is as powerful as ever. As Cosette says to Valjean before he departs the earth, "Its too soon, too soon to say goodbye," so it is with "Les Miz."

Dirty Three's 'No Strings' Embraces Organic Sound

(continued from page 18)
'n roll unlike any other band."

The trio combines elements of classical, folk, jazz and rock music in its experimental improvisation, creating, as one critic put it, music that ranges from "from angst to lullaby."

Often dominated by the violin — played in a distinctive, scraping manner — and flavored with sparse percussion and guitar, Dirty Three's sound is energetic and eerie, wistful and cutting. At times, the music sweeps and explodes in violent gusts, then settles gently into a tranquilizing peacefulness and calm. It is cinematic in its grandeur and lulling in its evenness — pitching fiercely and swaying soothingly.

Dirty Three creates organic music that sows its roots deeply and almost imperceptibly inside the listener, drawing them into the fluid void that they create, whipping them, rocking them and hypnotizing them until they are utterly defenseless and rapt.

"She Has No Strings Apollo," a seven-song masterpiece, both draws from Dirty Three's previous trademark sound and also veers off in fresh directions.

More subtle and less thunderous than much of the band's earlier work, "Apollo" reaches new depth and mystery.

There is a story hidden within the music, but that story remains hauntingly obscured, never materializing from inside the playing.

For instance, in the first song on the album, "Alice Wading," tiptoes softly in the beginning — the drums beat quietly and spellbindingly, the violin scratches faintly in the background like nails on a chalkboard, the guitar sings almost imperceptibly.

The song continuously threatens to erupt, to break its steady monotony, but yet it never does. Instead it every so slowly and undetectably penetrates into the consciousness of the listener.

Its rhythm, its sway and its mysterious emotion become inextricably part of the listener.

The hidden story is one of imminent danger, of threat, suspicion and fear, yet one that ends irresolutely, delicately.

There is no violence and no explosion, only the threat thereof, and that threat dwindles into oblivion by the end of the song.

The third song on "Apollo, "Long Way to Go With No Punch," on the other hand, is tender and sweet — it is a calm day on a boat journey.

"Long Way to Go With No Punch" invites the listener to recuperate from the wearing threats of danger and stressful episodes.

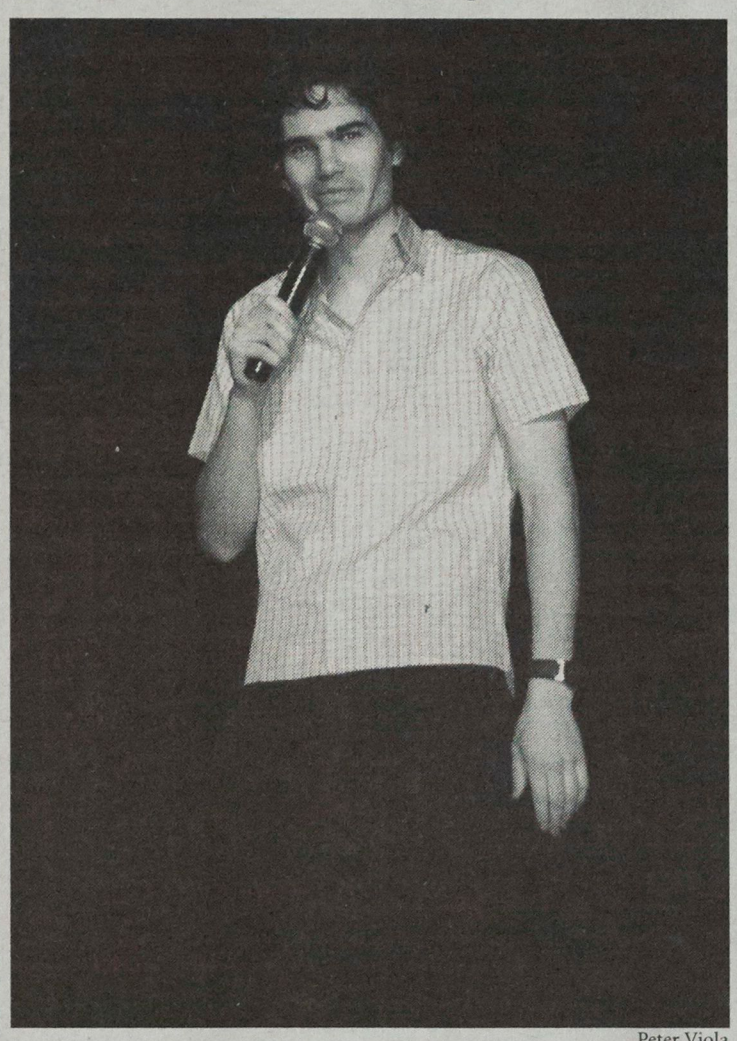
It sways and rolls peacefully, acting to tranquilize the listener, provide a break for reflection.

Overall, "Apollo" is a brilliant next step for Dirty Three — an album full of mysteries and tacit emotions, which still stays true to the band's musical experimentation and originality. It is a journey on a constantly pitching, swaying boat — one that never disappoints in its sense of adventure, daring and emotional timeliness.

It carries the listener's emotions into unimagined realms without them even noticing — until they step back onto shore, that is.

Dirty Three will be on tour in North America from April to May of 2003. For more info, check out their Web site at: www.dirtythree.com. Tune into WRMC 91.1 this Wednesday from 8 to 10 p.m. to hear DJ Nate Hogan feature the Dirty Three on his show, "Too Little Too Late."

Joel Chasnoff Takes Center Stage



Peter Viola

Finding humor in the intracies and details of the Jewish tradition, *Joel Chasnoff performed his comic act at McCullough on Saturday, Feb. 20. Chasnoff's act focuses on the what being Jewish in America means, while conveying his deep love for Judaism.*

Dance Company Finds Cuban Rhythm

(continued from page 15)
Although there was no dimmer board, lights, a soundboard and a small backstage area were available.

Julia Basso, a member of the company, comments that it was "wonderful to see a group of people that had so little in terms of money and materials, but had so much in terms of passion and love for life and the arts."

The audience, while appreciative and attentive, did not seem fully engaged by the unfamiliar style of dance.

The reception was more enthusiastic when the group performed at the Casa de ARTEX in Trinidad. There, they performed outside in a tiled courtyard surrounded by palm trees with the ocean in the distance.

The haunting movements of Chavasse's choreography moved the audience, who lightly rubbed their forearms to indicate their goosebumps.

Communicating was not a problem during the workshops, for the "movement transcended language," as company member Sean Hoskins relates.

But during meals and free time, Hoskins found the language barrier to be one of "the most frustrating aspects of the trip." Only two of the Middlebury dancers spoke Spanish, and few of the Cuban dancers spoke English.

Hoskins was especially impressed with the dedication of the Cuban dancers, who train from 9 a.m. to 4 p.m. five days a week.

Company member Sara Stranovsky was also amazed to learn that Cuban dancers have to choose "at 10 or 11 years old that they want to dance, and begin intense, rigorous training immediately."

The cultural exchange finished with a farewell performance by the Narciso Medina Dance Company that was full of "raw emotional power," and left Chavasse feeling like she was "watching a birth or a death."

The passion and immediacy of the Cuban company provided a stimulating contrast to the more abstract style of the Middlebury Dance Company.

Chavasse hopes to bring the Cuban dancers here to Middlebury College when they come to the United States to perform at the Guggenheim Museum in New York City in May.

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SPORTS: PANTHER SCOREBOARD

Men's Hockey

Schedule (18-3-1)

Nov. 22	Skidmore	4-3 W
Nov. 23	Mass. College	8-0 W
Nov. 29	at Norwich	5-4 L
Nov. 30	Plattsburgh (at Norwich)	6-1 L
Dec. 4	USA U-18 Team	4-3 W
Dec. 6	at S. Maine	7-0 W
Dec. 7	at Salem State	5-4 L
Jan. 4	Hobart	3-2 W
Jan. 7	at Potsdam	3-1 W
Jan. 10	Tufts	6-2 W
Jan. 11	Conn. College	9-1 W
Jan. 17	at Colby	5-1 W
Jan. 18	at Bowdoin	4-2 W
Jan. 21	Williams	4-3 W
Jan. 24	New England	6-1 W
Jan. 25	St. Anselm	4-1 W
Jan. 28	at Plattsburgh	6-1 W
Jan. 31	UMass-Boston	9-0 W
Feb. 1	Babson	5-1 W
Feb. 7	at Hamilton	7-4 W
Feb. 8	at Amherst	1-1 T
Feb. 14	Trinity	4-2 W
Feb. 15	Wesleyan	5-0 W
Feb. 21	at Norwich	7:00
Feb. 22	at St. Michael's	3:00
Mar. 1	NESCAC Quarterfinals	TBA
Mar. 7-8	NESCAC Semis/Finals	TBA

NESCAC Goals Leaders

1) Kretzman	Amherst	19
2) Katsuras	Hamilton	18
3) Cooper	MIDD	16
Stevens	Trinity	16
Audit	Hamilton	16
6) Blanchard	Wesleyan	15
7) Schneider	MIDD	14
Pelletier	Bowdoin	14
Bayley	Bayley	14
10) Graham	MIDD	13

NESCAC Standings

1) MIDD (15-1-1)
2) Colby (13-3-1)
Trinity (13-3-1)
4) Bowdoin (11-3-3)
5) Hamilton (9-7-1)
6) Amherst (7-7-3)
7) Tufts (7-8-2)
Williams (7-8-2)
9) Wesleyan (5-11-1)
10) Conn. (3-10-4)

Women's Hockey

Schedule (15-2-3)

Nov. 23	at Hamilton	6-3 W
Nov. 24	at Amherst	9-1 W
Nov. 26	at Wesleyan	7-0 W
Dec. 1	at Trinity	8-1 W
Dec. 3	Plattsburgh	5-1 W
Dec. 7	Elmira	4-2 L
Jan. 7	Ottawa (Non-League)	3-1 W
Jan. 9	Concordia (Non-League)	4-3 L
Jan. 11	Cornell (Non-League)	2-2 T
Jan. 14	at Conn. College	5-1 W
Jan. 18	at Conn. College	7-1 W
Jan. 21	Williams	1-0 W
Jan. 24	Colby	9-1 W
Jan. 25	Bowdoin	1-1 T
Jan. 28	Amherst	8-1 W
Jan. 31	Hamilton	7-3 W
Feb. 1	St. Catharine	7-0 W
Feb. 4	Manhattanville	1-0 L
Feb. 7	Gustavus Adolphus	7-0 W
Feb. 8	Trinity	7-0 W
Feb. 12	Wesleyan	2-2 T
Feb. 14	at Williams	1-1 T
Feb. 15	Utica	7-1 W
Feb. 18	at Bowdoin	7:00
Feb. 22	at Colby	3:00
Mar. 1	NESCAC Quarterfinal	TBA
Mar. 8-9	NESCAC Semis/Final	TBA

NESCAC Goals Leaders

1) Baldwin	Hamilton	27
2) Neil	MIDD	17
Chessie	Bowdoin	17
4) Kapus	MIDD	16
5) Borawski	Trinity	15
O'Neil	Bowdoin	15
Dady	Hamilton	15
Muir	Bowdoin	15
9) Wasserman	Williams	14

NESCAC Standings

1) Bowdoin (13-0-1)
2) MIDD (11-0-3)
3) Williams (10-3-1)
4) Hamilton (9-6-0)
5) Colby (6-7-1)
6) Wesleyan (4-9-1)
7) Amherst (2-10-3)
8) Trinity (2-12-2)
9) Conn. (1-11-2)

Women's Basketball

Schedule (12-12)

Nov. 23	Augustana (Ill.)	64-60 W
Nov. 24	Wellesley	62-53 W
Nov. 26	St. Joseph's	70-26 W
Dec. 1	at Clarkson	53-50 L
Dec. 3	at Castleton	83-42 W
Dec. 7	Williams	63-40 W
Jan. 7	at Norwich	70-48 W
Jan. 9	at Colby-Sawyer	49-44 L
Jan. 11	at Springfield	58-49 L
Jan. 14	at Johnson State	64-32 W
Jan. 18	at Williams	62-54 L
Jan. 21	at Green Mountain	67-54 W
Jan. 24	Amherst	64-54 W
Jan. 25	Trinity	56-48 W
Jan. 28	at St. Lawrence	51-44 L
Jan. 31	at Colby	77-60 L
Feb. 1	at Bowdoin	64-54 L
Feb. 4	Hamilton	61-56 L
Feb. 7	Wesleyan	54-50 L
Feb. 8	Conn. College	73-53 W
Feb. 12	at S. Vermont	62-34 W
Feb. 14	at Tufts	69-58 L
Feb. 15	at Bates	77-68 L
Feb. 18	Norwich	58-43 W
Feb. 22	at Wesleyan (NESCAC Qtrs)	TBA
Mar. 1-2	NESCAC Semifinals/Finals	TBA

NESCAC Leading Scorers

1) Flaherty	Bates	18.4
2) Walsh	Colby	17.9
3) Russell	Amherst	16.4
4) McCaffrey	Trinity	16.1
5) Trenkle	Bowdoin	14.6
6) Hanley	MIDD	14.4
7) Zurek	Bates	13.9
8) Powers	Tufts	13.4
9) Skeffington	Williams	13.3
10) Bell	Trinity	13.2

NESCAC Standings

1) Bowdoin (9-0)
2) Wesleyan (7-2)
3) Bates (6-3)
Colby (6-3)
Williams (6-3)
6) Tufts (4-5)
7) Middlebury (3-6)
8) Trinity (2-7)
Amherst (2-7)
10) Conn. Coll. (0-9)

Men's Swimming and Diving

Schedule (4-4)

Nov. 23	at Springfield	147-141 W
Dec. 7	Amherst	162-79 L
Jan. 8	Dartmouth	188-88 L
Jan. 11	Colby	165-112 W
Jan. 12	Bates	161-111 W
Jan. 18	at Hamilton	135-96 L
Jan. 25	at Union	168-126 W
Feb. 1	Williams	215-79 L
Feb. 8	Middlebury Invitational	N/A
Feb. 28-Mar. 2	NESCAC Championship	TBA
Mar. 20-22	NCAA Championship	TBA

Women's Swimming and Diving

Schedule (6-2)

Nov. 23	at Springfield	153-147 W
Dec. 7	Amherst	129-114 W
Jan. 8	Dartmouth	177-118 L
Jan. 11	Colby	175-98 W
Jan. 12	Bates	156-136 W
Jan. 18	at Hamilton	134-109 W
Jan. 25	at Union	161-116 W
Feb. 1	Williams	184-116 L
Feb. 8	Middlebury Invitational	N/A
Feb. 28-Mar. 2	NESCAC Championship	TBA
Mar. 20-22	NCAA Championship	TBA

Men's Basketball

Schedule (15-9)

Nov. 23	Southern Vermont	87-84 L
Nov. 26	St. Joseph's	102-61 W
Dec. 1	Skidmore	84-70 W
Dec. 3	at Castleton	94-64 W
Dec. 5	at Hamilton	90-88 W
Dec. 7	St. Joseph's	102-61 W
Dec. 8	Norwich	77-60 W
Jan. 5	Rensselaer	84-81 L
Jan. 7	at Norwich	85-74 W
Jan. 9	at Colby-Sawyer	77-71 L
Jan. 14	at Johnson State	108-93 W
Jan. 16	Mass. College	111-90 W
Jan. 18	Williams	90-67 L
Jan. 21	at Union	83-68 W
Jan. 24	at Amherst	90-60 L
Jan. 25	at Trinity	76-69 L
Jan. 28	Green Mountain	99-69 W
Jan. 31	Colby	86-67 W
Feb. 1	Bowdoin	82-80 W
Feb. 4	at Vermont	111-75 L
Feb. 7	at Wesleyan	106-98 L
Feb. 8	at Conn. College	84-64 L
Feb. 14	Tufts	89-83 W
Feb. 15	Bates	85-72 W
Feb. 22	at Tufts (NESCAC Quarters)	TBA
Mar. 1-2	NESCAC Semifinals/Finals	TBA

NESCAC Leading Scorers

1) Johnson	Wesleyan	21.1
2) Rhoten	Trinity	19.2
3) Neely	Bates	17.5
4) McGlynn	Tufts	17.3
5) Anderson	MIDD	17.0
6) Zieja	Amherst	16.9
7) Bundonis	MIDD	15.4
8) Ginn	Bowdoin	15.1
9) Herrington	Conn.	14.8
Petrie	Bowdoin	14.8

NESCAC Standings

1) Amherst (8-1)
Williams (8-1)
3) Tufts (5-4)
Wesleyan (5-4)
Trinity (5-4)
6) Middlebury (4-5)
Bates (4-5)
8) Bowdoin (3-6)
9) Colby (2-7)
10) Conn. Coll. (1-8)

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Women's Squash

Schedule (11-6)

Dec. 5-7	Hamilton (at Wesleyan)	9-0 W
	St. Lawrence	5-4 W
	Wesleyan	8-1 W
	Colby	6-3 W
Jan. 10-11	Mt Holyoke (at Williams)	8-1 W
	Bowdoin	7-2 L
	Wellesley	6-3 W
	Smith	9-0 W
Jan. 17-18	at Amherst	9-0 L
	Colby	6-3 L
	Mt. Holyoke	6-3 W
Jan. 31-Feb. 1	at Smith	8-1 W
	Wesleyan	9-0 W
	Tufts	9-0 W
	Bowdoin (at Yale)	9-0 L
Feb. 14-15	Cornell	9-0 L
	Vassar	7-2 L

Nordic Skiing

Schedule:

Jan. 18-19	at St. Lawrence Carnival	4th
Jan. 24-25	at UNH Carnival	3rd
Jan. 31-Feb. 1	at UVM Carnival	4th
Feb. 7-8	at Dartmouth Carnival	3rd
Feb. 14-15	at Williams Carnival	4th
Feb. 21-22	Middlebury Carnival	TBA
March 5-8	at NCAA Championship	TBA

Alpine Skiing

Schedule:

Jan. 18-19	at St. Lawrence Carnival	4th
Jan. 24-25	at UNH Carnival	3rd
Jan. 31-Feb. 1	at UVM Carnival	4th
Feb. 7-8	at Dartmouth Carnival	3rd
Feb. 14-15	at Williams Carnival	4th
Feb. 21-22	Middlebury Carnival	TBA
March 5-8	at NCAA Championship	TBA

Vlad Lodoaba

Alexis Batten '04 posts up in last week's game against Hamilton. The team faces Wesleyan in a NESCAC quarterfinal this weekend.

Women's Basketball Still Alive

By Emily Berlanstein
Staff Writer

The women's basketball team recently secured the seventh seed in the NESCAC, earning them a tournament berth. They will travel to Connecticut to play second-seeded Wesleyan in the Quarterfinals, with hopes of revenging a recent 54-50 loss.

Women's Basketball

Wednesday, February 12th

Middlebury	64
Southern Vermont	32

Friday, February 14th

Middlebury	58
Tufts	69

Early last week, Middlebury trounced Southern Vermont, 64-32. Alexis Batten '04 lead scorers with 16 points and nine rebounds. The Panthers were strong on the boards, outrebounding their opponents 44-31. Co-Captain Wesley Hyatt '03 and first- year Michaela McVary were also key factors in the offense, contributing 9 points and 8 points, respectively. In typical Panther fashion, the tenacious defense held Southern Vermont to 13 second half points.

Once again facing NESCAC competition, the Panthers traveled to Boston to take on the Tufts University Jumbos. In the first half, Tufts lead by as many as 14 points, but the Panthers cut the lead to 10 at halftime (35-25). Batten had a strong first half, posting 10 points and six rebounds.

Early in the second half, Middlebury cut the Jumbos' lead to four on a lay-up from Batten. Tufts answered with a pair of three-pointers that sparked an offensive run, but Hyatt brought the score within six in the final minutes of the game. Unfortunately, the Panthers were unable to capitalize on this comeback and Tufts was able to emerge with the 69-58 victory.

A balanced attack stepped up to fill the shoes of leading scorer Kristin Hanley '03, who was out for the week. Hyatt led the Panthers with 21 points, and Batten finished with a double-double (14 points and 12 rebounds). Alexis Hollinger '05 also added 11 points and 5 rebounds.

Last Saturday the Panthers traveled to Lewiston, Maine to compete in their final regular season NESCAC game against Bates. In the first half, Bates led by as many as seven points before the Panthers scored six straight, capped by a lay-up from Elyse Carlson '05. Trailing by three at halftime, Middlebury jumpstarted an impressive comeback to take the lead when Christina Marshall-Parr '06 sank a ten-foot jump shot in the first several minutes of the half. The lead continued to change hands until a pair of free throws from Batten put the Panthers up by three. However, Bates answered with several consecutive baskets to win by nine, 77-68.

Tufts is seeded sixth in the tournament and will travel North to face Bates in the NESCAC quarterfinal matchup. If the Panthers are able to beat Wesleyan, they will gain the opportunity to settle the score with either team in the semifinals.

Skiers Stay on Course

(continued from page 23)

women.

The men took advantage of three top 15 finishes with Coriell in seventh, Rygg in eighth and Transue in 14th. First-year Peter Phillips came in a respectable 20th while old friend Cochran of UVM continued his torrid pace by winning the event.

On the women's side Jamie Kingsbury of UVM, who demolished the field in the slalom, did the same in the GS taking the race by over two seconds. Familiar names Scripture and Smith came in 16th and 17th respectively followed by Molly Russell '05 who received 18 points for the team in a finish of 23rd.

After skiing at Jiminy Peak, the Panthers now have their home turf to defend. Historically Middlebury saves the best for last finishing strong at home to the delight of students, faculty and alums.

March Madness Starts Early For Men's Hoops

By Matt Ross
Staff Writer

The weekend could not have been better for the Middlebury men's basketball team. The Panthers sent Tufts and Bates home crying, 89-83 and 85-72 respectively, in consecutive days, to improve their league record to 4-5. Their overall record of 15-9 is the best the team has had since the '74-75 squad set the school record with 17 wins. The wins also vaulted the team up to sixth in the New England Small Schools Association (NESCAC) rankings, setting up a Feb. 22 meeting with the Tufts Jumbos in Medford for the league tournament quarterfinals.

Men's Basketball

Friday, February 14th

Middlebury	89
Tufts	83

Saturday, February 15th

Middlebury	85
Bates	72

The Panthers came out strong against Tufts opening up a 12-4 lead at the 15:29 mark behind Nate Anderson's '04 nine points. While the Jumbos bounced back, a 14-4 run gave Middlebury a 19-point lead with 1:22 left in the half. Tufts answered with two baskets to leave the score at 48-33 at the half.

Both teams came out strong at the half, but the Jumbos went on a 10-0 run to pull themselves back in the game with 11:27 remaining. Anderson, who had carried the team early with a game-high 22 points, fouled out with 8:31 remaining and compounded the loss with a frustration-fueled technical foul. Tufts capitalized on the momentum shift and narrowed Middlebury's lead to seven. Captain David Coratti '04 proceeded to take over, assuring that seven was as close as the Jumbos would come until they scored a meaningless basket as time ran out.

Later in the week, Middlebury started slowly against Bates, allowing the Bobcats to jump out to a 20-11 lead just six minutes into the game. The team's early struggles were best seen in Anderson's early shooting troubles. Late this season, as Anderson has gone, so go the Panthers. As Anderson's game high 25 points suggest, Middlebury picked up their play as the game went on. A 14-4 run put the Panthers up 43-33 at the half, a lead that would balloon to 21 points in the second half. A late scoring burst, fed by a series of Middlebury mistakes, reduced the Bobcats deficit. To respond to the change in momentum, Coach Jeff Brown put wildcard Simon Behan '05 in the game. Behan immediately took matters into his own hands, and his energy and 18 points put Bates away.

By moving up to sixth in the league the Panthers conveniently avoided first-round road match-ups with national powers Williams and Amherst. Interestingly, despite an overall record of 11-12, a 5-4 NESCAC record and losses in their final two games, Tufts ended up with the third spot in the league.

Middlebury enters the playoffs on a two-game winning streak against a team on a two-game losing streak that they beat just this weekend. While Tufts is limping into Saturday's match-up, Middlebury is just beginning to sprint. Despite an 0-4 road record in NESCAC play, the Panthers have to be the favorite this weekend. Coach Brown has one job this week: shoring up the problems the team has had on the road while maintaining the momentum the team picked up this weekend. The winner of Saturday's game will play the winner of the Williams-Bates match-up on March 1. Perhaps it's a bit early to consider, but a Bates win brings the Panther's back home with a chance to tie the school's all-time win mark and advance to the NESCAC Championship.

Vlad Lodoaba

Chris Matthiesen '04 tries to tip a Tufts shot away from the hoop in Friday night's narrow victory in Pepin Gymnasium.

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Adrian Leads As Indoor Track Draws To a Close

By Erich Kahner
Staff Writer

The Middlebury men's and women's track and field teams capped off the regular season last Saturday at the Tufts Stampede in Medford, Mass. The Panthers posted three NCAA Division III national championships provisional qualifying marks and broke three school records during the long day of competition in the Gantcher Family Sports and Convocation Center.

Senior quad-Captain Michela Adrian played a role in two of the three qualifying efforts as she won the 5000-meter run in 17:32.05 and anchored the victorious women's Distance Medley relay (DMR). Her 5000 time ranks seventh in the nation among Division III athletes this year. Jess Manzer '05 also was a dual qualifier, coupling her DMR effort with a victory in the 800-meter run in a provisional time of 2:18.77.

The DMR, comprised of Maryanne Porter '04, Adri Logalbo '03, Manzer and Adrian, with its time of 12:13.65, finds itself in a familiar position. Last season all but Manzer made up this relay team and also posted a provisional mark, but their time of 12:10.09, which was two seconds off the automatic time earned them the painful label of the first relay team not to be included in the championship field of eight. The DMR will have three more weeks of regional postseason championship to lower their time and better their chances for nationals.

Jon Erwin '05 had an excellent day as he broke Middlebury's 3000-meter record by over two seconds with his time of 9:01.1. After falling a few seconds short two weekends ago, he came into Tufts with the record as his goal. With 100 meters left in the race, seeing the time was within reach, he put on a kick to pass two competitors and Brian Schilling and Adam Hersch's name in the record books. To complete a well-rounded effort, Erwin later led off the men's 4x800-meter relay with a strong 2:01 split.

Nick Dagani '05 also had a great day as he chopped six seconds off his personal best to claim the indoor school record in the 1500-meter run. The men's 4x200-meter relay, comprised of Liam Aiello '05, Greg Lazarus '05, Mike DeLeo '03 and Kevin Bright '05 also set a new indoor mark with their time of 1:33.59.

The meet at Tufts marked the end of a regular season in which the team saw a large number of athletes achieve postseason qualification standards. The women maintained their perennial excellence by sending around a dozen individuals and a few relays on to the various regional and national championships. On the other side, the men, with the improving veterans and influx of talented first-years, are sending greater numbers than they have in the past.

"We have to wait until Thursday until the final lists are posted," Beatty said. "But with [Bright] and DeLeo already in, and with so many others on the bubble, I think we'll have more men qualify for the postseason than we have in recent years."

The Panthers will send their postseason qualifiers to the New England Division III championships this Friday for the weekend competition. The men will travel to the Massachusetts Institute of Technology, wheras the women will head north to Brunswick for their meet at Bowdoin.

Schuyler Van Horn

The indoor track and field regular season has come to a close, with some team members heading to Nationals.

Panthers Serve Out Squash Season at Yale

By Holly Haertel
Staff Writer

This past weekend the Middlebury women's squash team traveled to Yale University, along with 28 other collegiate teams, to compete in the 2003 national championships. The tournament was divided into four flights, with Trinity College, the defending national champion and fellow New England Small College Athletic Conference (NESCAC) member, seeded first, followed by Harvard and Yale. In the top flight, Trinity again emerged as the national champion, beating Yale 9-0 in the finals on Sunday.

The second flight featured Bowdoin, Amherst, Bates, Colby, Cornell, St. Lawrence, Vassar and Middlebury and play was spirited during the three-day event. After losing to top seed and eventual flight winner, Bowdoin on Friday, Middlebury faced Cornell but, unfortunately, could not overcome the depth and strength of the Cornell team.

On Sunday, Middlebury played Vassar with several very competitive and hard-fought matches. Sophomore Holly Haertel, playing in the number one position, faced very tough competition and despite several very spirited matches could not overcome her opponents. While senior co-Captain, Lisa Pilkington, playing in the number two spot, played her best squash of the season, she lost her match to Vassar in four very-close games. Pilkington's highly competitive match with Cornell on Saturday was a display of great college squash.

At the number three spot, Beth Seeley used a combination of speed, power and determination in a very close five-game match, before succumbing to her opponent. Senior co-Captain, Eliza Funston, who was honored by the Women's Collegiate Squash Association at the traditional all-team dinner on Saturday night as a scholar-athlete, ended her Middlebury squash career with an impressive 3-1 victory.

Lauren Smith also won her match taking control of center court early and never letting go at the number five spot. Senior Chrissie Fuld played hard at the number six spot, losing 3-1 in a match that was much closer than the scores indicate. At the seventh and eighth spots, first-years Caitlin Flint and Alexandra Polemis played well and gained valuable experience in their first varsity tournament. At the number nine spot, sophomore rookie Ashley Pullen showed great promise for the future with her speed and newly acquired racquet skills. Senior Liv Wilson played a great match at the number ten spot, but sadly lost 3-1. Unfortunately, senior Gigi Gatewood had to miss the tournament due to a season-ending foot injury.

While Middlebury's best efforts on the court were disappointing and the team ended the season ranked 16 overall, there were highlights throughout the season. Early wins against rivals Colby and St. Lawrence gives the team encouragement for next year.

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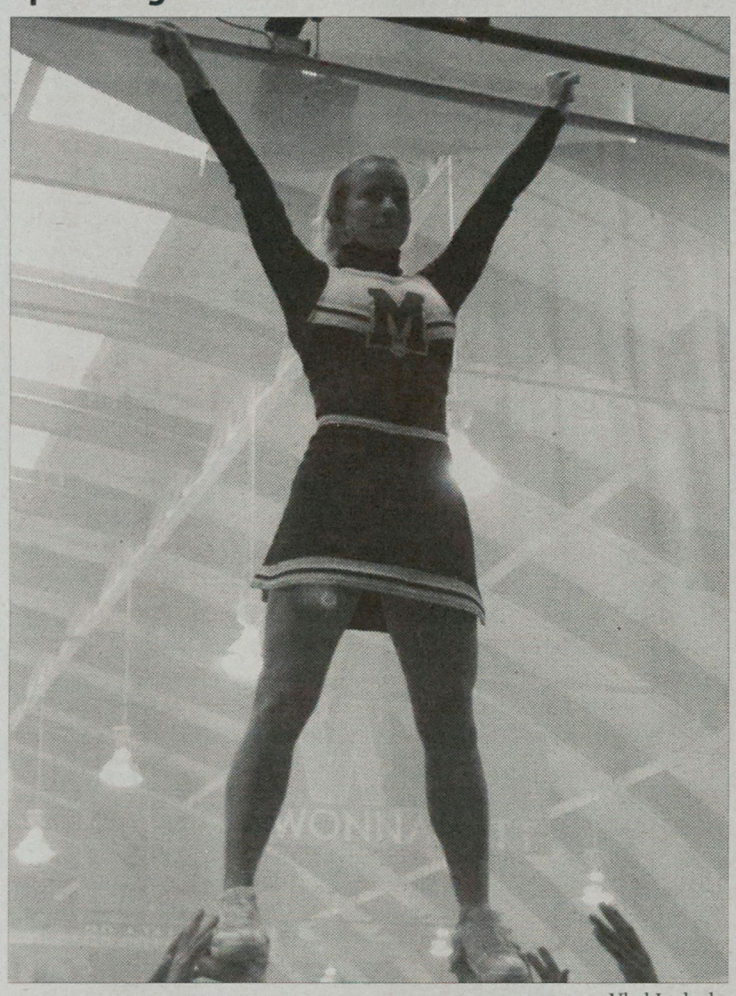
Spreading the Cheer



Vlad Lodoaba

The new *cheerleading club on campus made its debut at Friday night's basketball game and will start competing on March 2.*

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Nordic Team Defiant in Face of Williams, Weather

By Josh Axelrod
Staff Writer

Stories have been circulating amongst the Middlebury men's and women's Nordic ski team about the coldest days on which they have ever raced. This weekend, as the skiers traveled to Mt. Prospect, Vt., for the Williams carnival, nighttime lows bottomed out at near -20 degrees Fahrenheit. Yet the Panthers awoke early Friday morning to meet the challenge in just-legal starting temperatures of -20 degrees Celsius.

The women began the day with a 10-kilometer skate on glide wax reserved only for polar conditions. Kate Newick '04 led Middlebury on its way to a third-place finish coming in with a strong fifth-place result. Close behind her and posting one of her best results of the season was Diana Johnson '05 in seventh place. Claire Anderson '06 stepped up to the bitter cold and smacked it in the face finishing in an impressive 16th place finish to round out the three skiers who scored carnival points. Kate Whitcomb '04 and Jenny Jorvig '06, in her first race of the season, both finished easily within the top 30.

On the men's side, racing the same distance in temperatures that just wouldn't warm up, Colin Rodgers '04 continued his late season push to the top with a very solid fifth-place finish. Skiing strong, but slightly behind Rodgers, was the remarkable first-year star, Garrot Kuzzy '06 in 11th place. Marshall Greene '04 finished out the top three scoring Panthers with yet another consistent race, finishing in 15th place. Jake Whitcomb '06 and Andrew Savage '03.5 both finished in the top thirty for the Middlebury men.

On day two, the women began with 20 teams double-poling out of the stadium in a mass start. Missing in the action was the Middlebury A-team, which did not start because Johnson had felt sick before the race. Middlebury's chances were left up to Anderson, Jorvig and Pike-Springer who brought the Panthers in with a 10th place finish, exactly in the middle of the field and not a bad result considering the circumstances.

And yet, as the snow sighed from the constant pounding of 60 women's skis, the Panther men had yet to begin their quest to show the University of Vermont and everyone else that they are the strongest force in the East. Beginning with Captain Tim Weston '03, the men's A-team shot off to the front of the field, winning the double pole out of the stadium. Weston, who had complained of tiredness less than a half-hour before the race, nonetheless showed true grit as he stayed in contact with the lead group late in the race, never losing more than 15 seconds on them before he tagged off to Kuzzy.

Kuzzy knew his task: he had to take over the lead and place Rodgers in a position from which he could win the race. And off Kuzzy flew, whipping the Mt. Prospect course into shape and overtaking the lead without a second thought. With one kilometer left to ski, Jordi St. John of UVM decided he would try to put a gap between himself and Kuzzy, blowing by him in the final uphill. But Kuzzy was unfazed and tagged off to Rodgers only a few seconds down on UVM.

Rodgers, certainly upset that Middlebury had lost to UVM at Stowe three weeks ago after his amazing first leg, caught UVM's Lowell Bailey instantly and continued to draft him until the top of the final uphill, where he flew by double-poling. And then the drama began. Rodgers came out of his tuck too early into the stadium, and Bailey stayed close behind in his tuck, wasting no energy as Rodgers was already sprinting. As the track split into two lanes and the finish line loomed, Bailey came out of his tuck and pushed to catch up with Rodgers. At the line, Rodgers lunged hard and won by half a second. Middlebury had claimed the day.

All that remains now of the quickly passing Carnival season is Middlebury's Winter Carnival, which will take place this weekend with festivities on campus and races at the Rikert Touring Center and the Middlebury College Snowbowl. The Panthers will be looking to top all of the Eastern Intercollegiate Ski Association competitors and take home the final crown of the Carnival season before a select few skiers head to Dartmouth in three weeks for the NCAA National Championships.

Team Photo

Kate Newick '04 pushes up a hill at the Dartmouth Carnival. The team hopes for a strong showing this weekend.

Alpine Team Waxed Up For Winter Carnival

By Andy Zimmermann
Senior Staff Writer

With just one stop left on the carnival circuit, the Middlebury alpine ski team sits in a tenuous balance between third and fourth place overall in the Eastern Intercollegiate Ski Association (EISA). At the Williams Carnival last weekend the Panthers finished behind the University of Vermont (UVM), Dartmouth College and the University of New Hampshire (UNH) but ahead of their New England Small College Athletic Conference (NESCAC) foes. While Middlebury along with the hierarchy of the EISA are almost assured of sending the maximum of six alpine racers to the NCAA Championships in early March, the final regular season carnival at the Snow Bowl will serve as a crucial competitive warmup for teams like Middlebury as they prepare to face the powers of the West like Denver, Utah and The University of Colorado.

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If it were not for a clean sweep by UNH in the 10-kilometer freestyle Nordic races, Middlebury most likely would have finished ahead of the large New Hampshire school. In the slalom race the women finished sixth with 63 points while the men tied for second with Dartmouth with 84 points.

The women of UVM had a strangle-hold on four of the top five spots in the slalom in what turned out to be a dominating performance for the Catamounts. Jessica Smith '05 however was not intimidated and plowed through the gates for a sixth place finish. Laura Scripture '04 garnered 27 points for the Panthers with a strong 12th place finish.

The men continued their season-long maturation process by placing veterans and newcomers alike in the top 10. Eric Rygg '03 continued an impressive senior campaign wedging himself into third between Scott Kennison and Jimmy Cochran of UVM. David Coriell '06 skied two consistent runs to place himself in sixth giving his team a boost. Josh Transue '06 and Fred Emich IV '04 completed a good day for Middlebury skiing, both placing in the top 25.

The second day brought even better results for the alpine team. Behind the stunning win in the Nordic 3x5 kilometer relay by Tim Weston '03, Garrott Kuzzy '06 and Colin Rodgers '05, the Panther downhill squad ripped a second place in the giant slalom (GS) for the men and a fourth for the

(see Skiers, page 21)

Don't Miss...
Middlebury Winter Carnival
Friday, February 21-Saturday, February 22.

What to Watch in Middlebury Sports

By David Lindholm
Sports Editor

Once again the time has come for the Middlebury Winter Carnival, an entire weekend of campus-wide events surrounding the final race for the ski teams prior to their appearances at the NCAA Championships. The campus festivities start Thursday night with fireworks at 7:00 PM, but the Middlebury skiers are hoping to open some eyes when their display begins on Friday morning. All alpine events will be at the Middlebury College Snow Bowl, and Nordic competitions will be at the Rikert Ski Touring Center. The events will be running all day on Friday and Saturday, and a full schedule is listed below.

In terms of team results, both the Nordic and alpine squads have had identical seasons. One might even say the five carnivals have been an up-and-down experience, since the teams have alternated between fourth place and third place finishes since coming in fourth at St. Lawrence University back on Jan. 18-19. The teams will be hoping for at least a third place finish this weekend on the home courses in front of the home fans.

On the men's side of the alpine team, John Rusten '05, David Coriell '06 and Eric Rygg '03 have been consistently at the top of the pack for the Panthers, and Rusten will be looking to recapture his early-season form in time for the NCAA Championships. For the women, Laura Scripture '04, Jess Smith '05 and Molly Russell '05 have been hot lately, but also juniors Nina Porcelli and Brie Pike-Sprenger are capable of great finishes.

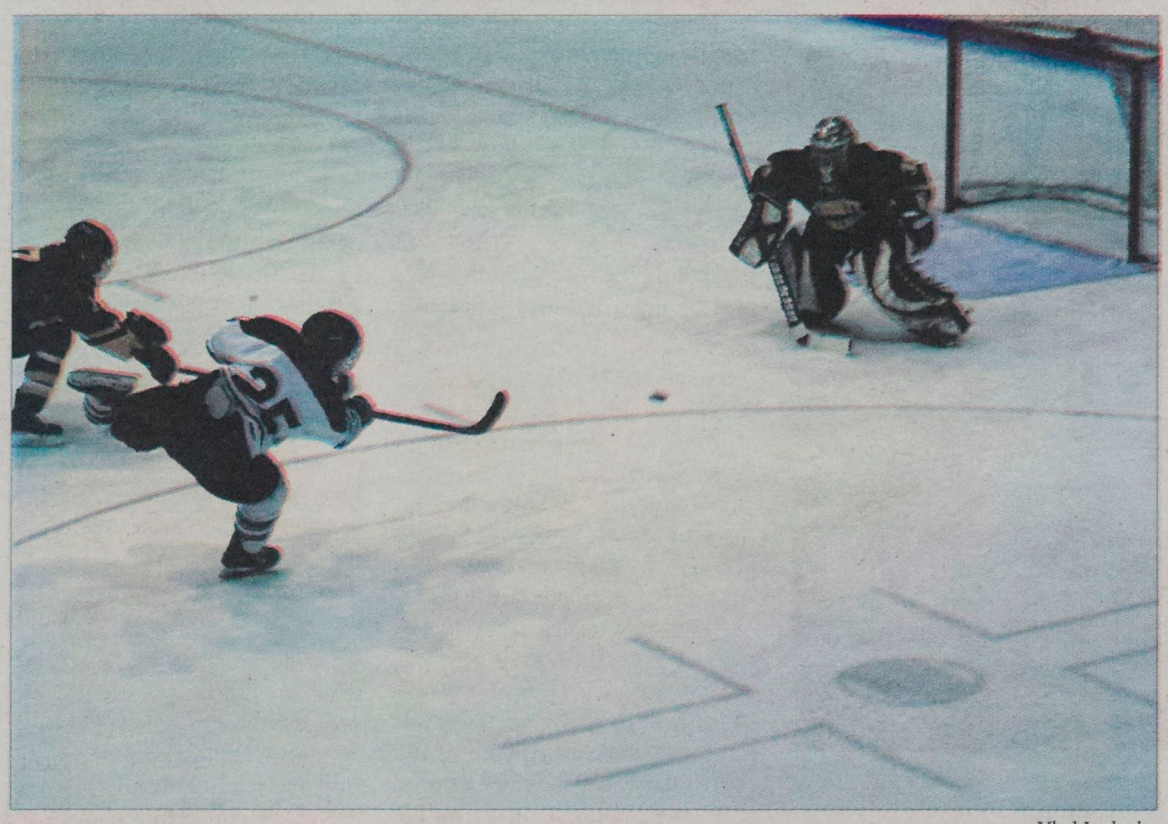
For the Nordic team, juniors Kate Newick and Kate Whitcomb will battle at the top of the pack for the Panthers, as well as Diana Johnson '05 and Claire Anderson '06 having had strong finishes this season. A strong men's team will be led, as usual, by Garrott Kuzzy '06 and Colin Rodgers '04.

This weekend is the one time this year that the Middlebury campus will be able to get out and watch the ski teams in action. With action both on the slopes and long cross country course, fans will have plenty to watch this weekend. Doubtless everybody on the teams will be expecting some of their best results of the season in front of the hometown crowds.

FRIDAY
9:30am: Women's Slalom, First Run (Snow Bowl)
followed by: Men's Slalom, First Run (Snow Bowl)
10:00am: Women's 5K Freestyle Cross Country race (Rikert)
11:15am: Men's 10K Freestyle Cross Country race (Rikert)
12:30pm: Women's Slalom Second Run (Snow Bowl)
followed by: Men's Slalom, Second Run (Snow Bowl)
6:00pm: Carnival Awards Banquet (Nelson Recreational Area)

SATURDAY
9:30am: Men's Giant Slalom, First Run (Snow Bowl)
followed by: Women's GS, First Run (Snow Bowl)
10:00am: Men's 20K Classic Mass Start (Rikert)
11:30am: Women's 15K Mass Start (Rikert)
12:30pm: Men's GS, Second Run (Snow Bowl)
followed by Women's GS, Second Run (Snow Bowl)
followed by Awards Ceremony (Snow Bowl)

Panthers Batter Bantams to Claim NESCAC Crown



Vlad Lodoaba

First-year Shady Young's scorching slap shot gave the Panthers their first goal against Trinity on Friday.

By Andreas Apostolatos
Staff Writer

With another pair of wins during the weekend of Feb. 14-16, the Middlebury men's hockey team clinched the New England Small College Athletic Conference (NESCAC) regular season title for the fourth straight year. Once again, the Panthers will enjoy home ice throughout the NESCAC playoffs scheduled for the last two weekends of February.

On Feb. 14, the Panthers defeated second-ranked Trinity. The 4-2 victory all but solidified the regular season title for Middlebury, as only NESCAC cellar-dweller Wesleyan remained on the schedule of league opponents. The Panthers cruised past Wesleyan in a 5-0 shutout the following day to extend their undefeated streak to 16. Middlebury has not lost in 2003, their last defeat being on Dec. 7, 2002.

"I think we're all really happy right now that we are sitting on top of the NESCAC," said first-year starting goaltender Yen-I Chen. "We accomplished what we set out to do, but I don't think anyone on the team is satisfied with just first place during the regular season. We still have a lot of improvement to make if we want to make a run at the NESCAC and NCAA Division III tournaments."

Men's Hockey

Friday, February 14th

Middlebury	4
Trinity	2

Saturday, February 15th

Middlebury	5
Wesleyan	0

In the Trinity game, both teams were scoreless for the first period, displaying a defensive brand of hockey that has made them the top two teams in the NESCAC. In the second interval Trinity managed to strike first with an early goal with 17:16 remaining. Soon thereafter, Middlebury opened up a scoring tirade with four goals to close out the period. During the stretch, sophomore Brian Phinney notched two goals, including an important shorthanded goal that came with just one second to play in the period. Instead of going into the final period facing a two-goal deficit, Trinity now faced a 4-1 Middlebury lead. Trinity did manage a strong start to hopes of a comeback by scoring just 1:31 into the final interval, but Chen made sure to shut out the Bantams the rest of the way. Despite clinching the regular season NESCAC title, Middlebury is adamant about not letting up their guard. Beyond league rankings, Middlebury is currently ranked third overall in the NCAA Division III according to the latest United States College Hockey Online (USCHO) poll.

While regular-season NESCAC play is done, the Panthers still have Norwich and St. Michael's left on the schedule. Norwich is the current second-place team on the USCHO poll, and has dealt Middlebury three of its five losses dating back to the 2001-2002 season. This season, the Panthers lost to Norwich in the first round of the Primelink Great Northern Shootout in a game in which they led by 4-3 with 13:56 left in the contest. The Feb. 21 showdown will be both a good test of Middlebury's resolve and growth, and an indication of how the Panthers measure up against another top team in the NCAA Division III.

"The challenges only get tougher from here on out," commented Captain Rob Chisholm '03. "It is essential that we don't relax and feel satisfied with where we are. Friday night's game at Norwich is the first of many important games we'll be playing down the stretch. It ought to tell us something about where we are and where we need to go to be successful."

Trip South to Williams Leaves Panthers Tied Up

Northern Excursion to Top-Ranked Bowdoin Next For Women's Puck

By Kate Nerenberg
Sports Editor

In the waning weeks of its season, the Middlebury women's hockey team secured its second-place New England Small College Athletic Conference (NESCAC) standing, battling Williams to a 1-1 tie and defeating Utica, 7-1.

Against NESCAC rival Williams, Middlebury looked to exploit a new system that would emphasize their offensive output while simultaneously maintaining a strong defensive force. The Panthers outshot their opponents, 29-17, therefore maximizing their forwards but still holding strong defensively. Despite the shot advantage, however, the Panthers could not find a way to break open the score.

Women's Hockey

Tuesday, February 11th

Middlebury	1
Williams	1

Saturday, February 15th

Middlebury	7
Utica	1

After two scoreless periods, the Ephs finally found an opening in the first 30 seconds of the final interval, going up 1-0 and looking like they could avenge a 1-0 loss to the Panthers from Jan. 14. However, first-year spark plug Emily Quizon took a pass from fellow first-year Hannah DeLong just four minutes later and fired the puck past the Eph goaltender, tying the score at one. This would remain the final score, as neither team could break the other's defense through the rest of the third period and into overtime. Kate Kogut '06 registered 16 saves for the game.

"We played extremely hard. We had a number of chances to put the puck in the net, but it just didn't bounce that way for us. But, I was very pleased with our team's effort," praised Head Coach Bill Mandigo.

After the men's hockey team posted two home wins, the women finally had their chance to take to the home ice. Utica, in its second year as a team, did not provide nearly the same challenge that Williams did. Although the Panthers skated to a commanding 7-1 win, they started out slow. Molly Turco '04 broke a scoreless game very late in the first period with the first Middlebury goal at 17:59.

It was not until the second period that the Panthers began to shine, scorching Utica with overwhelming offensive pressure. Jackie Cohen '05 assisted Captain Angela Kapus's '03 first goal at 8:34 into the second period. Not even three minutes later, Kapus used her momentum and helped the Panthers take advantage of a power play opportunity to put Middlebury up 3-0 at the 11:20 mark. The Panthers' relentless offensive could only wait another three minutes before using another power play to go up 4-0. This time, however, Kapus assisted on a Quizon goal. Before the period ended, Utica was able to sneak one goal by goaltender Kati Madouros '04.

The Panthers continued to dominate into the last period, converting on another power play and sealing the win with two other goals, including one in a shorthanded situation by Erin Neil '03. Middlebury's new system paid off, as it out shot Utica, 46-7. Mandigo was very pleased with his team's enthusiastic attitude and the way it took advantage of the power play opportunities.

In their last two regular season games, the Panthers will travel to Maine this weekend to take on Bowdoin and Colby. These games are crucial in deciding the Panthers' post-season fate. There is a lot at stake going into Friday night's game against Bowdoin, who is undefeated and ranked first in NESCAC standings and second nationally. The winner of Friday's game will most likely host the NESCAC tournament and win the regular season crown. On Jan. 18, when the Polar Bears came to Middlebury, the teams battled to a 1-1 tie.

"Bowdoin is a very good team. I know they will be ready to play. We are looking at Friday night's game as a playoff game. They will pack their rink, so it will be an exciting venue and a great game. If we want to win, we have to put the puck in the net. We have our work cut out for us. It's the next thing in front of us and we are taking one game at a time," commented Mandigo.

Although Mandigo maintains that the Panthers are not looking past Bowdoin, they know they will face another formidable opponent in Colby, who is ranked fifth in NESCAC standings. Earlier in the season, Middlebury handled the White Mules easily, defeating them at home, 9-1. However, the Panthers have to be ready to face anything as the NESCAC race tightens and they prepare for the postseason.

Kathrin Schwesinger

Liz Yale-Loehr '06 fights for a loose puck against two Utica defenders in Saturday's 7-1 victory.